

HOW TO Draw Anime

COMPLETE GUIDE TO DRAW ANIME
AND MANGA STEP BY STEP



Walter Ramos

HOW TO DRAW ANIME

Complete Guide to Draw Anime and Manga Step by Step

By
Walter Ramos

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In this book you will find the full content of the series collection “How to Draw Anime” from Volume 1 to 9, including all the basic knowledge to create manga and anime characters, from the sketching to the painting process.

For more information you can visit my official Instagram account: [@walt_1710](https://www.instagram.com/walt_1710)

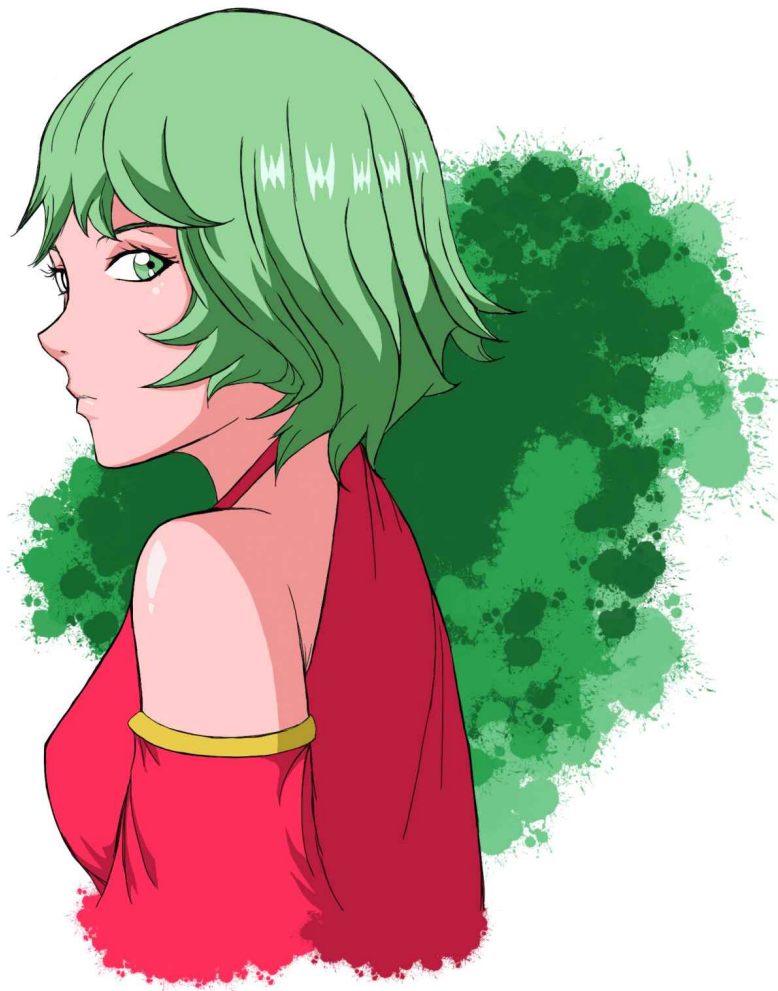


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VOLUME 1

*Learn how to create a female anime character in simple
steps*

The content of this book shows how to draw a girl in Anime style, also gives the basic knowledge of how to paint the drawing so it can look exactly as an Anime character in manga and TV shows.



1. Start sketching a circle in the best way you can, it doesn't have to be perfect, it just have to be a circle shape, then make the divisions with an horizontal line where the eyes will be align and then one vertical line for the eyes separation.



2. Make traces to shape the face, you can draw the ears align with the horizontal line to have a reference and always around the circle in order to keep symmetry.



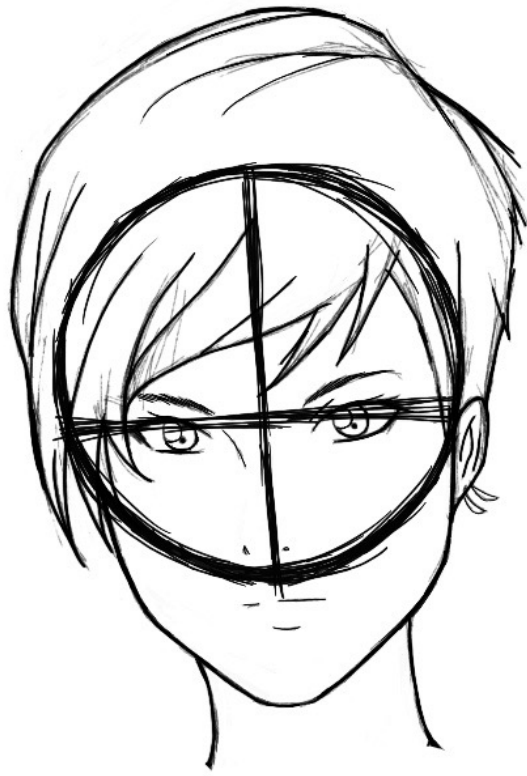
3. Draw the eyes taking the horizontal line as a reference, consider that besides the pupil and iris you can draw a small white circle close to the pupil to create the eye shine.



4. Make the nose, which can be just two dots and then the mouth that can be just two horizontal lines.



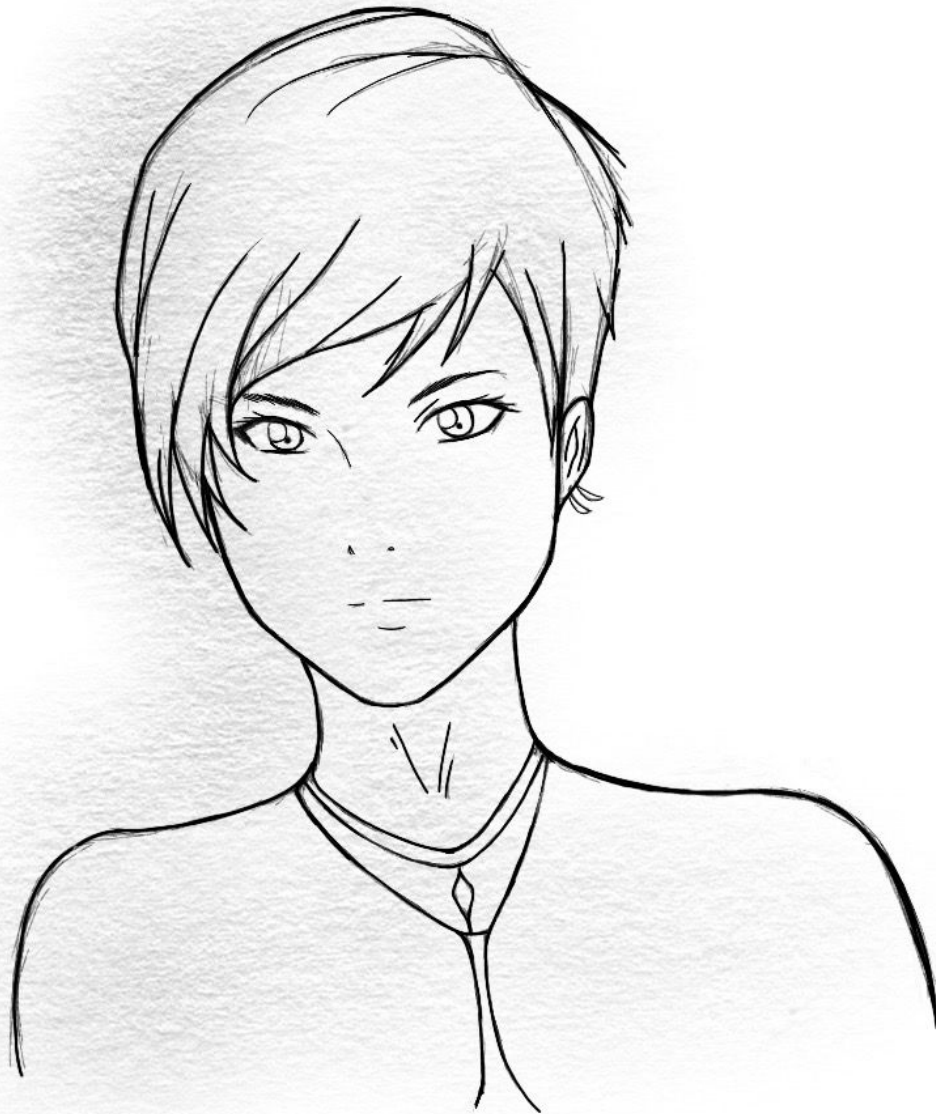
5. Draw the hair, you can choose any style and here we use a short haircut as example, always considering the circle shape as a base to keep the proportions.



6. After finish the head and the shoulders you have ready a clean sketch of a female anime character, after this point you can either add pencil shadows or paint the drawing.



7. You can add a gray layer with pencil all over the drawing in order to give it a charcoal effect.



8. If you want to paint the drawing then no need to add any shadows or layers with pencil, leave all the drawing in flat black and white to start painting.



9. Paint the skin with a flat color, for example here we use a pure pink.



10. Add another layer of painting with a darker tone of pink in order to create the shadow, make sure to add this new layer in only one side of the face and body.



11. Add some spots with a third layer of pink, this time a brighter tone close to white in order to create the shining effect.



12. Paint the eyes with a bright flat color, for example blue in this case.



13. Add another layer of blue, a little darker so it can give the live effect.



14. Paint the hair with a flat color, also blue in this case.



15. Add another layer of blue, a little darker than the one before in order to create the shadow effect.



16. Add some tiny shapes of a third layer, a very bright type of blue, almost white, to create the shining effect on the hair.



17. Paint the other details of the drawing, for example the necklace, always start with a simple flat color.



18. Add another layer with a darker color than the one before, this is always important to create the shadow effect.



19. Add some details in the necklace, for example as this is a golden necklace you can add some black lines in some parts to create the shining effect of a metal object.



20. Paint the little jewel following the same pattern as the other objects before, starting with a flat color first, red in this case.



21. Add another darker red to create the little shadow effect.



22. To make the face look more colorful you can add a layer of red painting on the lips so it can give the effect of lipstick, this is optional, the face look already good without it.



23. You can finish the painting by adding a background, it can be a mix of colors with a pattern like painting drops.



24. The background can also be a degradation of shades of the same color, in this case is blue because it matches perfectly with the hair and the eyes.



25. It can also be waves of different shades of blue, at this point you can play and try any kind of background, the idea is to use a color related to the drawing, so in this case we play with the different tones of blue.



26. Finally for this case we decided to use a cloud effect with different tones of the same color. The details of how to create these backgrounds and which digital tools to use will be explained in upcoming books.



VOLUME 2

Learn how to create a male anime character in simple steps

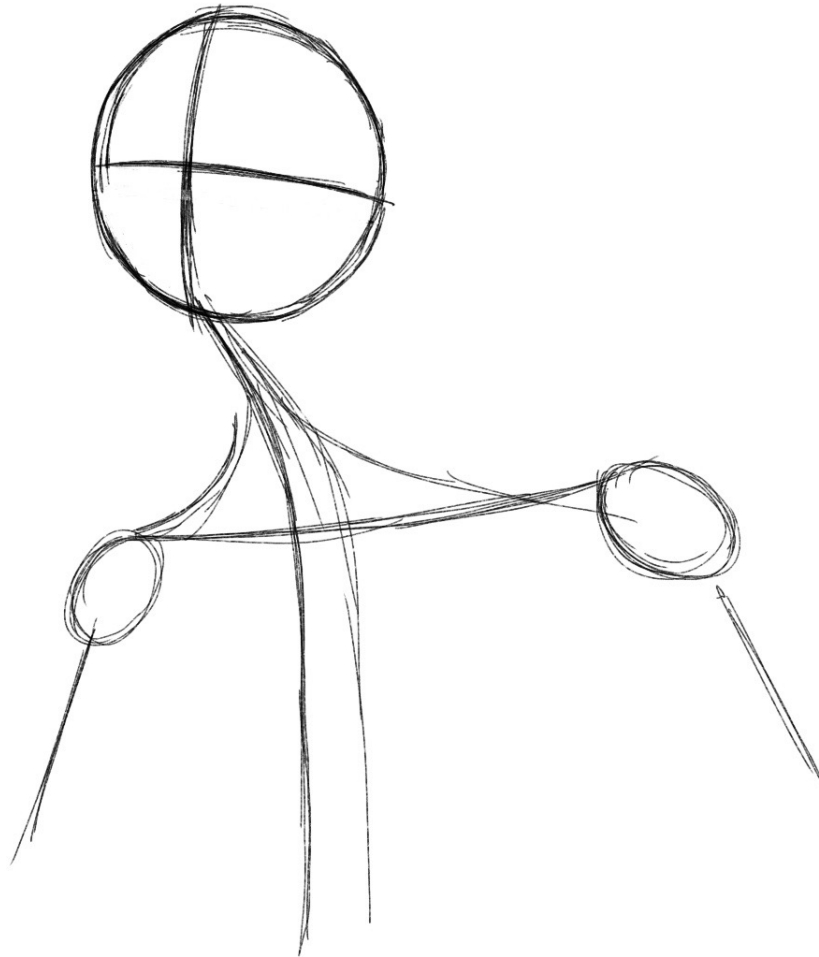
The content of this book shows how to draw a guy in Anime style, also gives the basic knowledge of how to paint the drawing so it can look exactly as an Anime character in manga and TV shows.



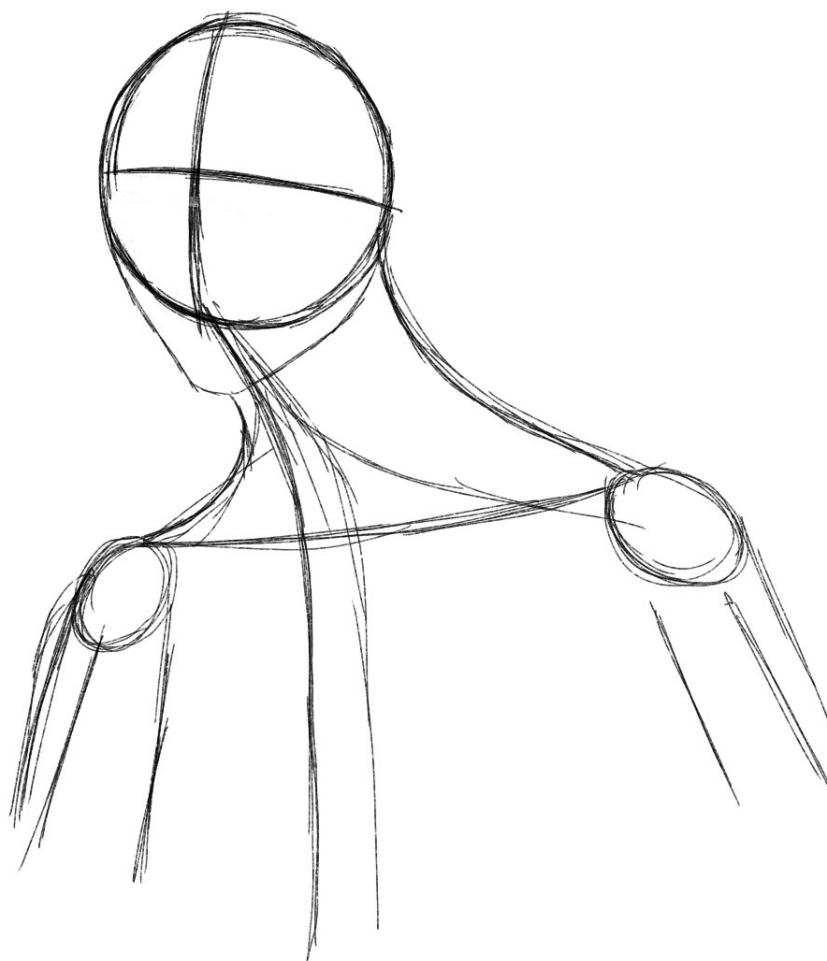
1. Start sketching a circle, add an horizontal line where the eyes will be aligned, then a vertical line for the eyes separation and nose orientation, in this case the vertical line is not in the center because it will be a 3/4 face position.



2. Add the guide lines that shows the posture of the character, use these lines as a reference to start drawing the face and shoulders.



3. Trace over these lines the shape of the face, neck and shoulders, this is the main structure of the drawing.



4. Draw the eyes using the horizontal line as reference, use the vertical line for eyes separation and also draw the nose in that very same direction.



5. Draw the hair, you can choose any style, here we use a short haircut as example, always considering the circle shape as a base to keep the proportions.



6. Draw neck and shoulders over the body lines, here we draw a military outfit with Pauldrons on the shoulders as part of the character.



7. You can start removing the original circle and guidelines you use before, this can be a manual process or by removing layers in a digital drawing.



8. After that you can remark the pencil lines with a pen, marker or an inking tool if it's a digital drawing.



9. If you just want a black and white drawing you can add some shadows and create the charcoal effect with pencil.



10. If you want to paint the drawing then you can just leave it in flat black and white without shadows to start the coloring process.



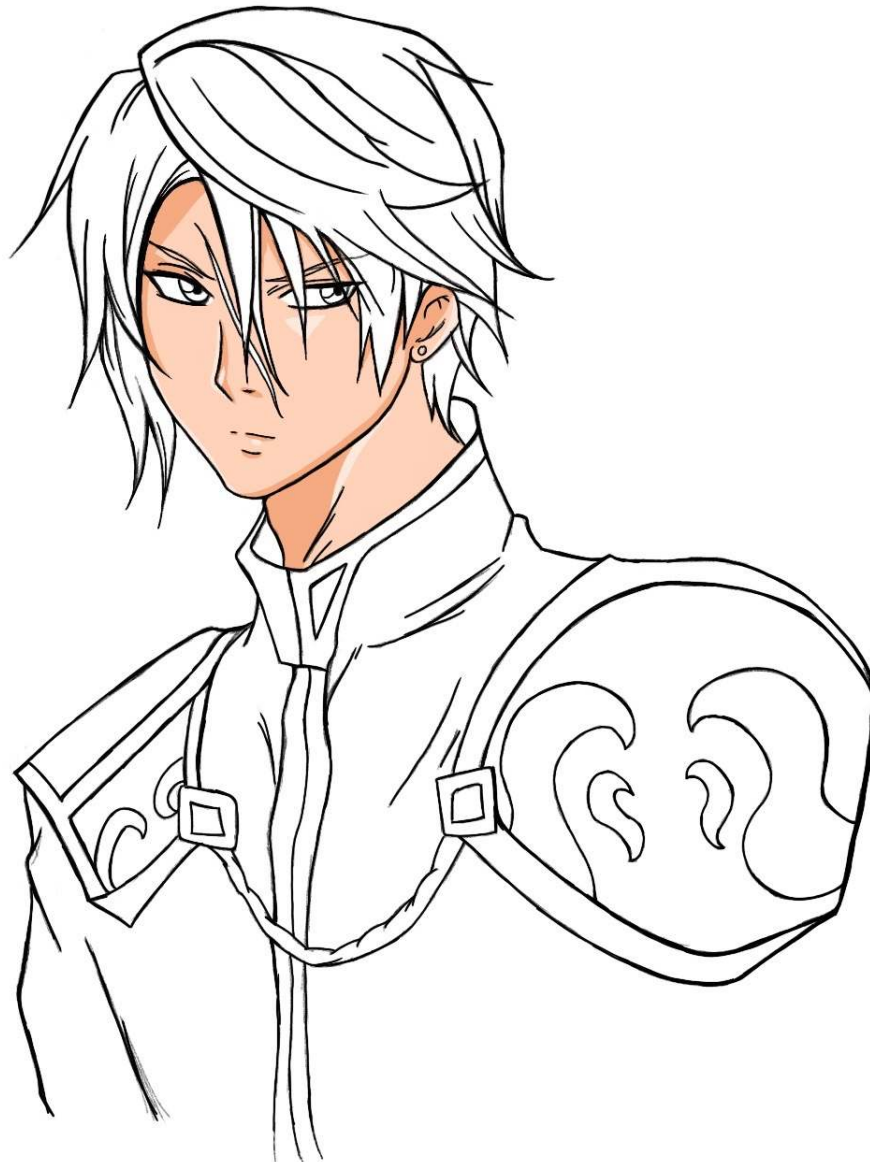
11. Paint the skin with a flat color, it can be a pink tone like in this case.



12. Add another layer of a darker tone of pink to start creating the shadow effect in the skin.



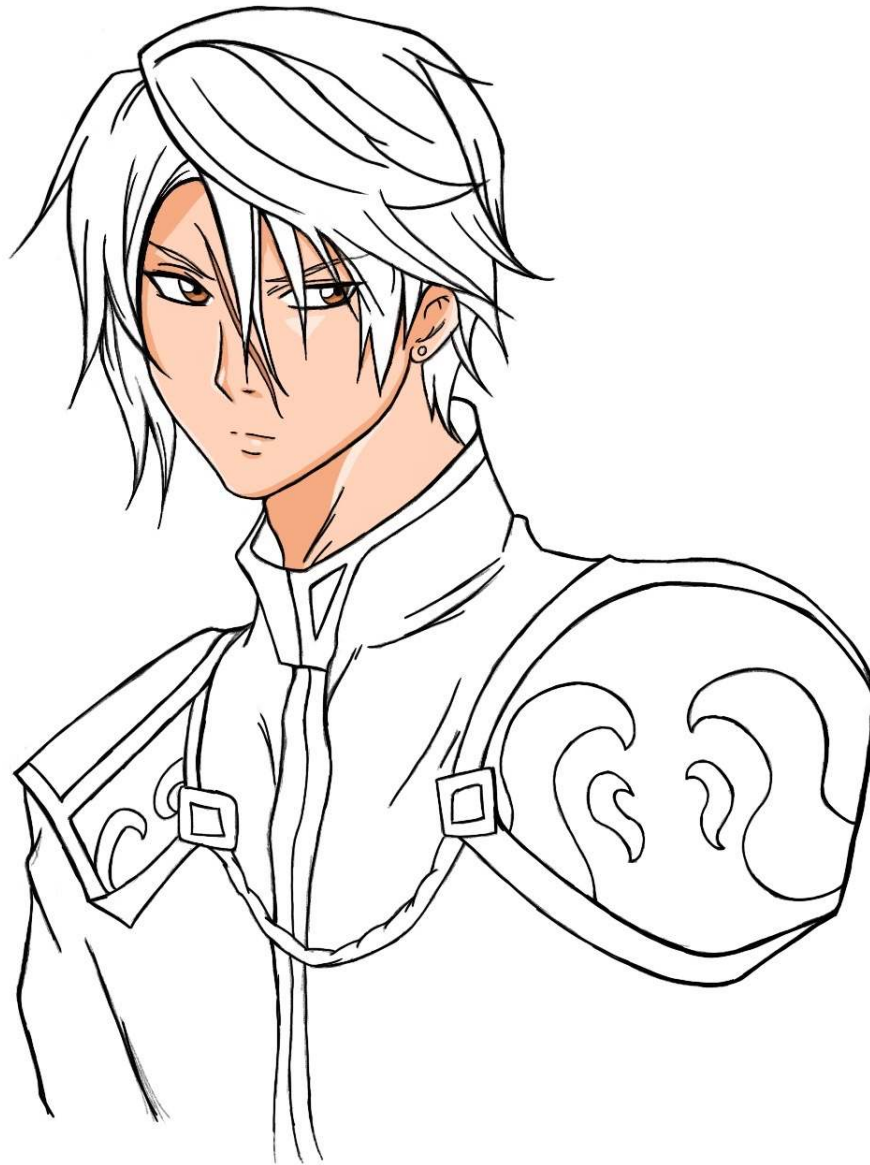
13. Add some spots with a third layer of pink, brighter this time to generate the shining effect.



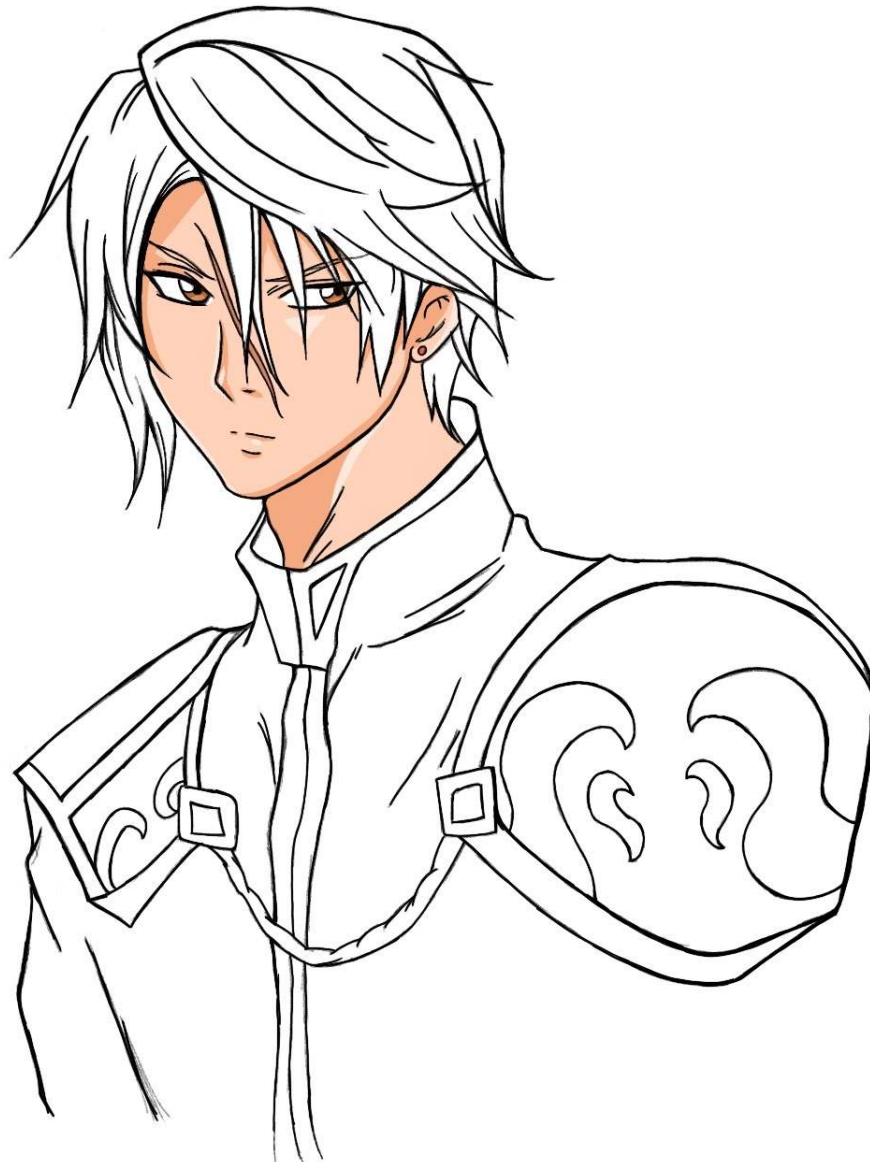
14. Paint the scar in the face, this is a trait of the character here, normally a scar in the face has a darker tone than the skin color.



15. Paint the eyes with a flat tone of brown, then add another darker layer of Brown around the layer before to create the eye shine.



16. Paint the ear piercing with the any color you prefer, we use red like a random color here.



17. Paint the hair with a flat tone of brown, it can be the same color as the eyes.



18. Add another layer with a darker brown to create the shadow effect in the hair.



19. Add some shapes of a brighter tone of brown so it can create the shining effect in the hair.



20. Paint the outfit with a flat color, we use blue in this case.



21. Add another darker tone of blue to add the shadow in the outfit as well.



22. Paint the borders of the outfit and pauldrons, we use a Golden yellow here.



23. Add a darker tone of yellow to the borders with the same purpose of creating the shadow effect.



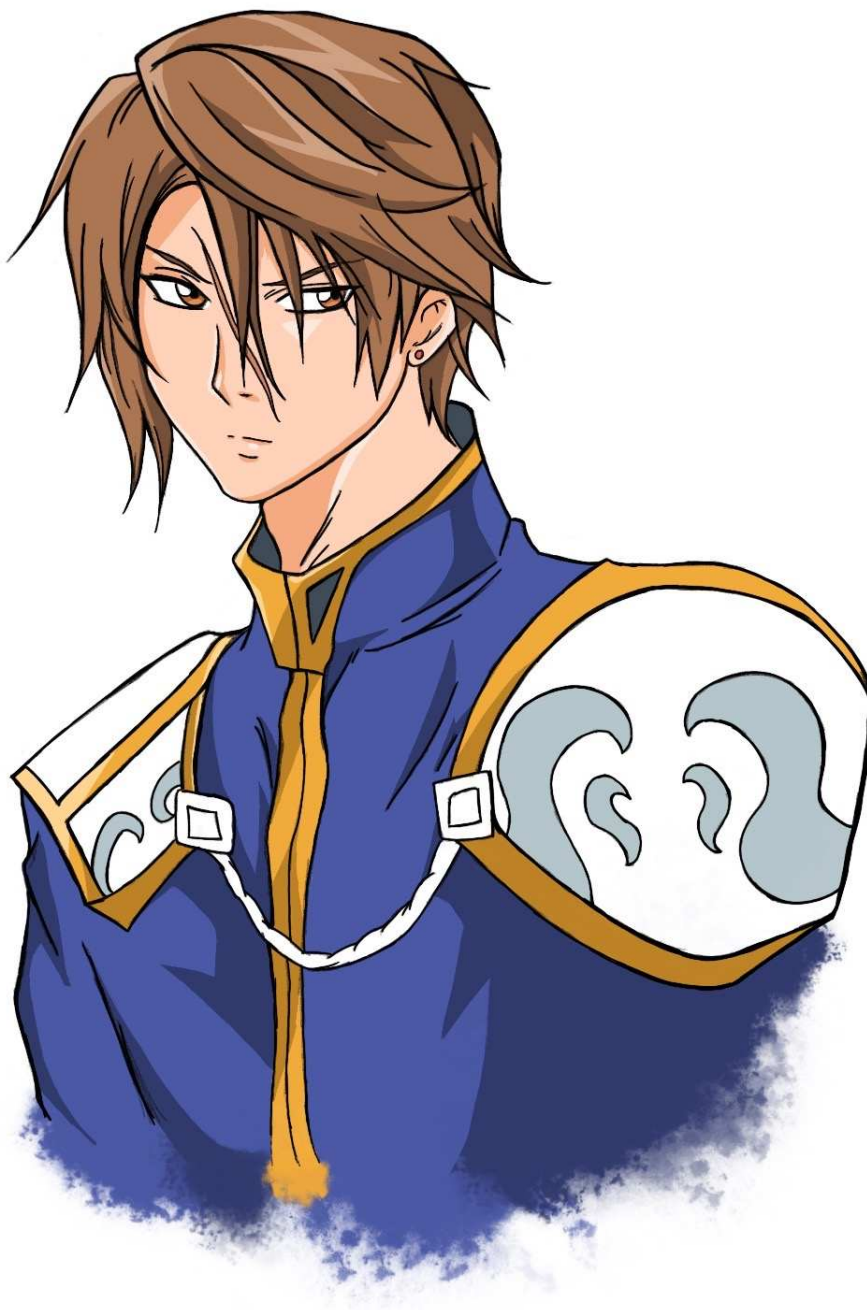
24. You can even add a third layer with a brighter yellow tone to add the shining effect too.



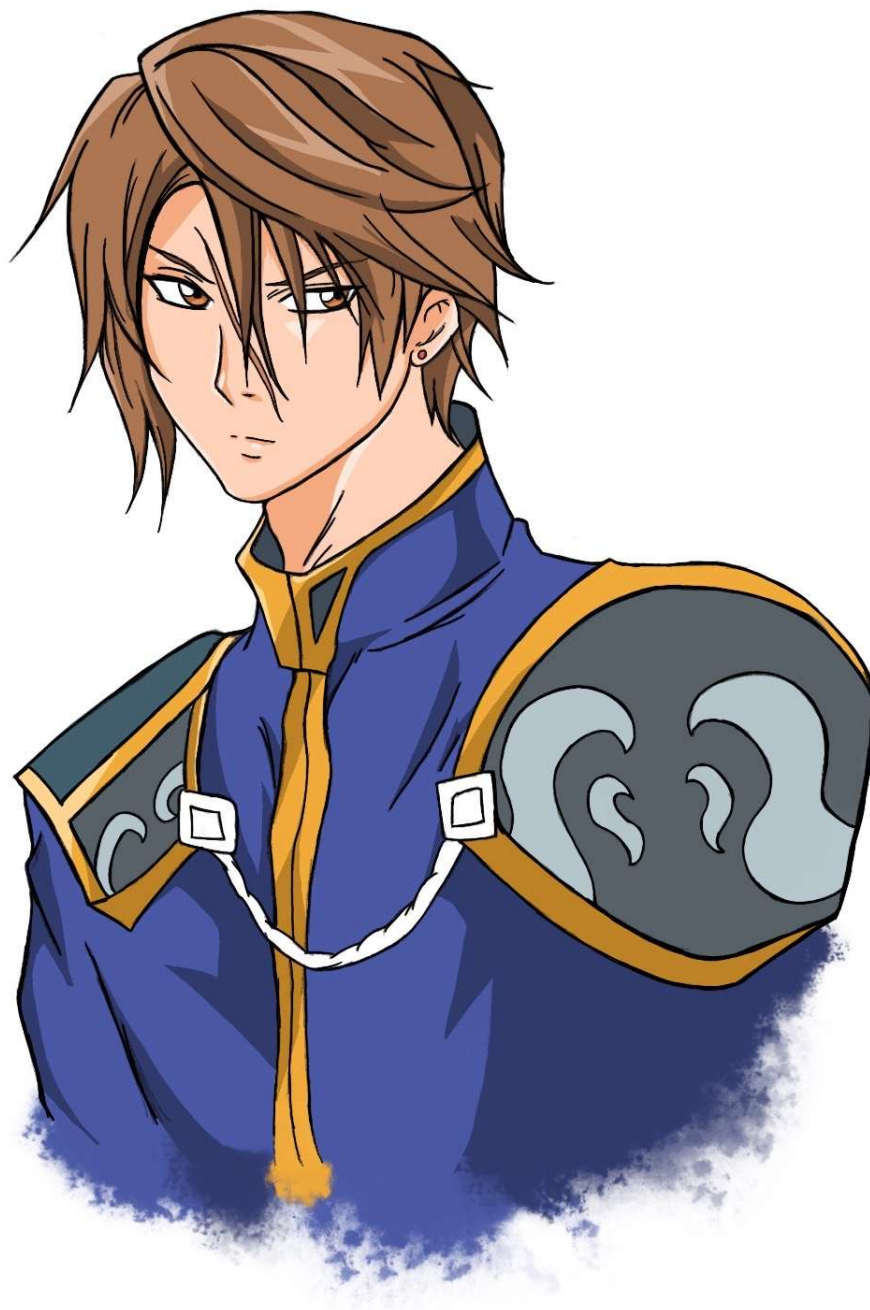
25. Paint the dark spots around the neck to match the outfit.



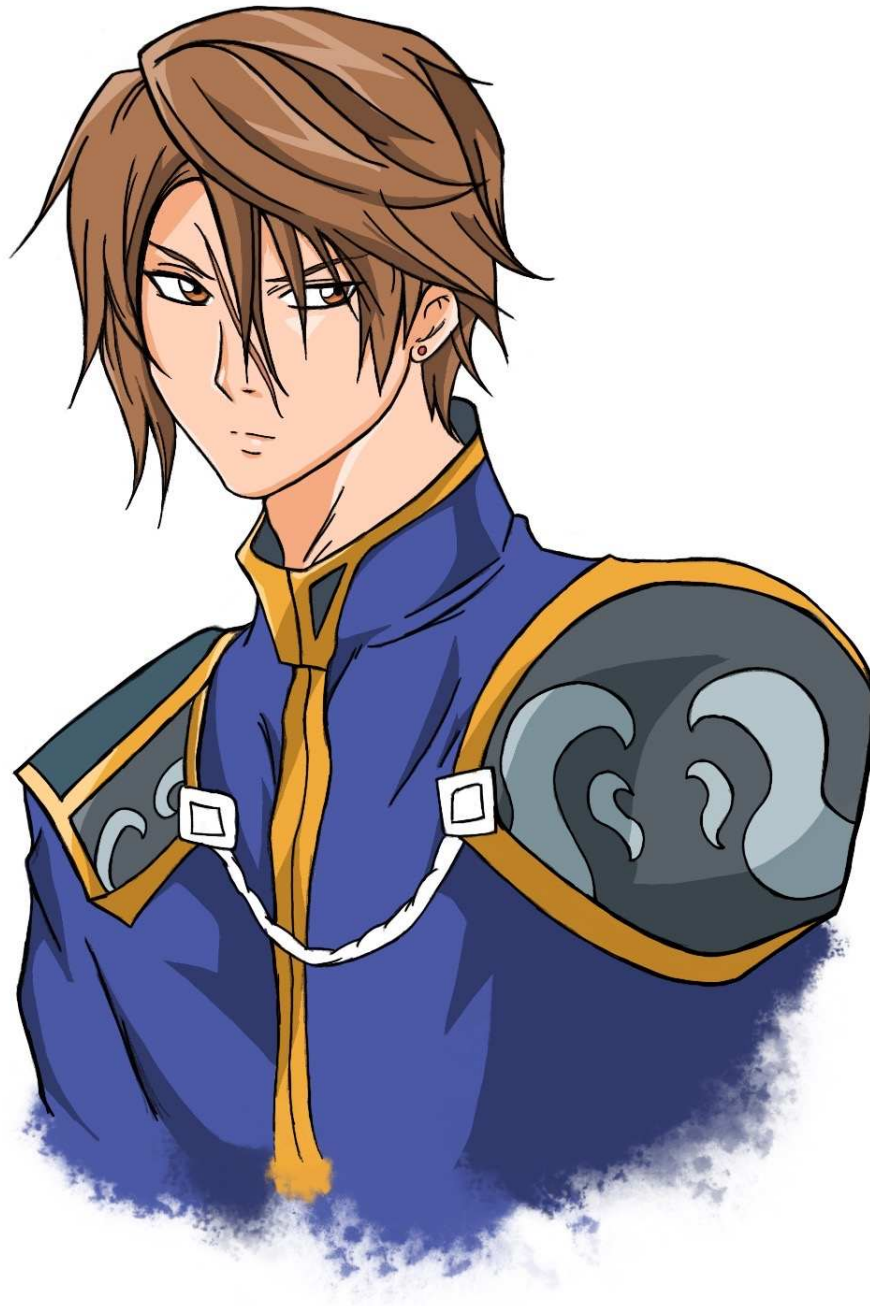
26. Paint the shapes on the Pauldrons using once again a flat color.



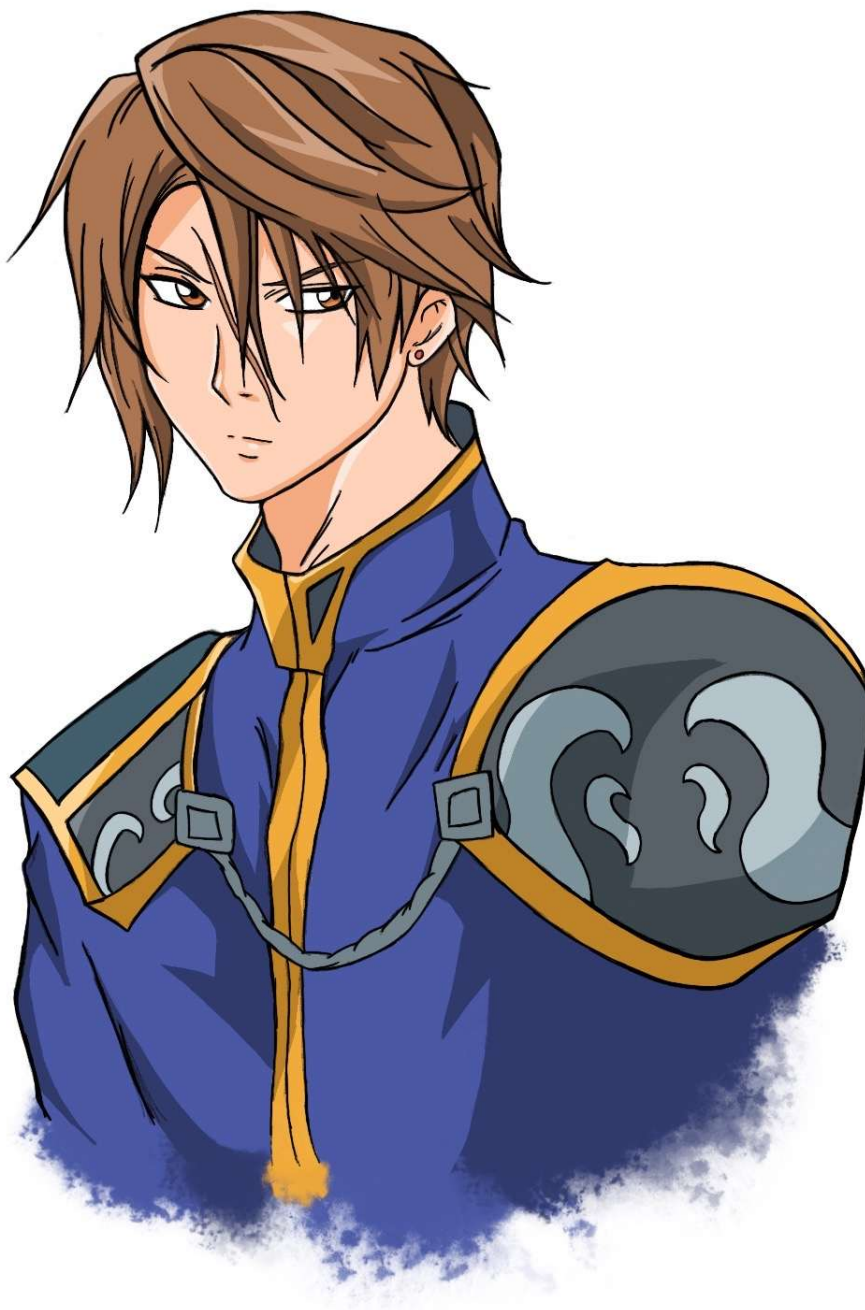
27. Paint the rest of the Pauldrons with a color darker than the shapes to match the rest of the outfit.



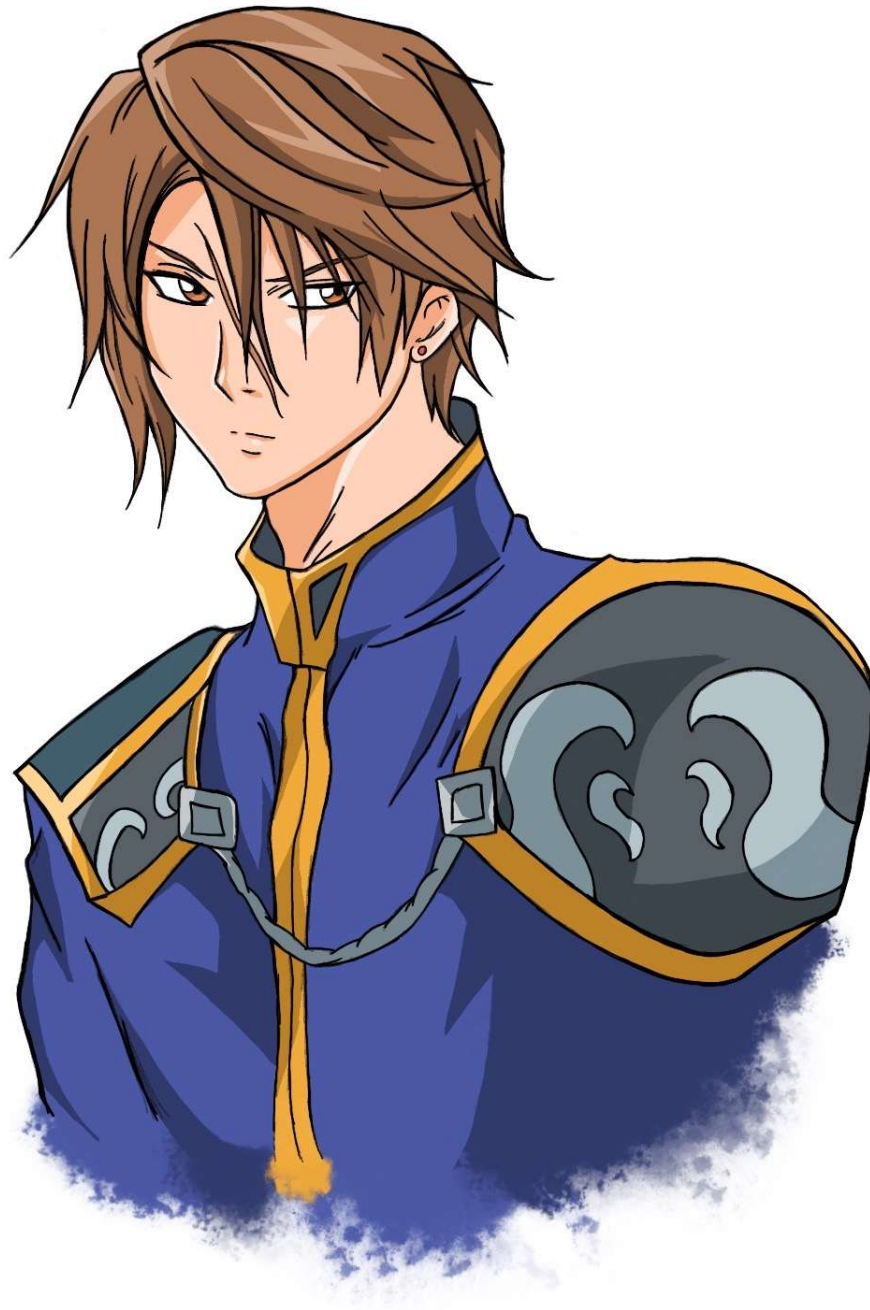
28. Add another layer with a darker tone for the shadow effect to finish painting the shoulders armor.



29. To finish the outfit paint the little rope between the pauldrons using a flat color.



30. Add a new layer with a brighter tone in the rope so now the whole outfit shows the shadow pattern.



31. Finally you can add a background or a color pattern around to highlight the painting, now the male anime character is ready.



VOLUME 3

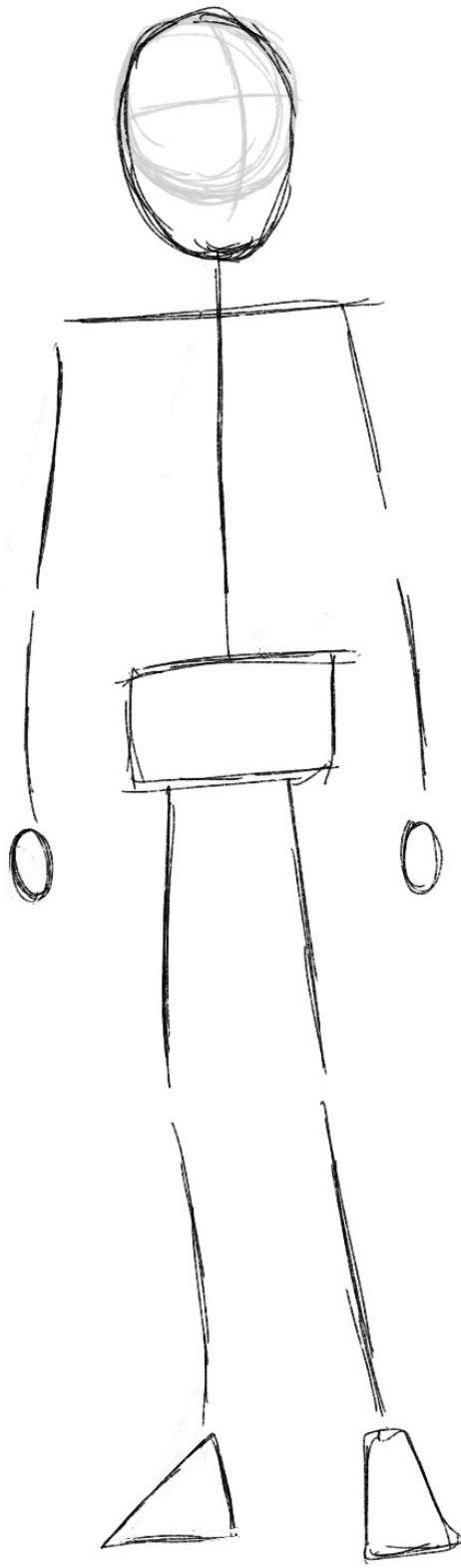
Learn how to create a female body in simple steps

The content of this book shows how to draw the body of a female character in Anime style, also gives the basic knowledge of how to paint the drawing so it can look exactly as an Anime character in manga and TV shows.



First of all, it's important to know that in Manga and Anime style the body proportions can be very accurate and real, so this is going to be a pretty much realistic work. Basically when we want to draw a body we need to sketch the body guidelines first, this process can be very simple and it can be done by just using an oval shape for the head and a bunch of lines for the limbs, here you will find some examples of how to make this.

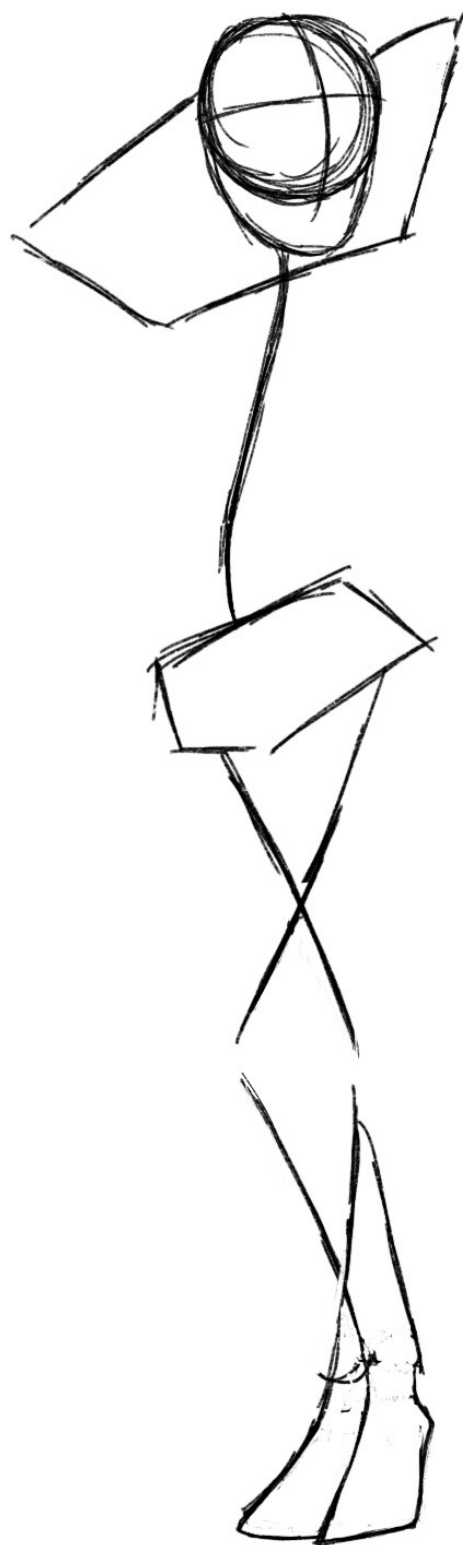
This is the most basic example of a body shape, as you can notice we draw the head, the shoulders line, then the torso and the limbs by only using lines and geometric figures, consider that the arm's length extends close to the middle of the thighs.



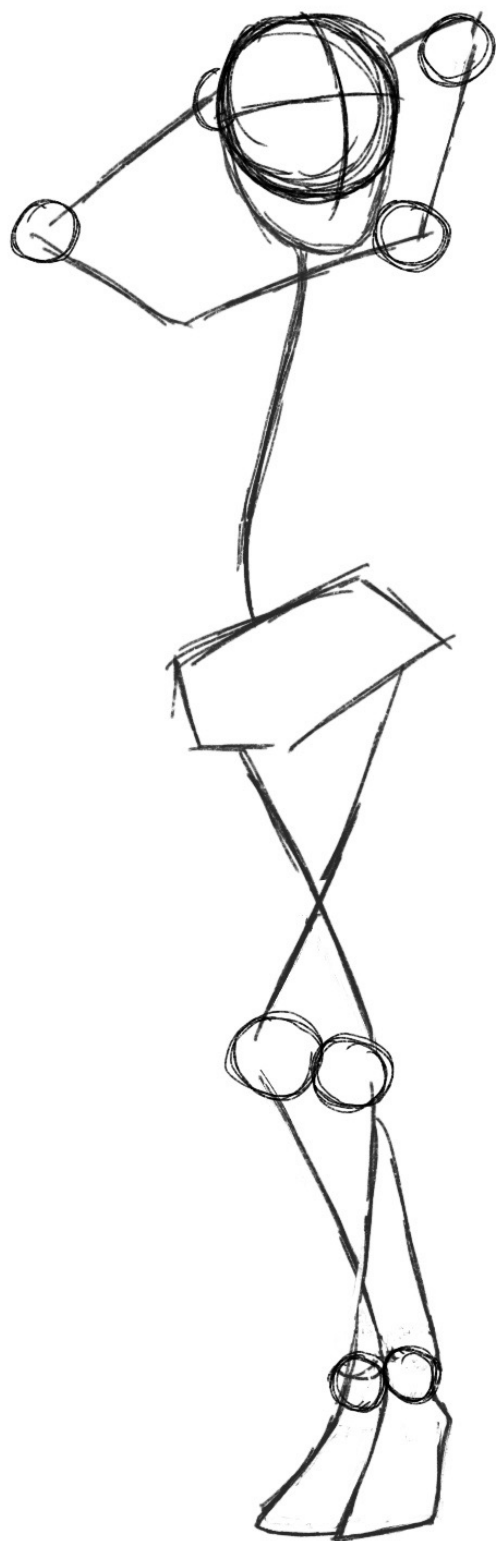
After you know how to make a basic body shape you can move the limbs and torso in any position you want, just try to keep the right proportions of the limbs regarding to the torso.



1. Start choosing the position you need for the drawing, in this case this character has the arms above the head and the legs close to each other.



2. Then you can draw circles to link the lines of the limbs and create the joints.



3. Add the curves around the waist and sketch the body silhouette over the guidelines and the joints.



4. Trace the face shape and add the hair in the position according to the pose, also draw the breast over the horizontal line.



5. Now add all the details for a female character face like the eyes, in this case only one eye is visible because of the position, and finish tracing the whole body taking the guidelines made before as reference.



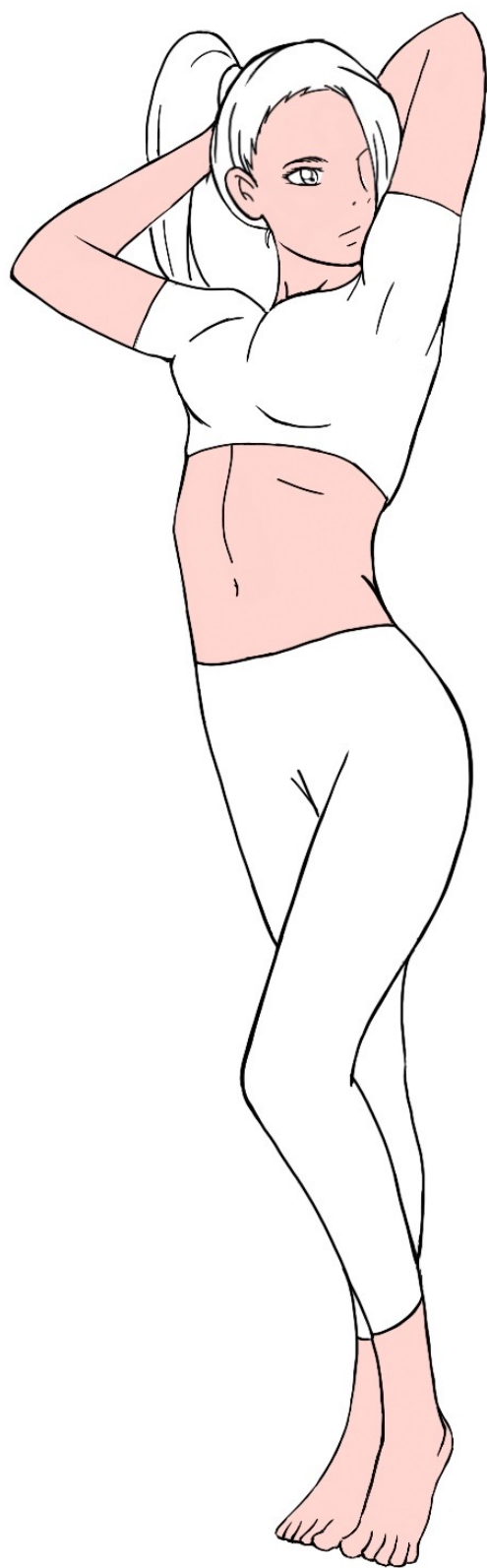
6. Then you can remove all the guidelines you used before and leave the sketch in pure black and white.



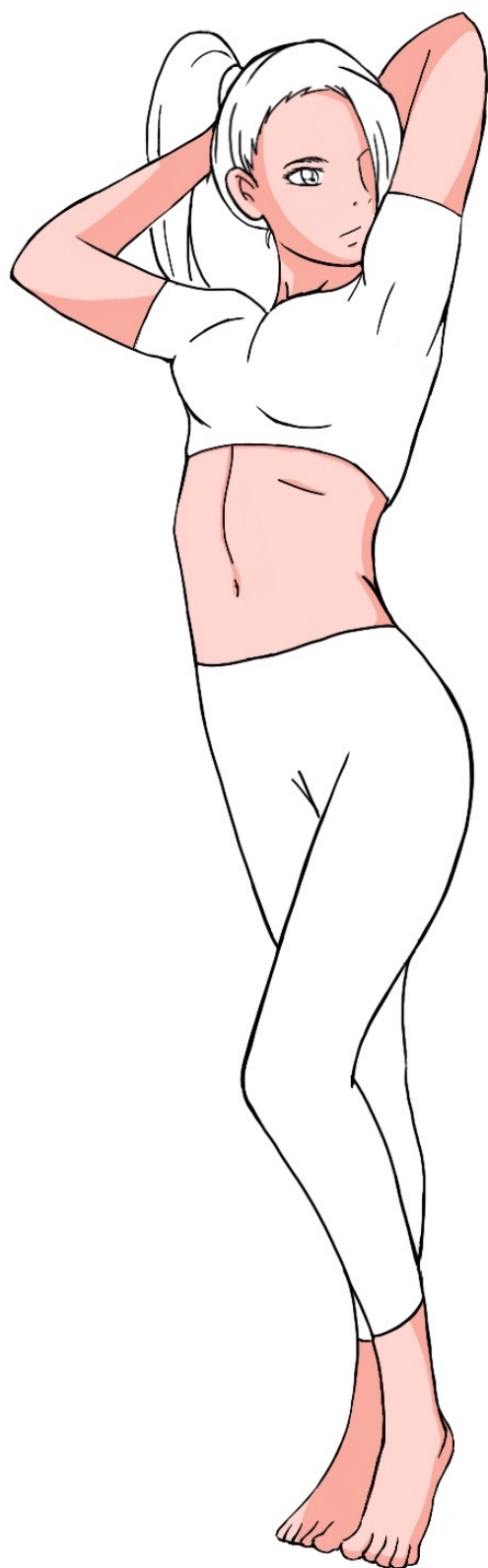
7. Make sure to add the borders of the tiny shirt and pants, also use a marker or ink to replace the pencil traces in order to have a drawing more clean.



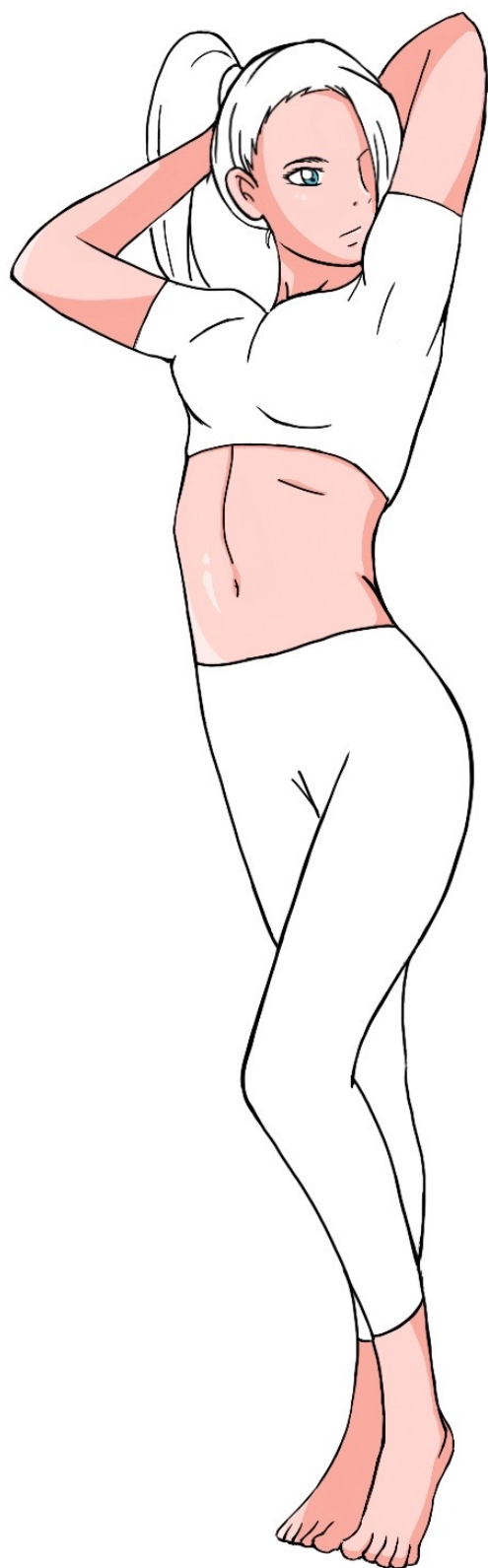
8. Now to start with the painting process make sure to select a flat color for the skin, we use a flat pink in this case.



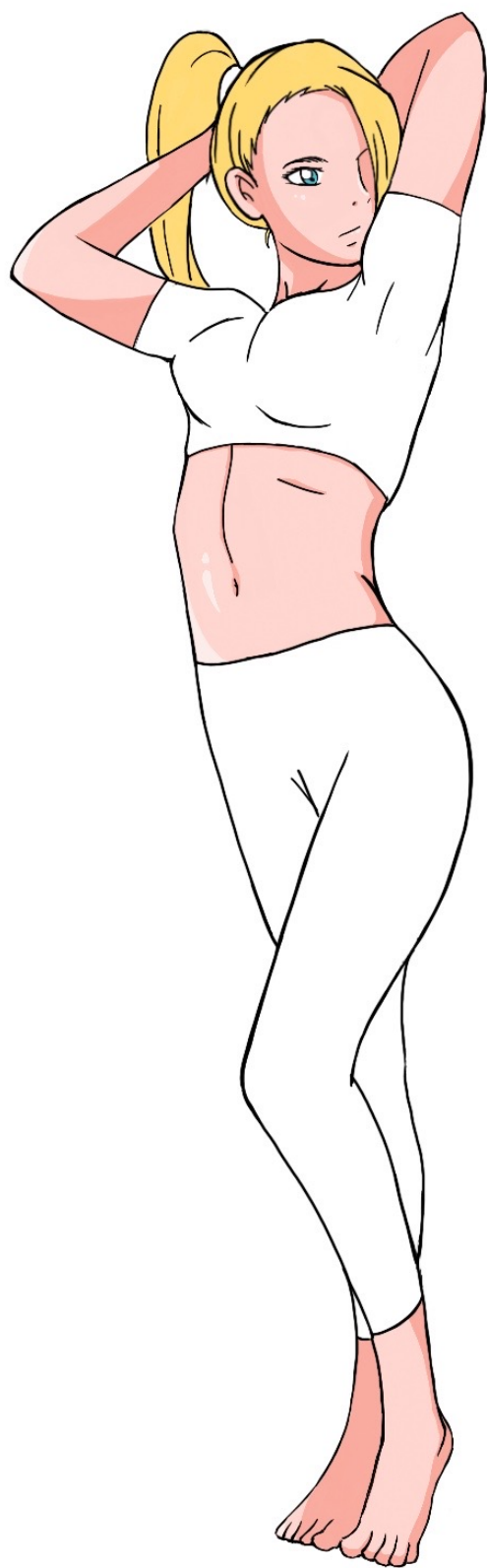
9. Add another layer with a darker tone of pink in order to create the shadow effect in the skin.



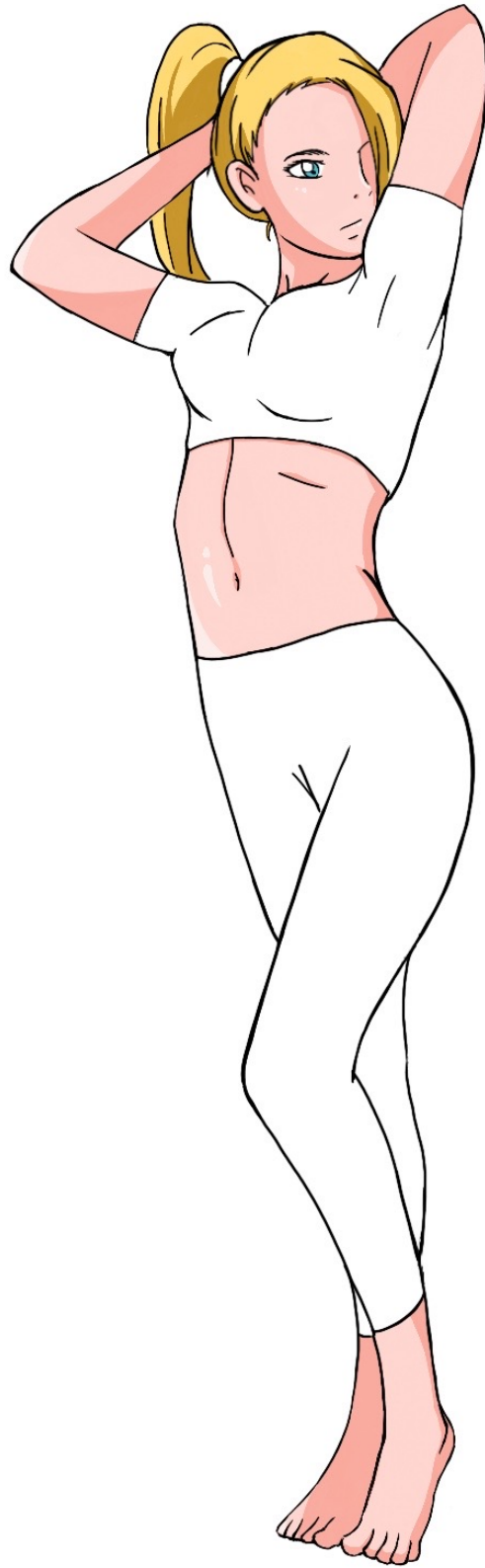
10. Add a third layer with a lighter tone of pink, the closest to white to make the shining effect in the skin.



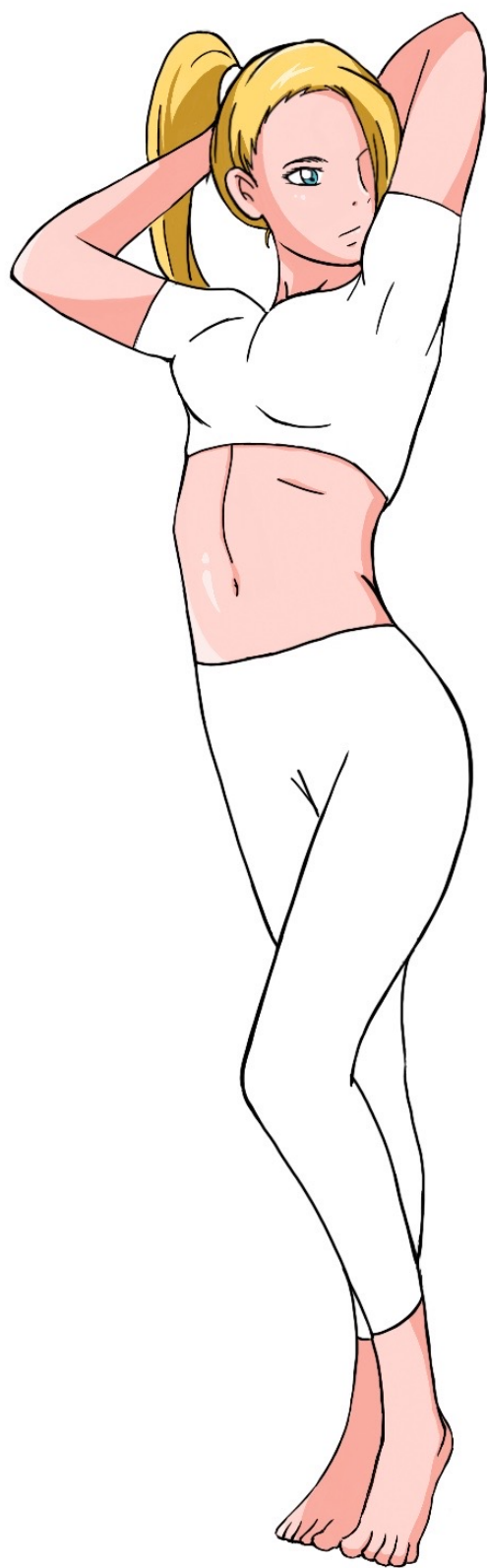
11. Paint the hair with a flat color, we use yellow in this case.



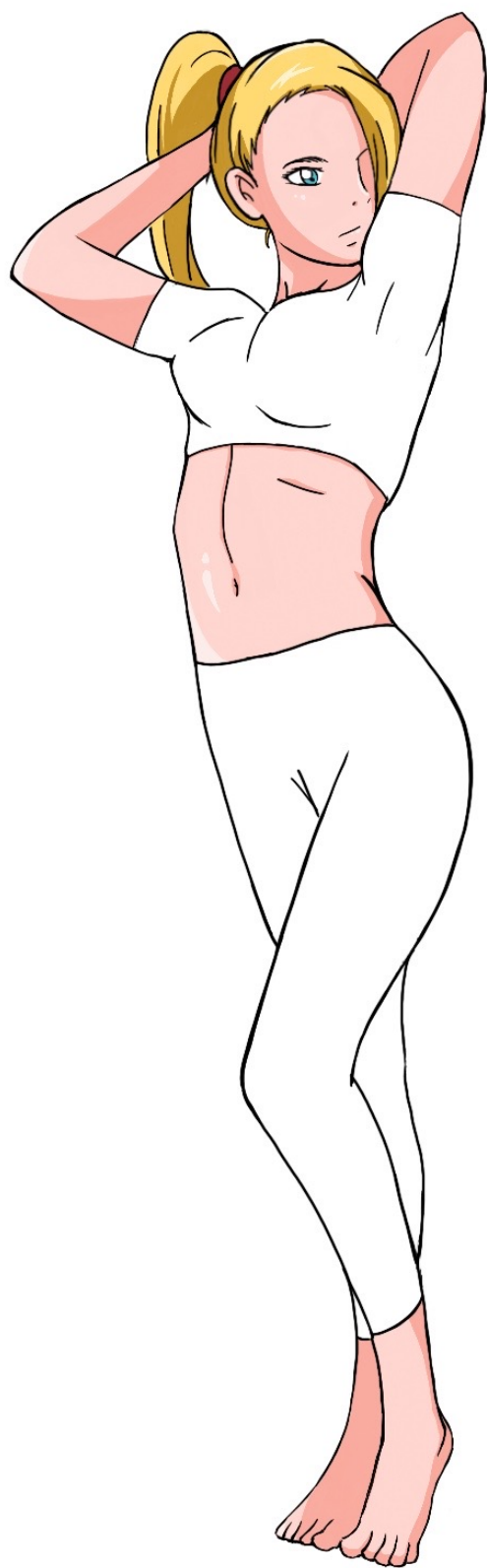
12. Add another layer of a yellow, a darker one this time to produce the shadow effect in the hair.



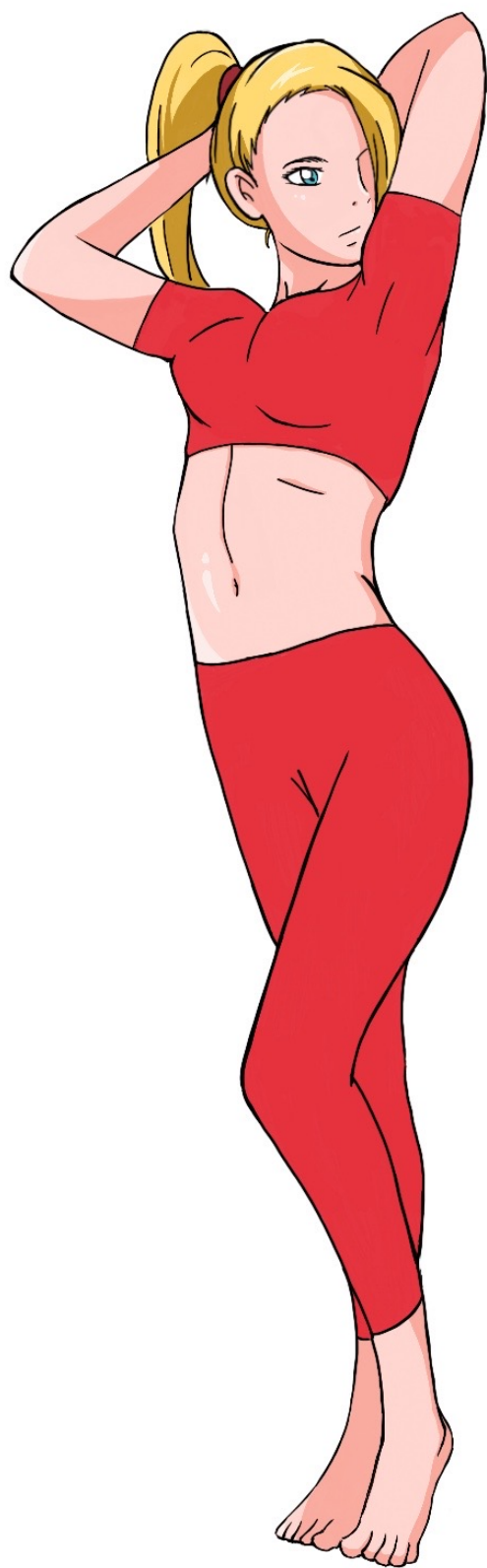
13. Add some spots with a third layer of yellow, brighter this time to generate the shining effect.



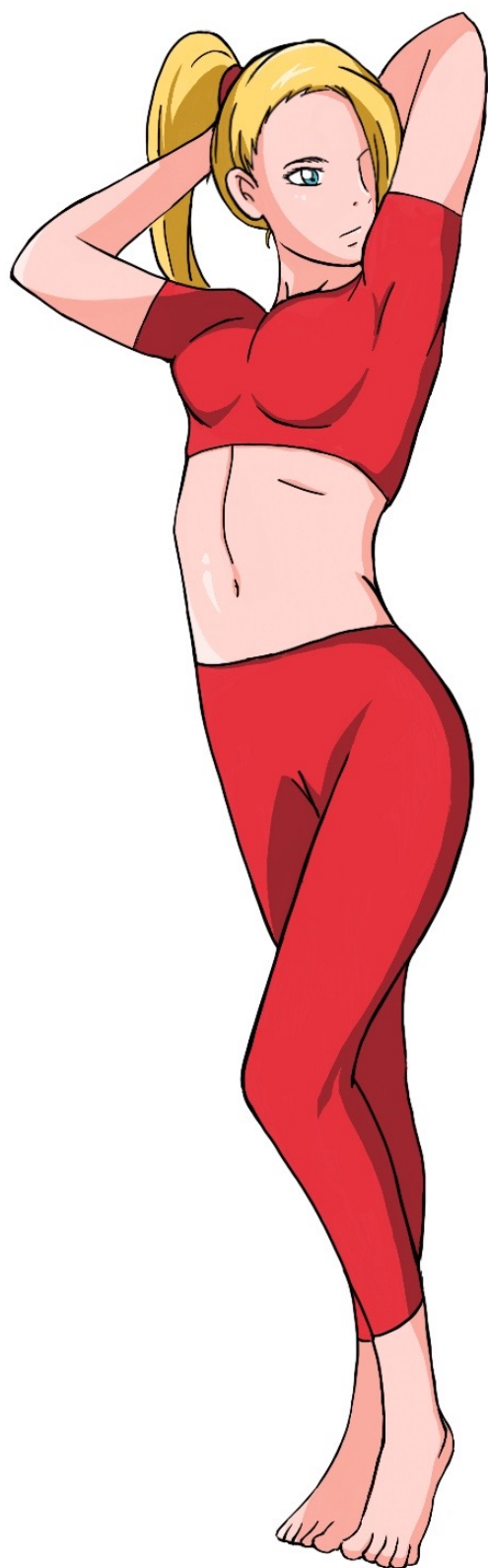
14. Paint the little hair tie with a dark color according to the shadow pattern, we use a dark red here.



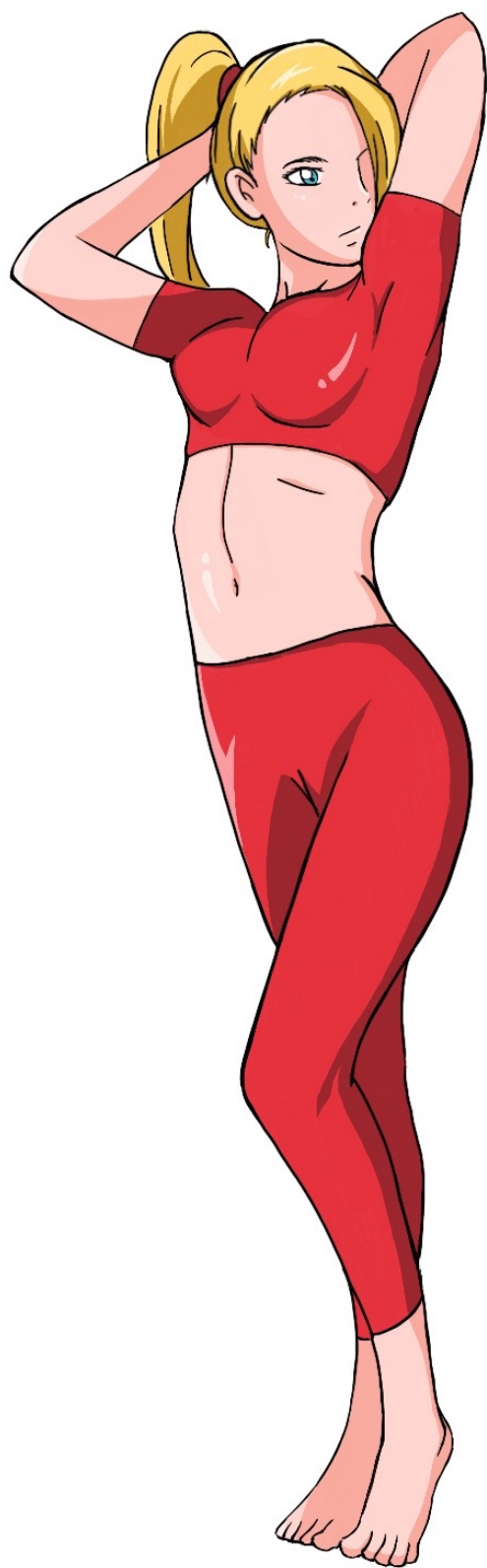
15. Paint the outfit with a flat color, we take a pure red color for in this case here.



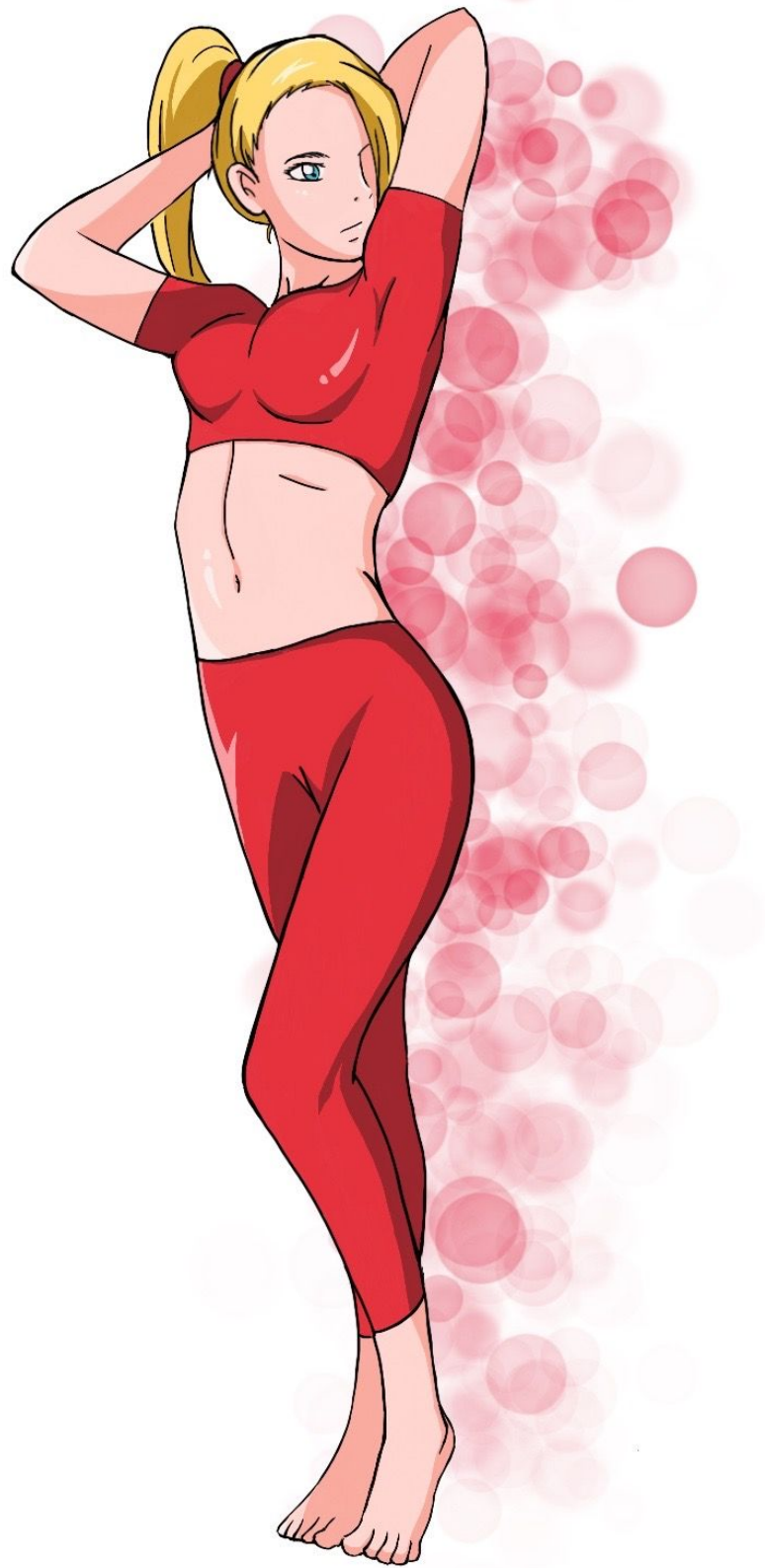
16. As in any other shadow effect process, add a new layer with a darker tone of the color used before.



17. Then we add a third layer of a lighter tone of red to produce the shining effect of the outfit and with this the drawing is pretty much done.



18. As any other painting you can add a background or a color theme to highlight the artwork, for example we can use a bubble pattern of red colors.



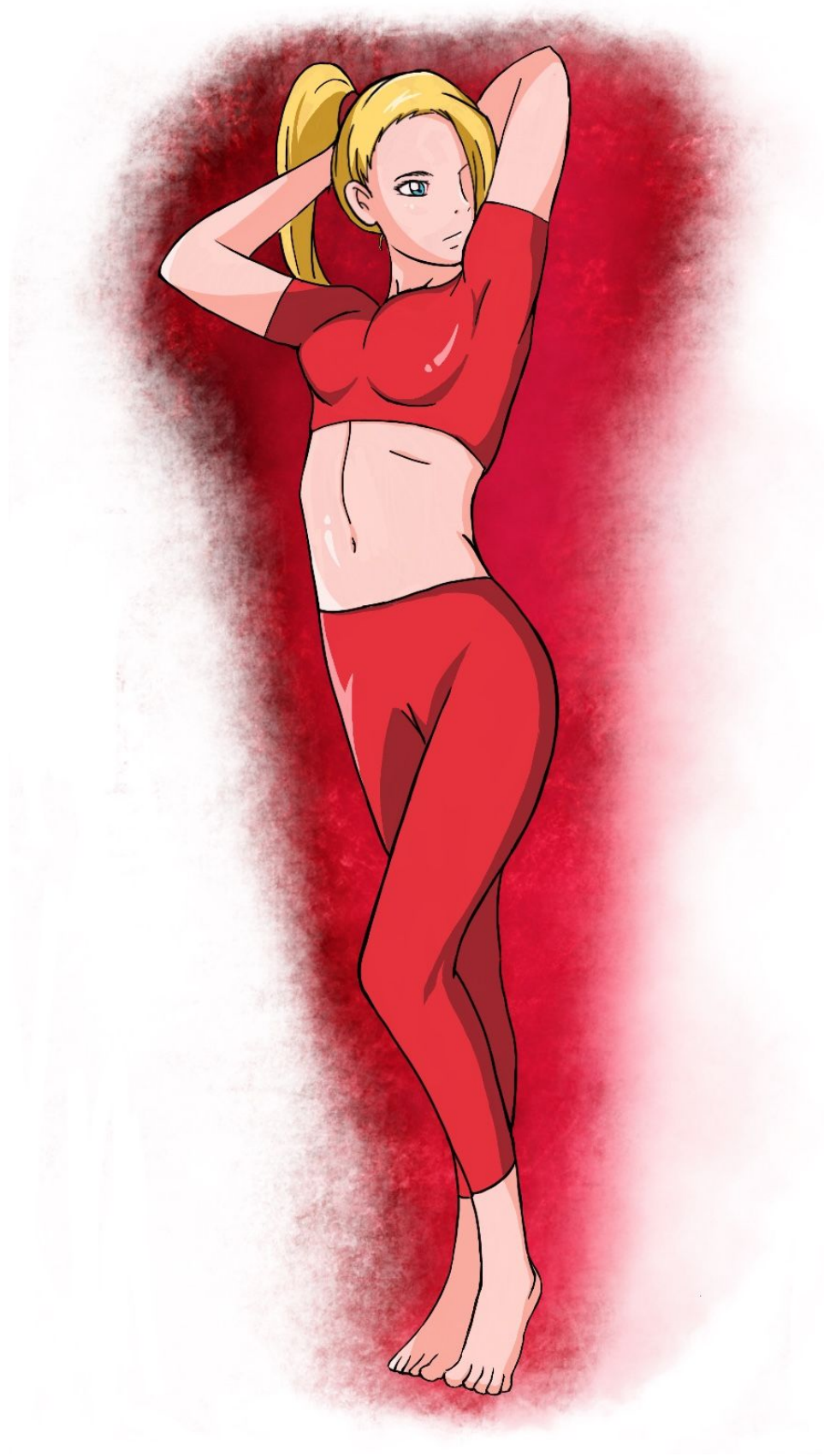
19. Here is another example of a color background using a cotton texture pattern.



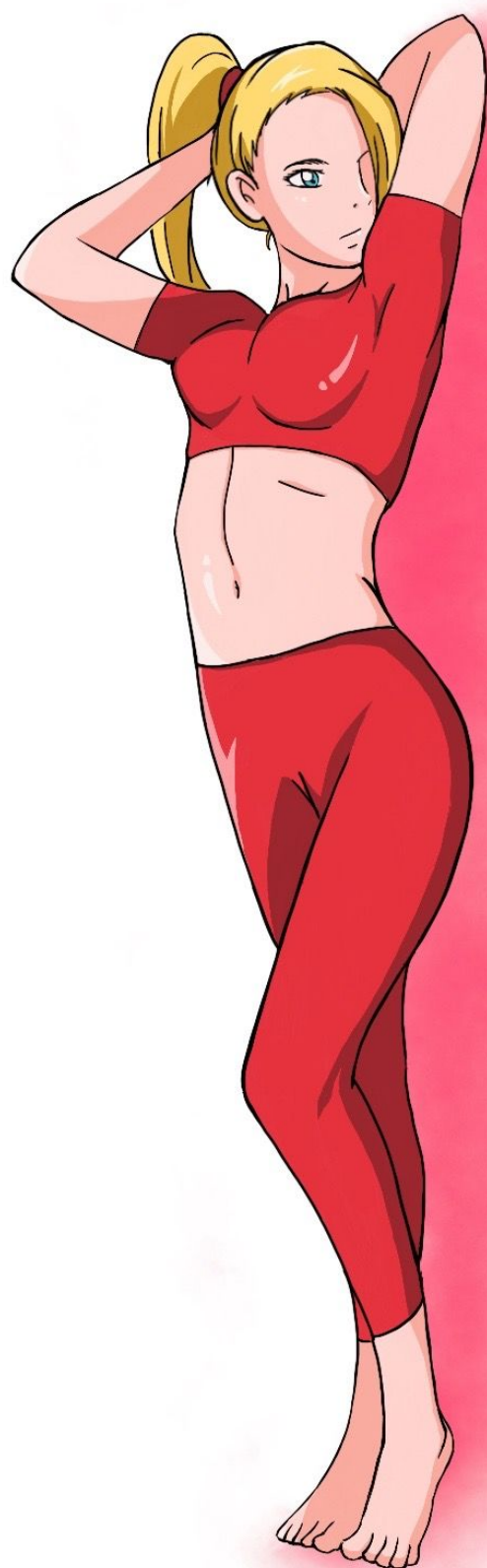
20. You can play with any kind of texture of pattern of color to highlight the painting, here we mix two colors, red and purple in order to do that.



21. Here we use a black red texture as another example of a background.



22. Here we use a cloud texture of a clear red in the right, the fading effect can make the drawing look more artistic.



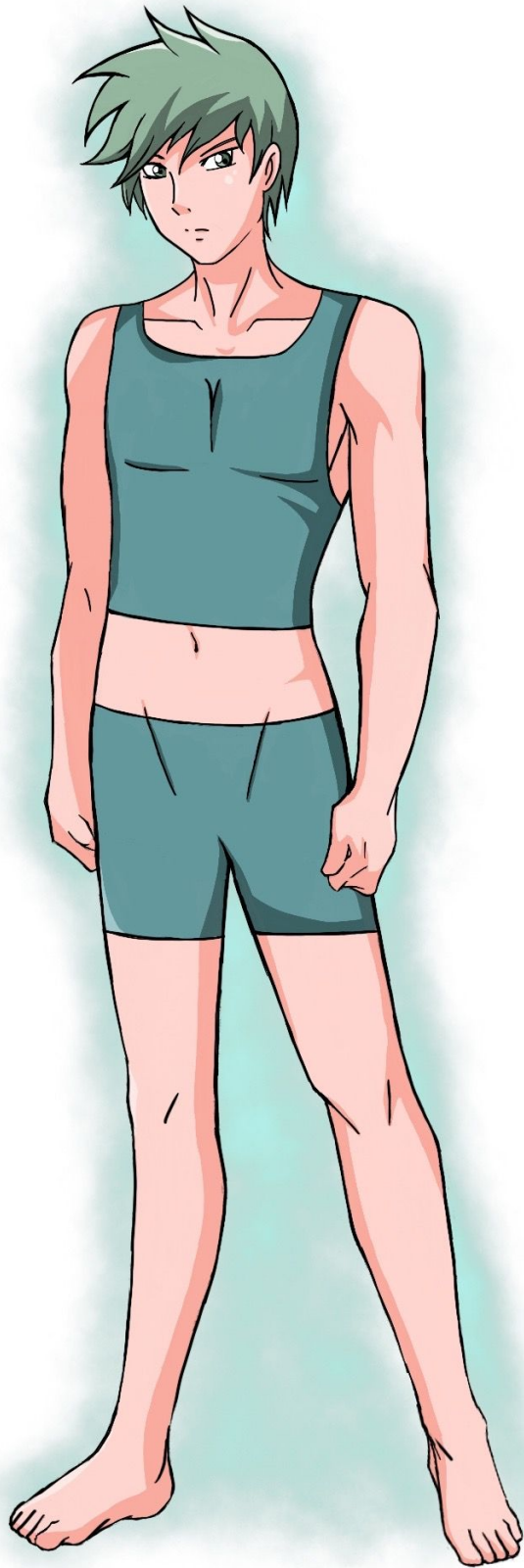
23. Finally we use the same cloud pattern as before but this time around the whole drawing.



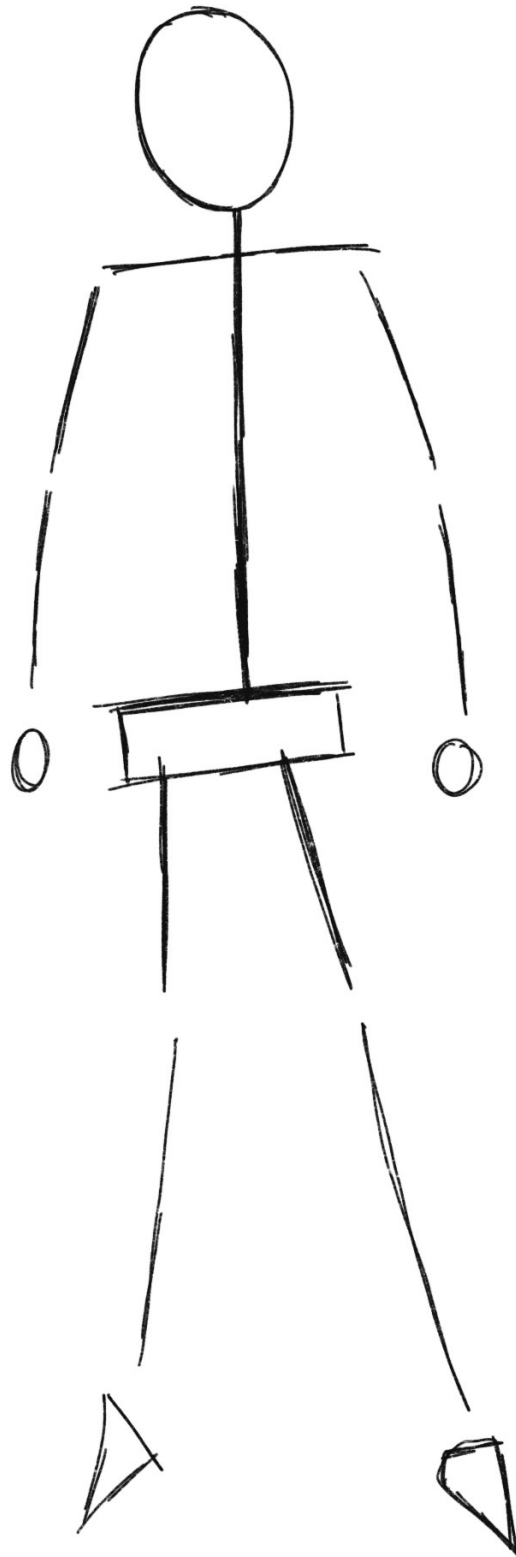
VOLUME 4

Learn how to create a male body in simple steps

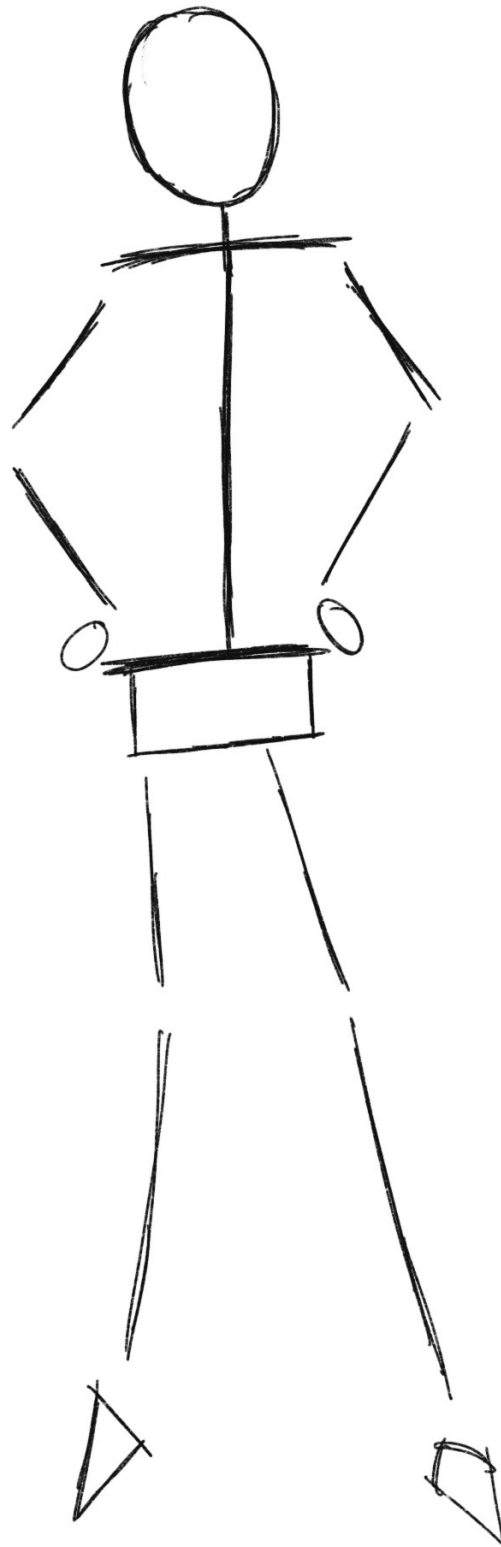
The content of this book shows how to draw a male body in Anime style, also gives the basic knowledge of how to paint the drawing so it can look exactly as an Anime character in manga and TV shows.



As it was explained in previous books, the main body structure can be sketched with an oval shape for the head and lines for the limbs.



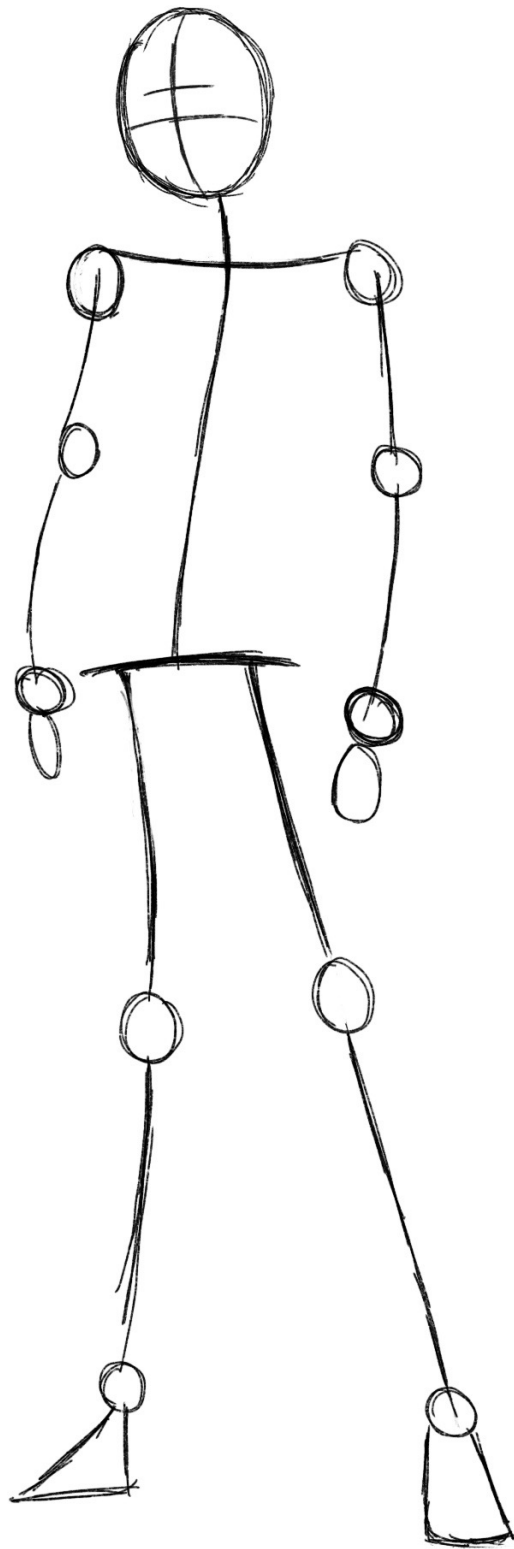
Once you have the basic shape you can create different postures by moving the limbs and the torso orientation, so following this idea we can start creating the drawing.



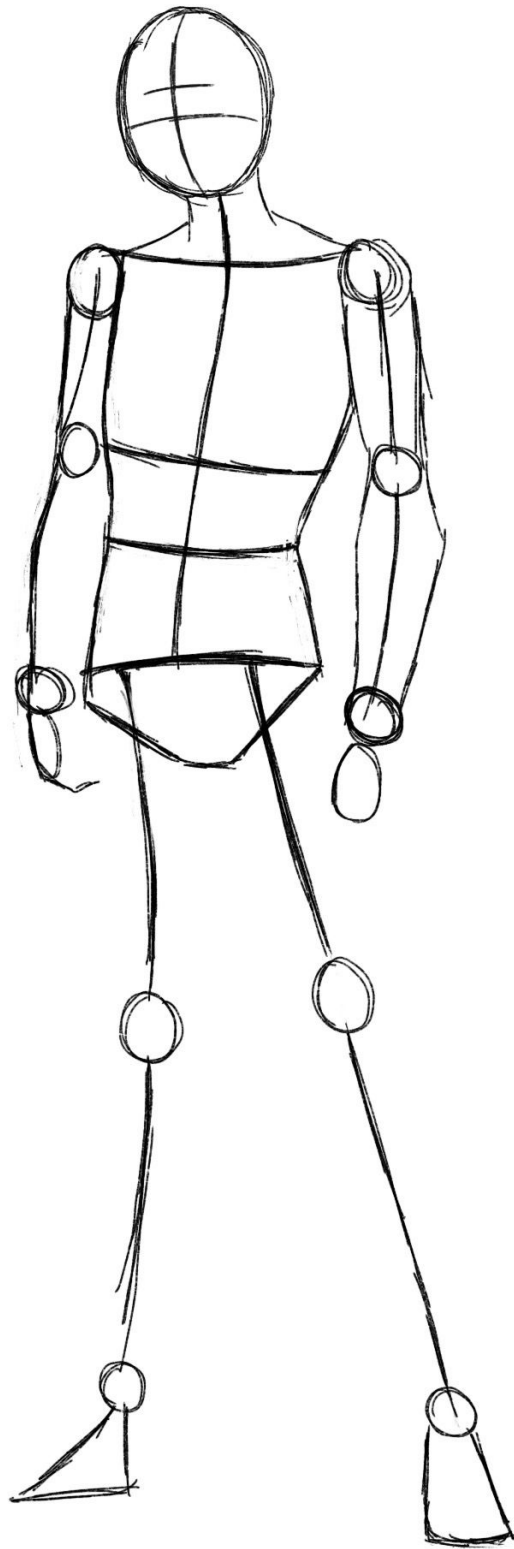
1. Sketch the body shape with a frontal position, leave a blank space between the lines of the limbs where the joints are, also draw the reference lines in the head according to the body position.



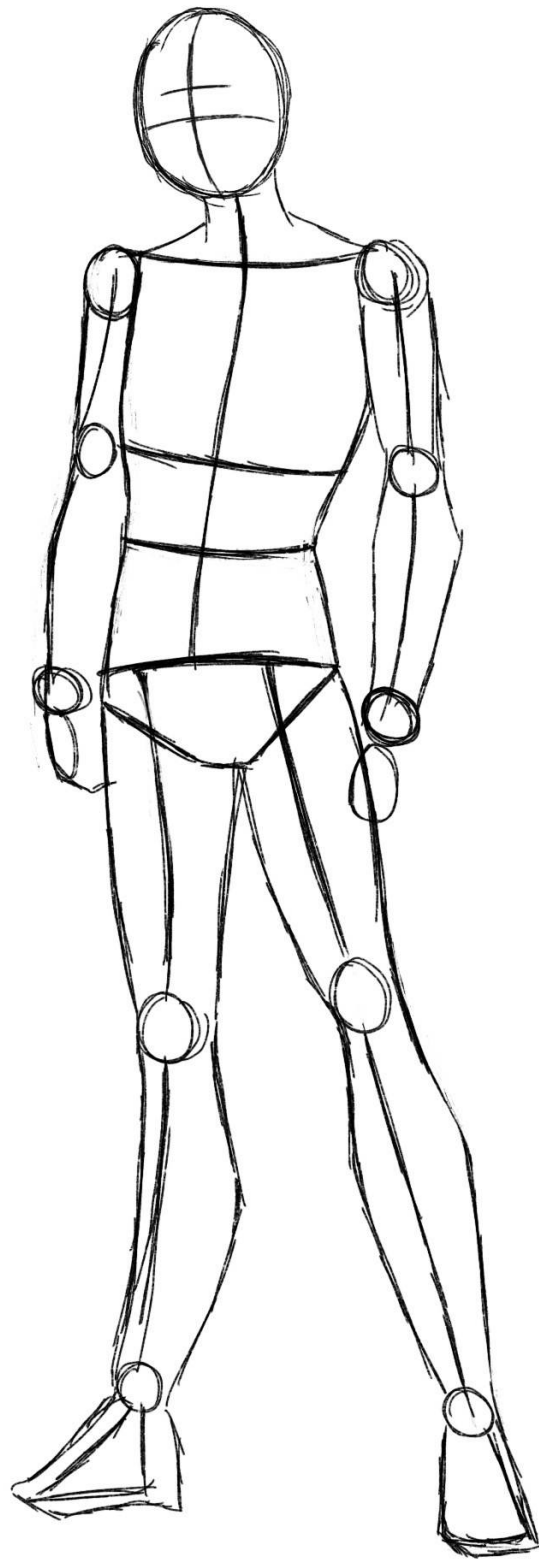
2. Add circles to illustrate the joints in the limbs, in the shoulders and ankles too, the whole body will be drawn over this.



3. Trace the silhouette of the upper body part over the lines so it can start taking shape.



4. Trace the silhouette of the lower body part over the lines and keeping the same posture orientation.



5. Add the eyes, nose and mouth in the face according to the lines orientation, in this way the main body is almost done.



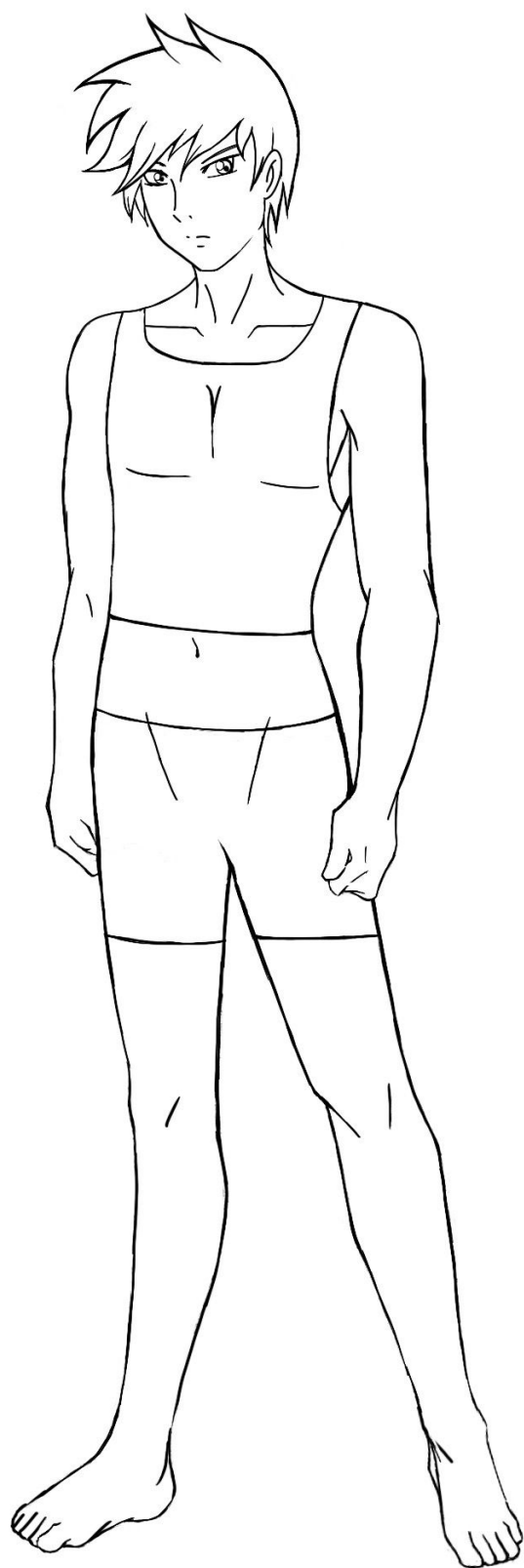
6. Draw the hair taking the circle shape of the head as reference so it can have the right proportions, we use a short hairstyle in this case.



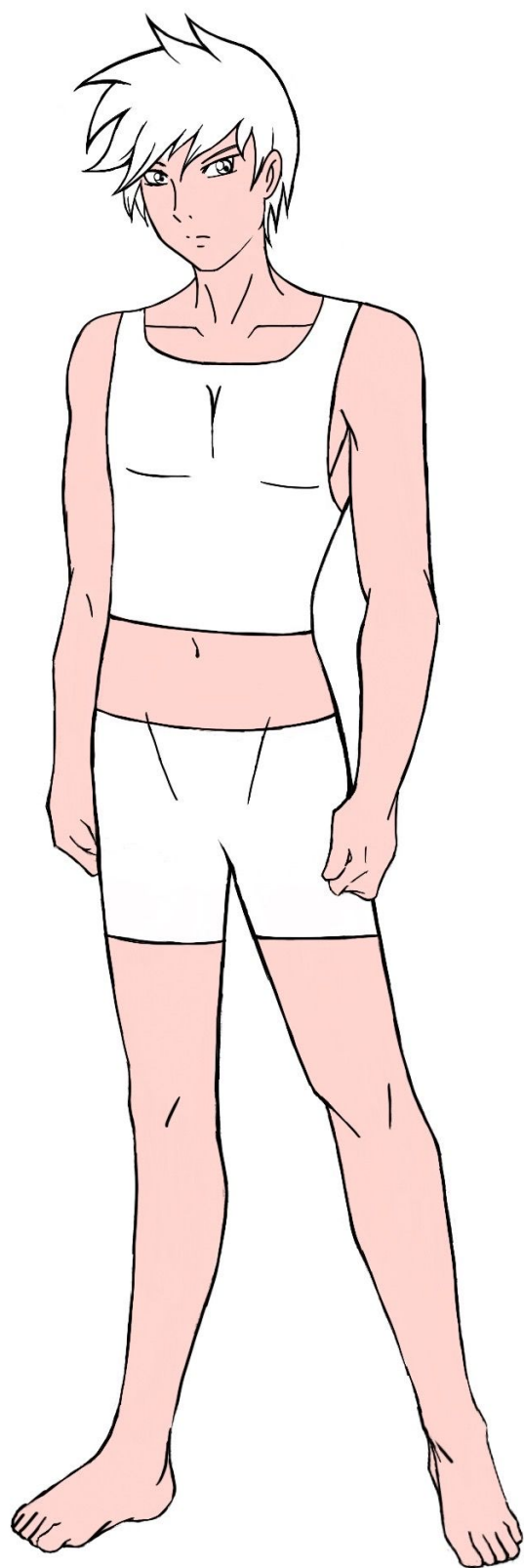
7. You can add some details like the clothes the character is wearing, after that you can remark the pencil lines with a pen, marker or an inking tool if it's a digital drawing like in this case.



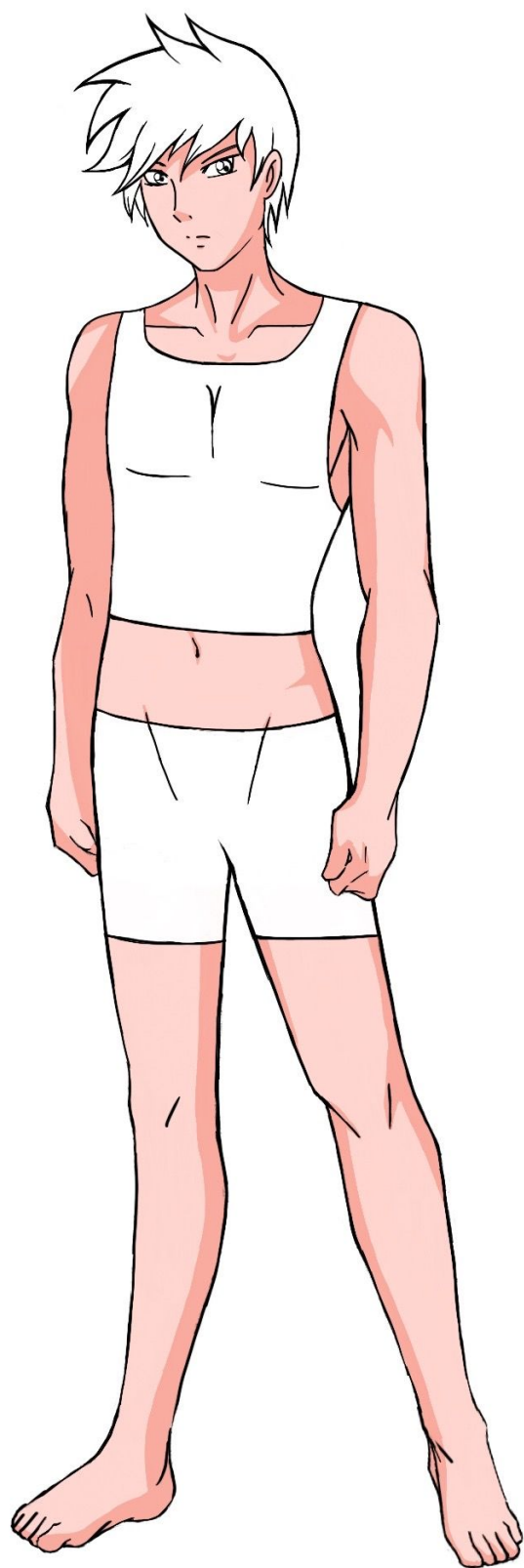
8. Now you can remove the guidelines and leave the drawing clean in black and white so you can start painting.



9. As it was explained in books before the painting process consist in use different tones of flat colors, for example here we use a flat pink.



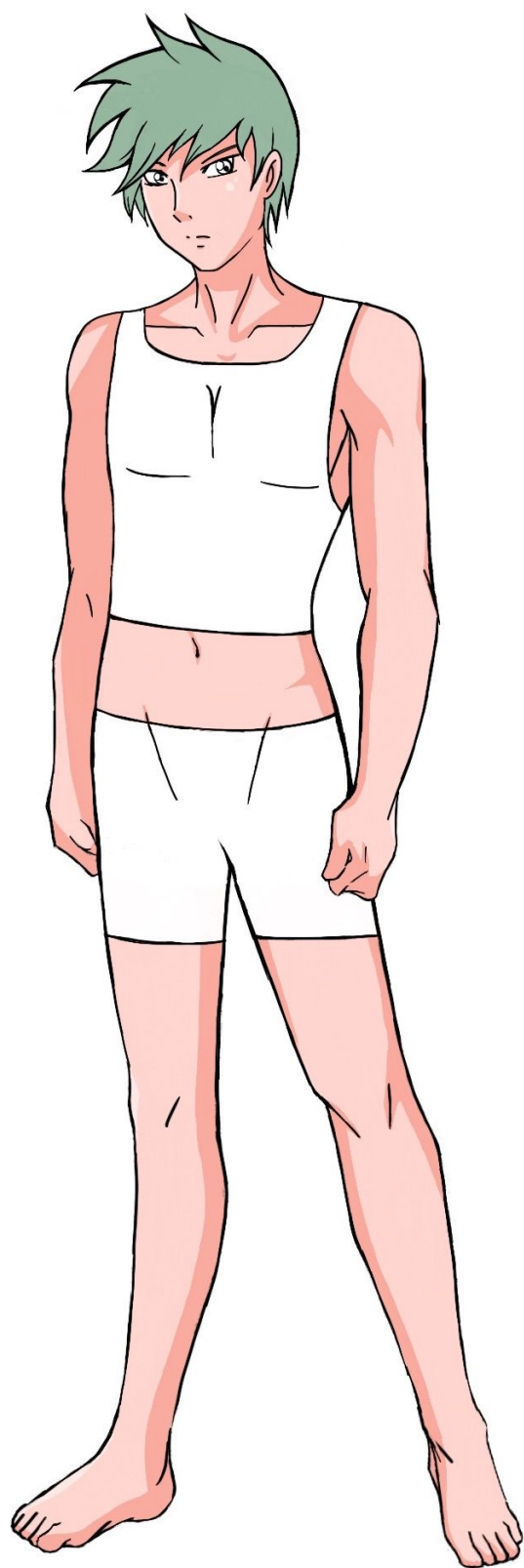
10. Add another tone of pink, darker this time to make the shadow effect.



11. To create the shining in the face you can add some white spots in the clear part of the skin, for example in one side of the face.



12. Paint the hair with a flat color, here we use green because will take this color as the main color of the whole drawing.



13. Add another layer with a darker green for the shadow effect, this is the basic way to make the hair look more real.



14. Paint the hair with a third layer of green, a very bright tone of green will help to make the hair look with a shining effect.



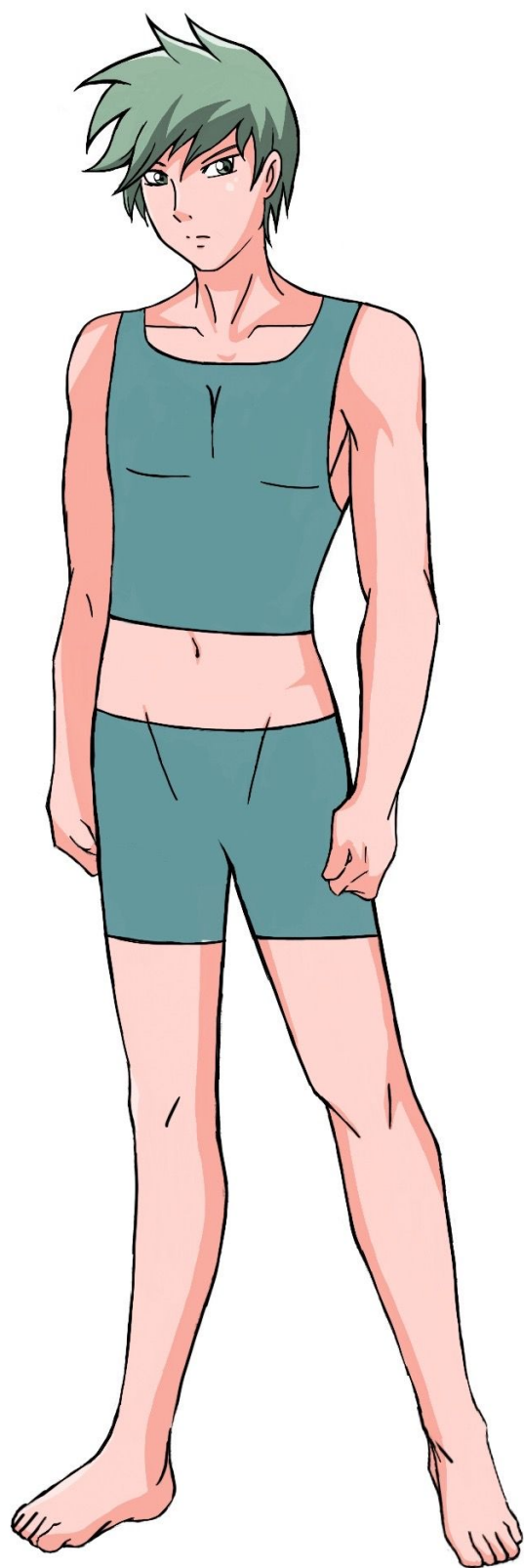
15. Paint the eyes with a flat tone of green, normally we can use a green close to the hair color.



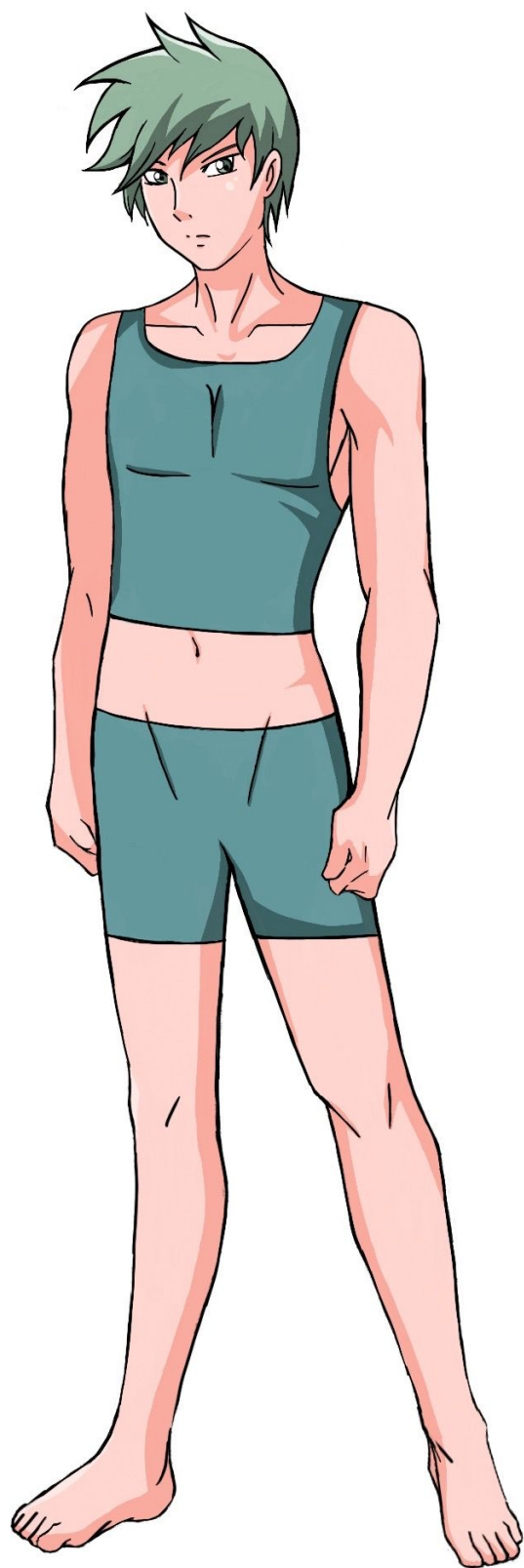
16. Paint one part of the eyes with a darker green so you can create the shining effect in the eyes too.



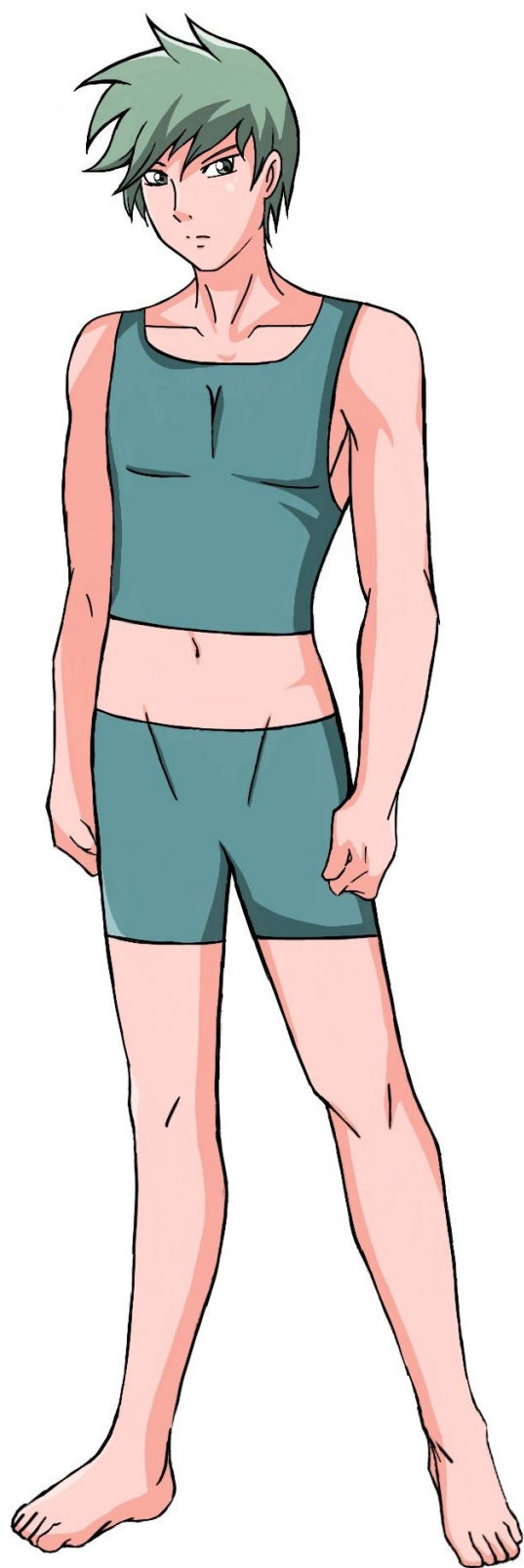
17. Paint the clothes with flat color, we use another tone of green to keep the same pattern color in the whole drawing.



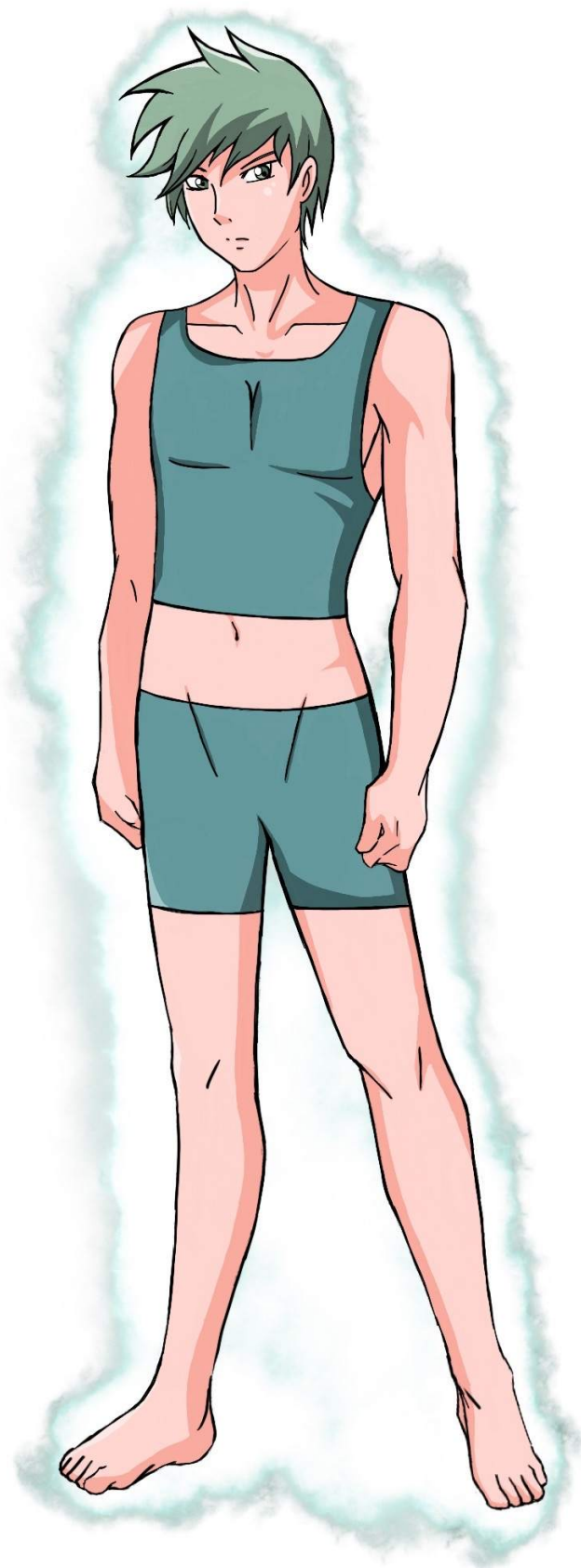
18. To make the color of the clothes look more real we always add another layer of the same color, in this case a little bit darker green.



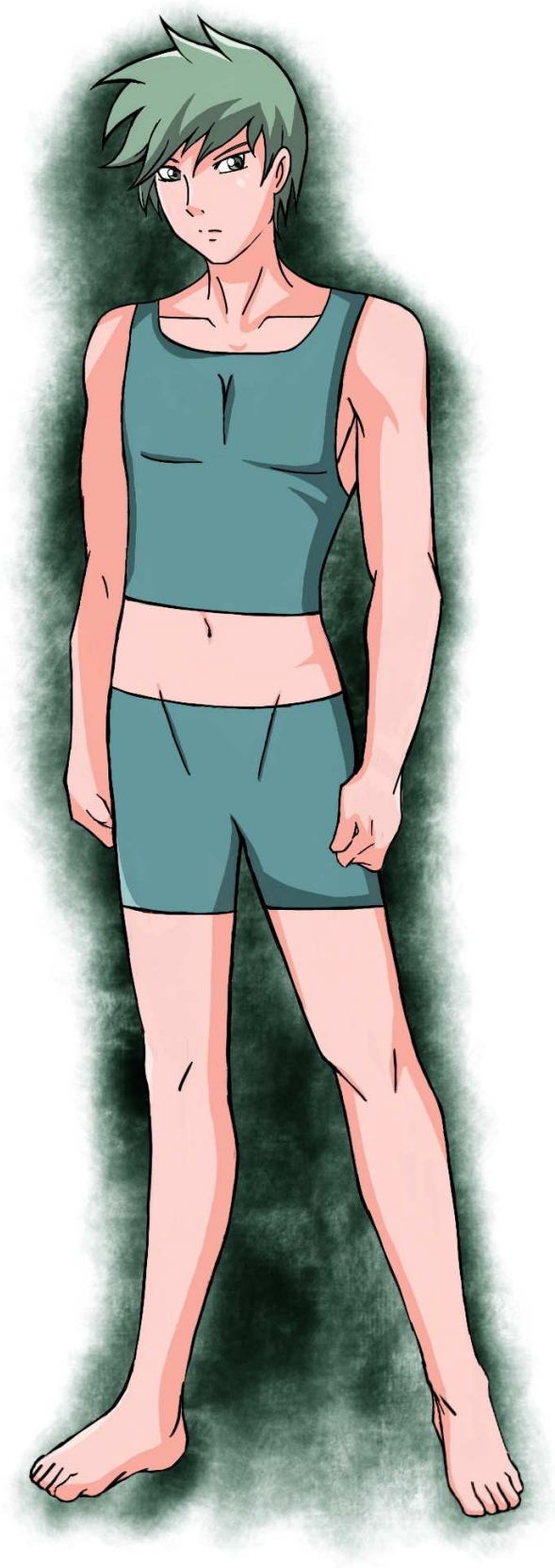
19. You can always add a third layer of the same color for the shining effect, here we barely use it, only in the left side of the short.



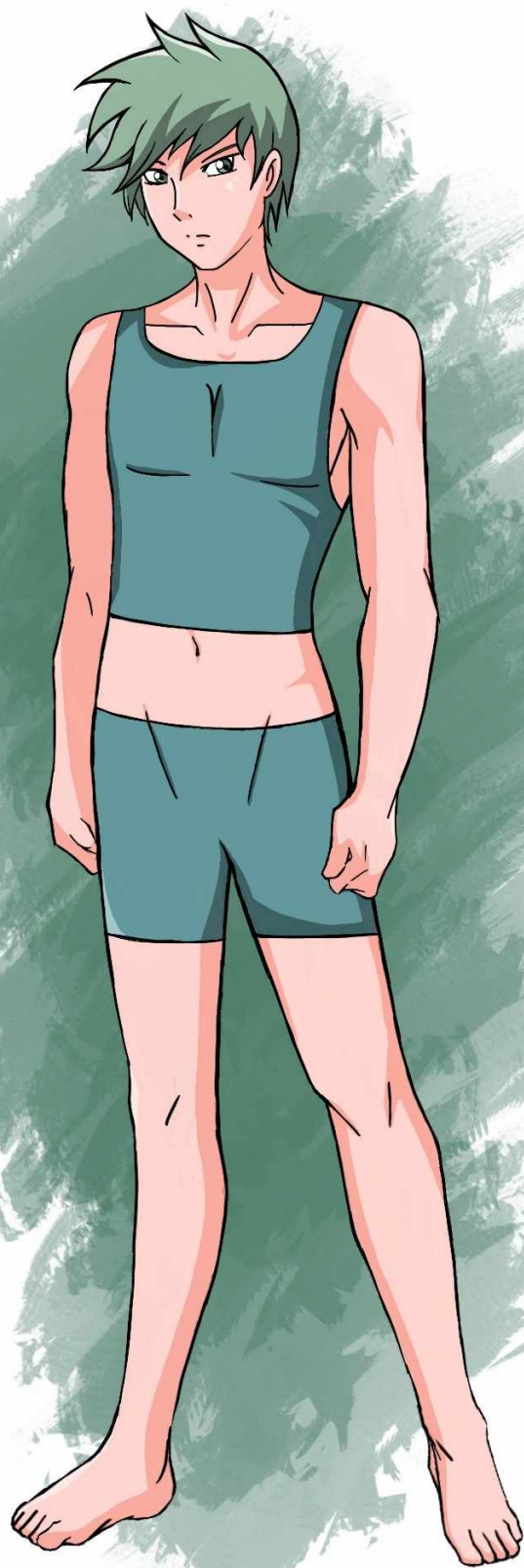
20. After the drawing is finished with the painting process we can add some color contour to highlight the painting, for example here we use a bright green.



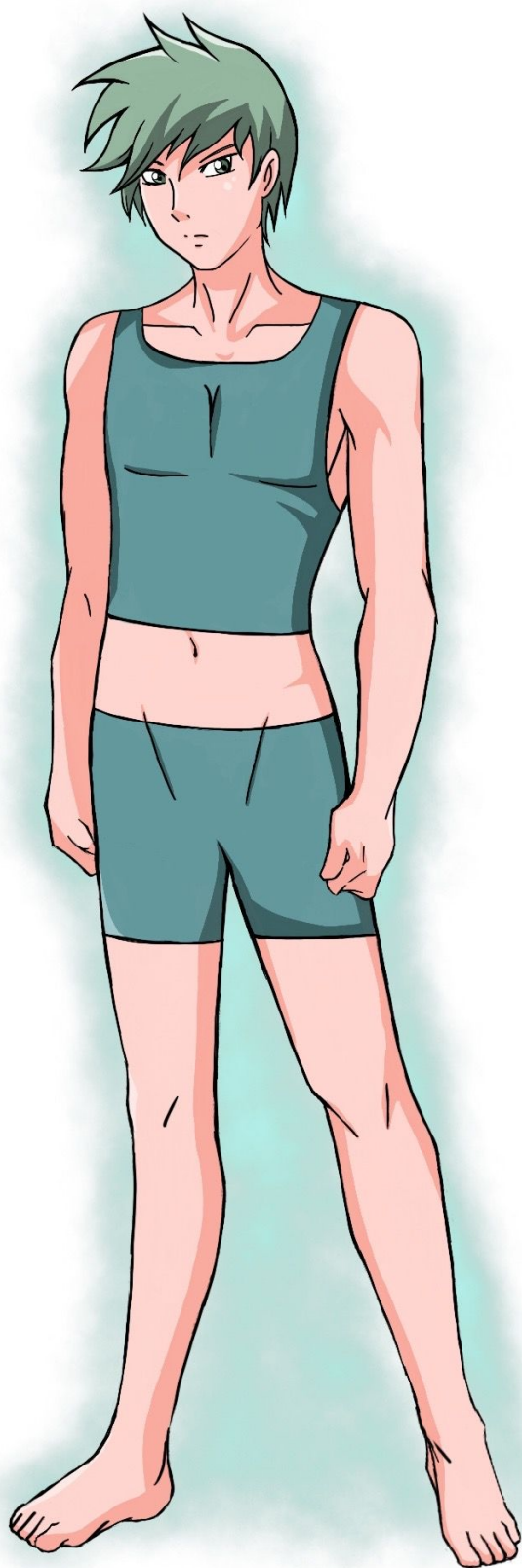
21. Also we can use a black green contour instead to make the character look more reckless.



22. If you add some brush painting of green that can make the drawing look more artistic.



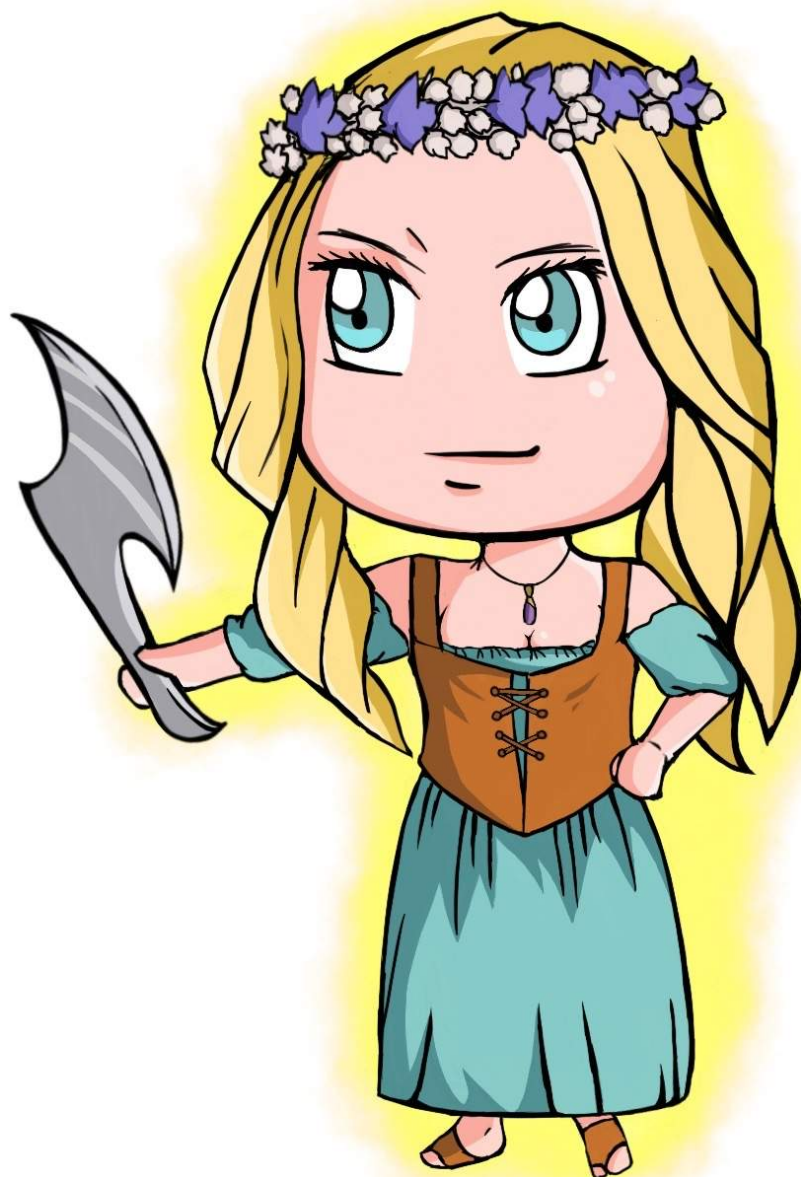
23. Finally for this book we choose to use a cloud effect with a bright green around, but all of these color textures are optional, and they will be fully explained in a future book.



VOLUME 5

Learn how to create a Chibi girl in simple steps

The content of this book shows how to draw a cute chibi anime girl, also gives the basic knowledge of how to paint the drawing so it can look exactly as an Anime character in manga and TV shows.

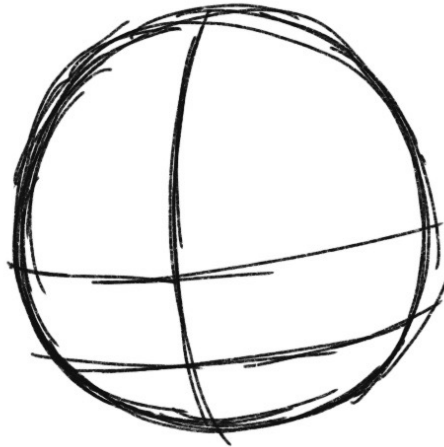


In this case we will draw a blonde chibi girl wearing a green dress with a little knife, the whole process will be explained step by step, after finish the sketching we will see how the painting process will also make the character look more alive.

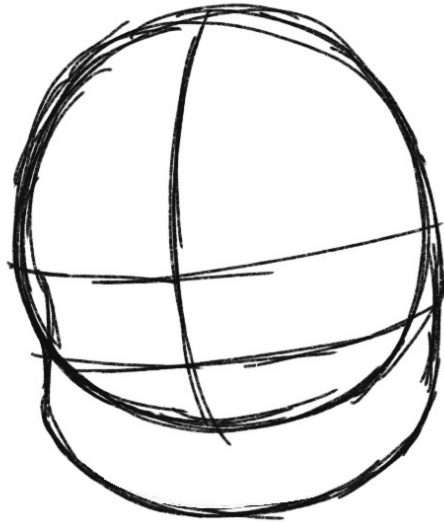
Something to keep in mind is that a chibi drawing is a small and cute version of a normal anime character, so the proportions of the human body are different, some features are smaller, like the body and limbs and some a little bigger like the head and eyes, also consider that the hands and feet has no fingers or toes, they're just chubby shapes at the end of the limbs. Here a basic example of a chibi body shape.



1. As any other drawing process, the first step is sketching a circle with horizontal lines where the eyes will be aligned, and a vertical line for the eyes separation.



2. Now after that you should trace the shape of the face, and for a chibi drawing this is normally is a very chubby and big kind of shape.



3. Then you can sketch the body shape, which is a very small kind of body in comparison with the head as you can see here.



4. Then draw the eyes, which in this case are bigger than usual, and the mouth taking the guidelines as reference, for a chibi face is not necessary to draw a nose, here we will draw face without one.



5. Then you can add the hair around the head, notice that the hair is also bigger in comparison with the body.



6. Now we add some details like the flowers in the head, all of this taking the circle shape of the head as reference.



7. We also draw the knife in the hand, this is just an item for the character to give her more personality, and it's optional.



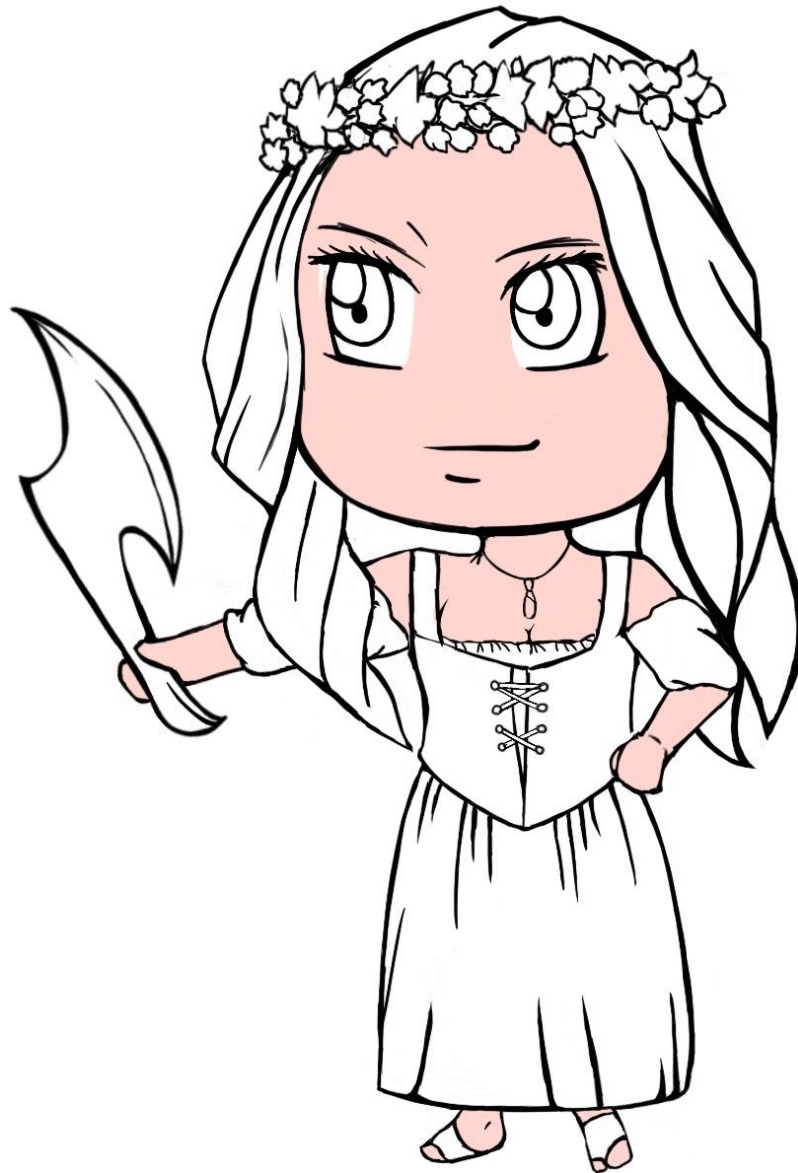
8. Then draw the outfit of the character, in this case it's a long dress and a corset, also now you can trace the shape of the body more accurate because of the corset.



9. Then remove all the guidelines before and use a marker or inking tool so it can make the drawing look more clean to start with the painting process.



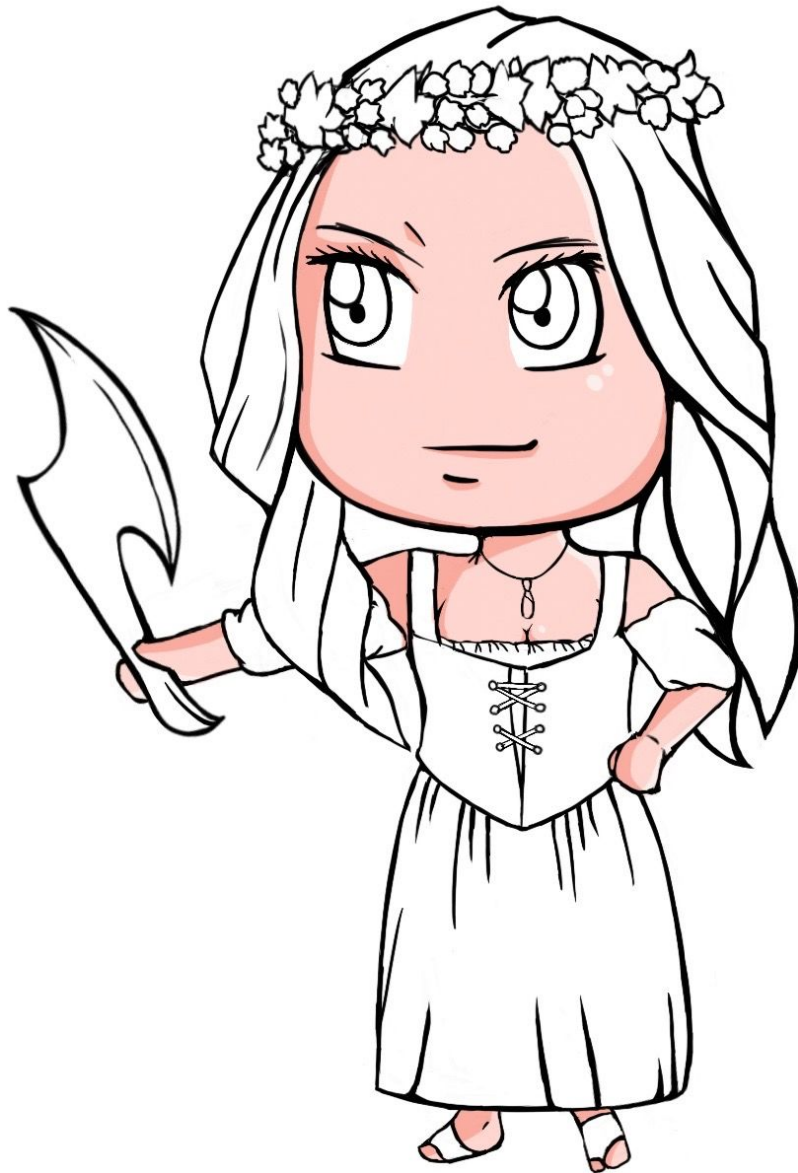
10. As it was explained in books before, the painting process consist in using different layers of the same color but in different tones, for example here for the skin we start with a flat pink.



11. Then we add another layer with a darker tone of pink in a border of the face, this way we create the shadow in the skin.



12. After that add some spots with a third layer of pink, brighter this time, close to white, to generate the shining effect, with this the whole skin painting process is done.



13. Painting the eyes works in the same way but using only two layers of the same color, here we use first a layer of a flat light blue.



14. Then we add another layer a darker tone of blue so the eyes also have the shining effect.



15. Follow the same process with the hair, so start painting with a layer of flat yellow.



16. Add another layer with a darker tone of yellow to make the hair looks more real.



17. Then add the last layer of color to the hair, once again this is a brighter tone of yellow, normally you should use this in the lighter side of the hair so it looks like the hair is shining.



18. Now paint the flowers on the head, we use a flat purple color for one type.



19. Then we use another lighter flat color for the other type of flower.



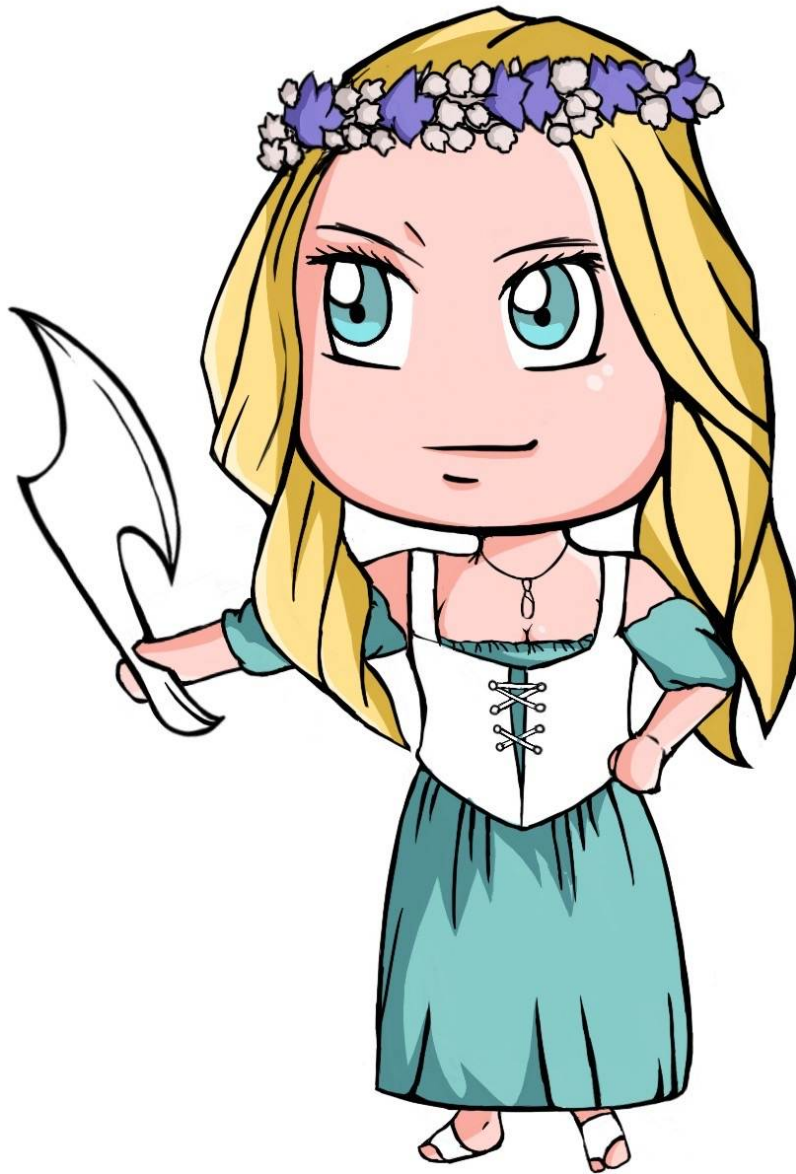
20. Then again we use another layer using the same color but with a darker tone for the shadow.



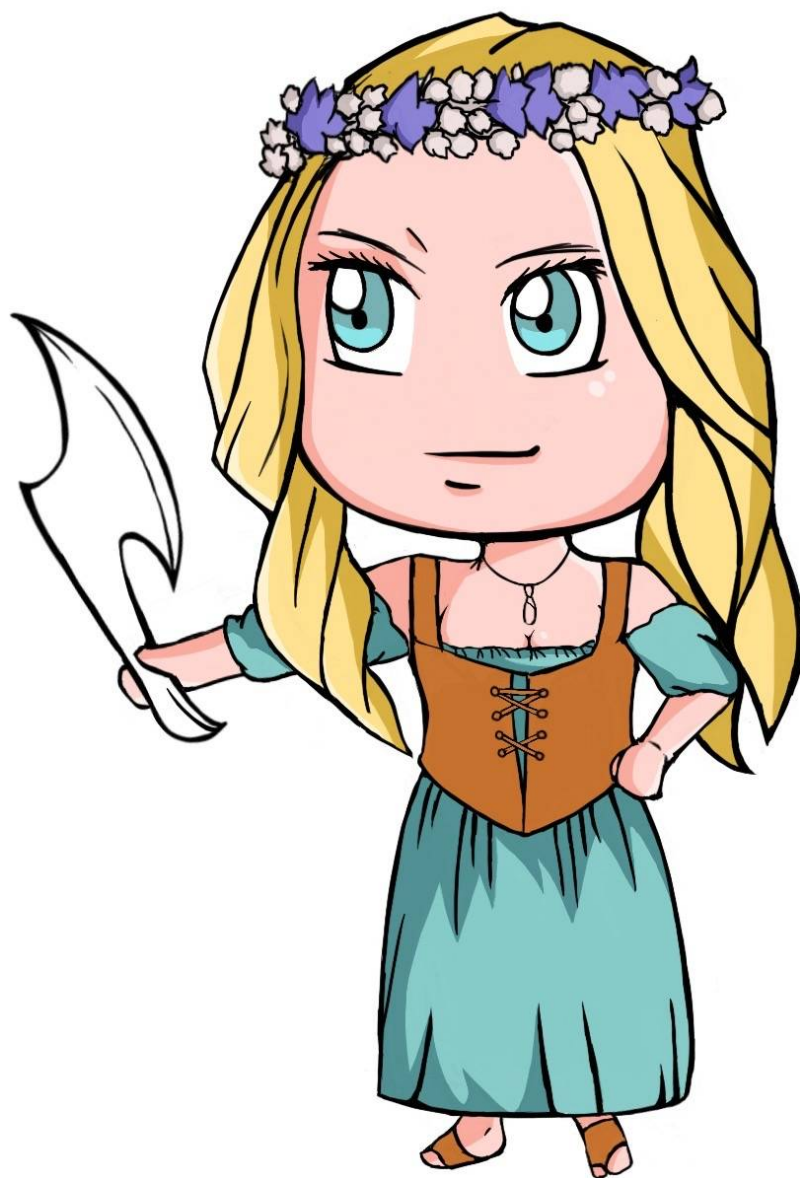
21. Now we paint the dress, we use a lighter tone of green as the first layer.



22. Here we add the other layer with the darker green tone, notice this follow the same pattern than the shadow in the skin.



23. Paint the corset with a flat clear brown, the painting process will be exactly the same as before.



24. After painting the corset with another layer to create the shadow, we also paint the knife with a flat gray color.



25. Then we add another layer of gray for the knife as we did before with the other colors.



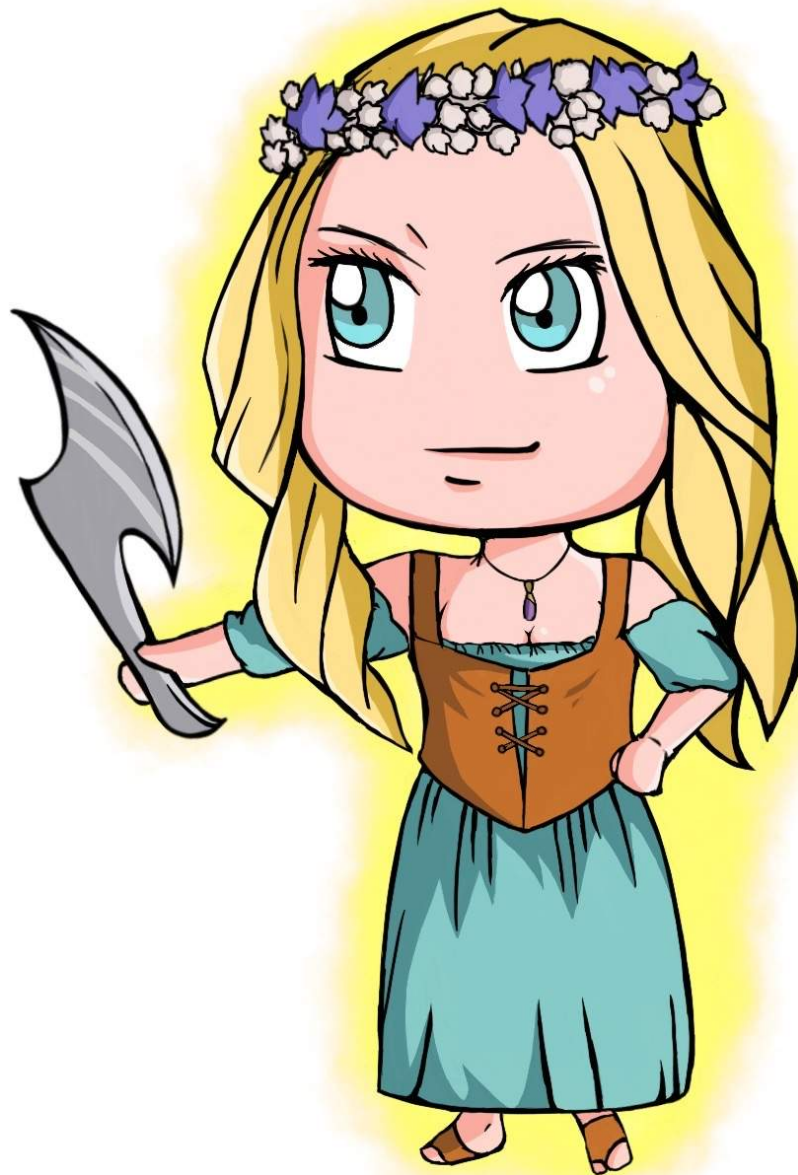
26. We can add a third layer of a lighter gray to make the knife look more shining, this principle of using three layers of colors can work for the skin, clothes and objects.



27. Finally we paint the little necklace using the same layers system and by doing this the drawing is pretty much done.



28. To make the painting more colorful you can add a texture of color in the contour of the drawing, we can use yellow to match the hair.



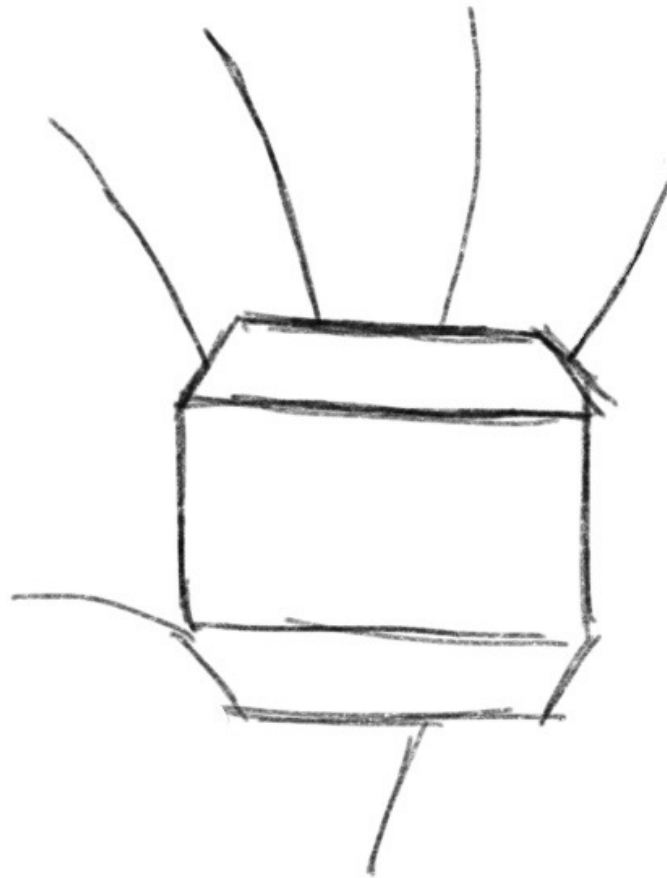
VOLUME 6

Learn how to draw hands and fingers in simple steps

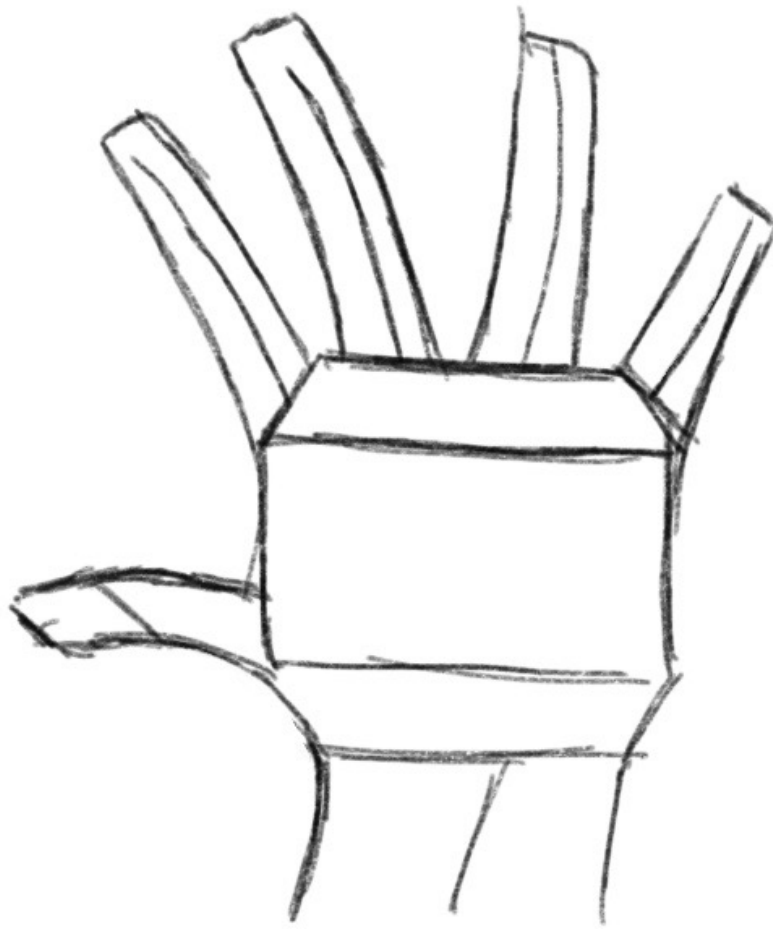
The content of this book shows how to draw a hand and some different positions in a very accurate way that you can use not only in Anime style but in realistic work as well, then we finally draw a character hands with the techniques learned.



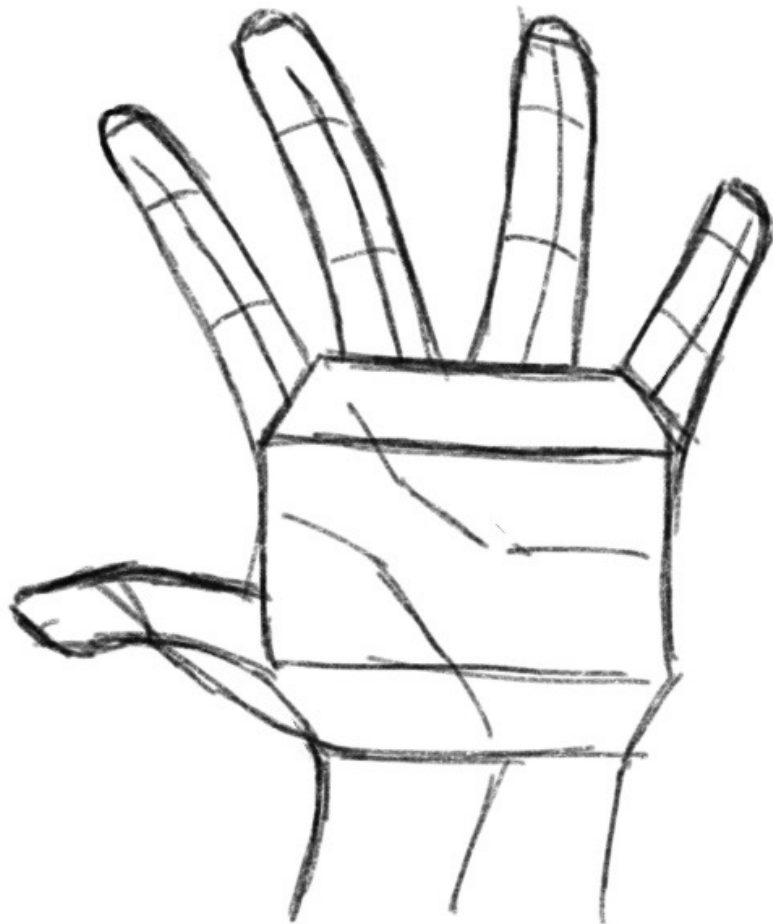
1. Hands can be hard to draw sometimes but let's start by sketching the basic structure of an open palm using only guidelines.



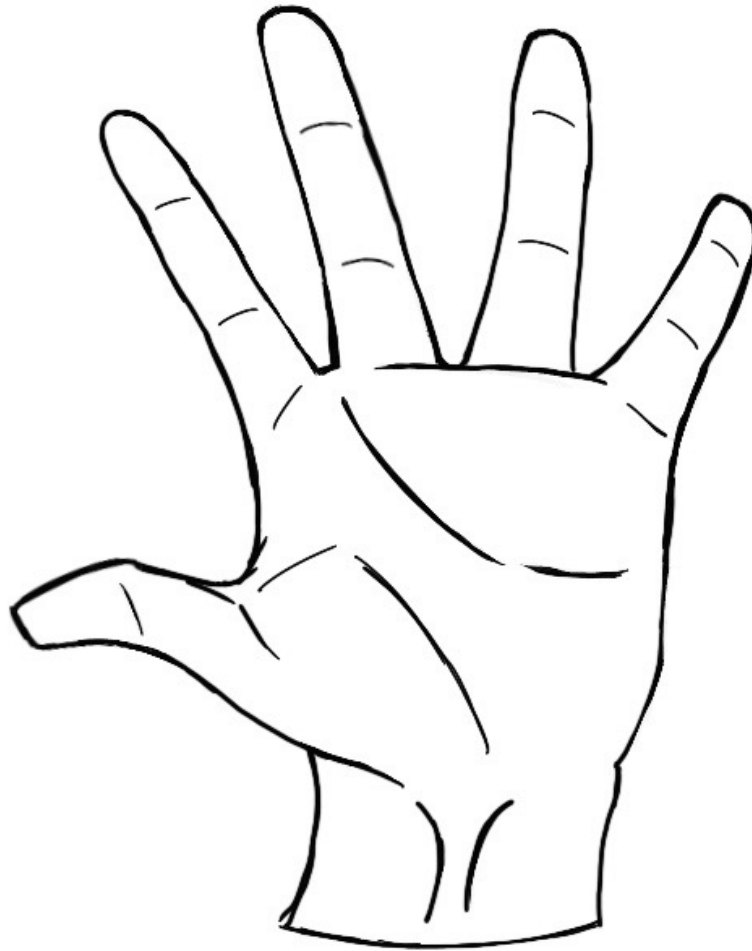
2. Trace the shape of the fingers and palm taking the guidelines as reference considering the length of each finger and giving shape to the thumb.



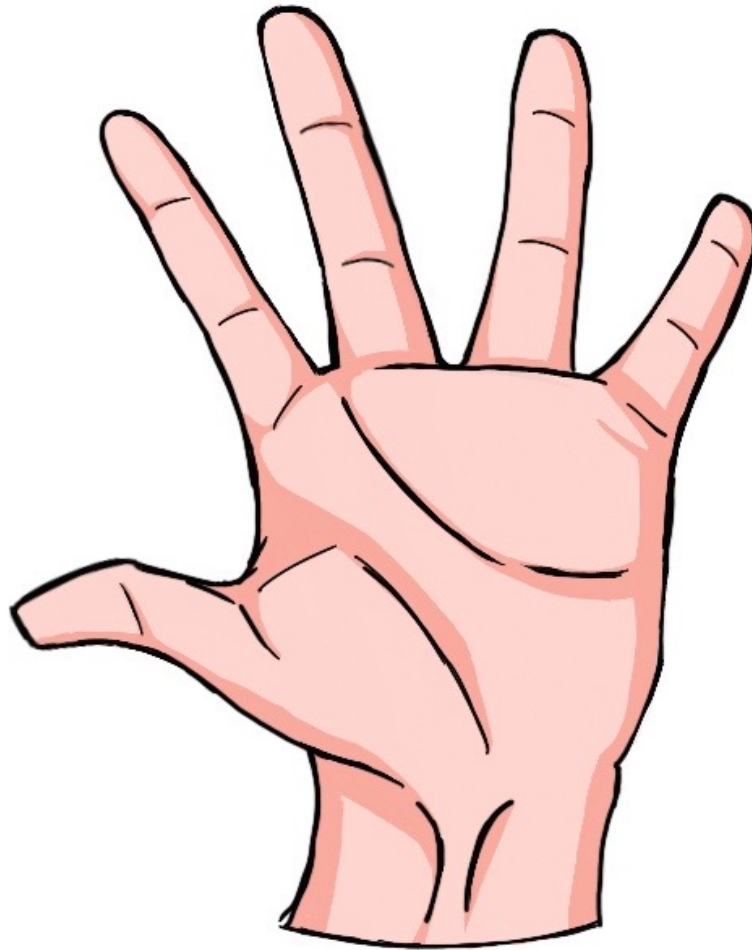
3. Give shape to the fingertips and mark the articulation of each one of them, also add the palm lines.



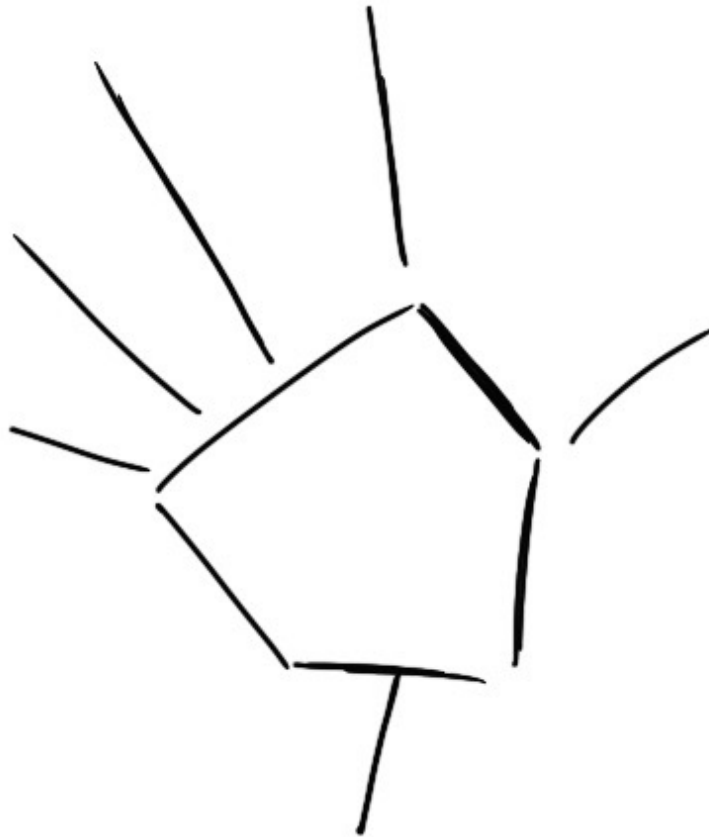
4. After that you can remove all the guidelines and keep the drawing with the lines of the fingers and the palm.



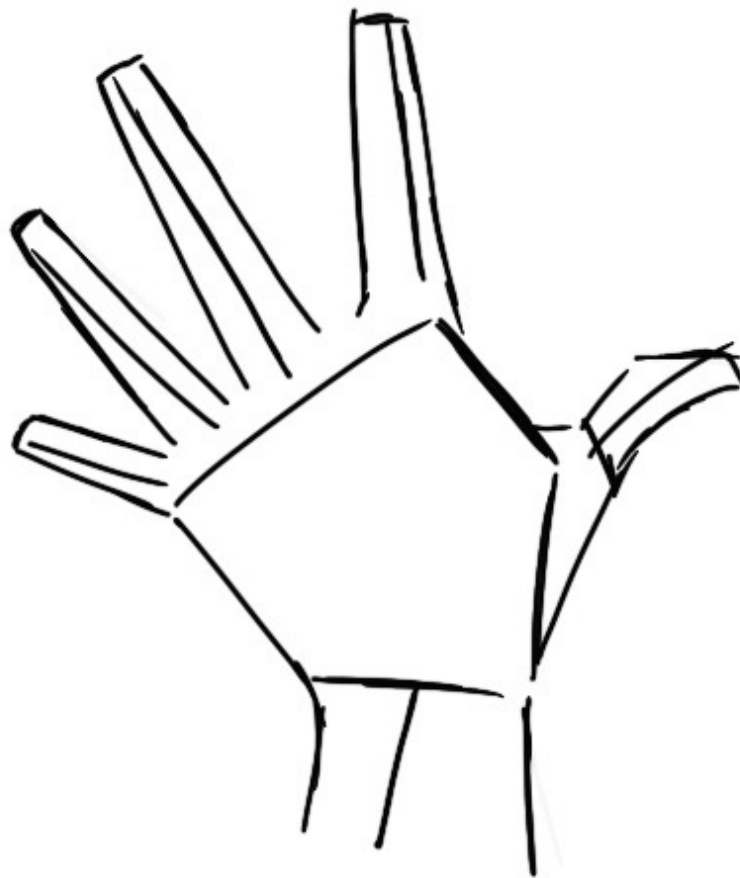
5. Then you can paint the hand using the techniques explained in the books before that is based in two colors to give the shadow effect.



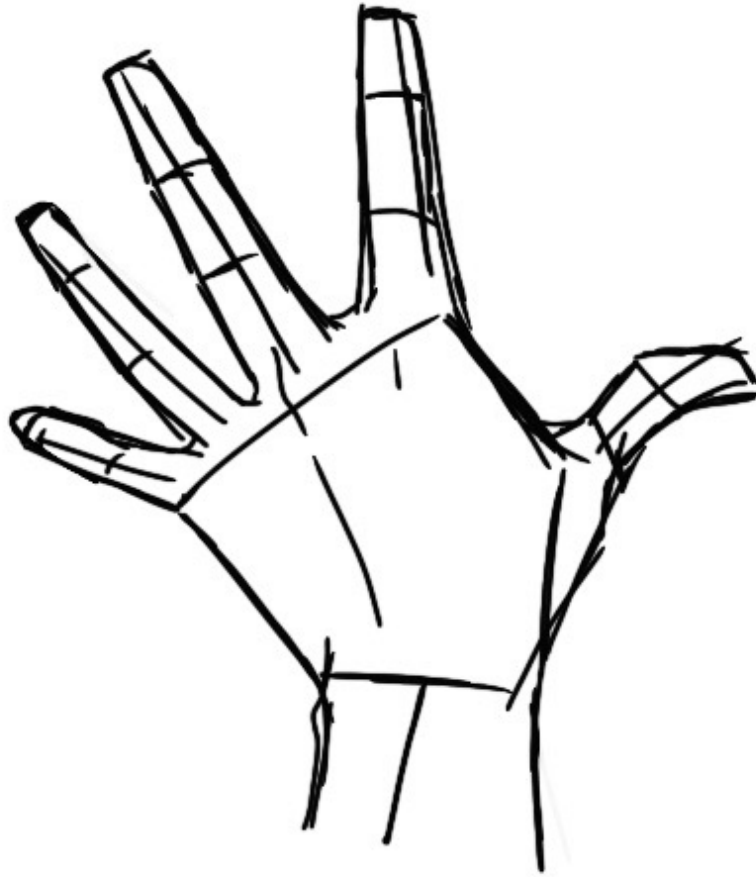
6. Now let's draw a different position of the hand using the same procedure, first sketching guidelines of the open palm, this time showing the other side of the hand.



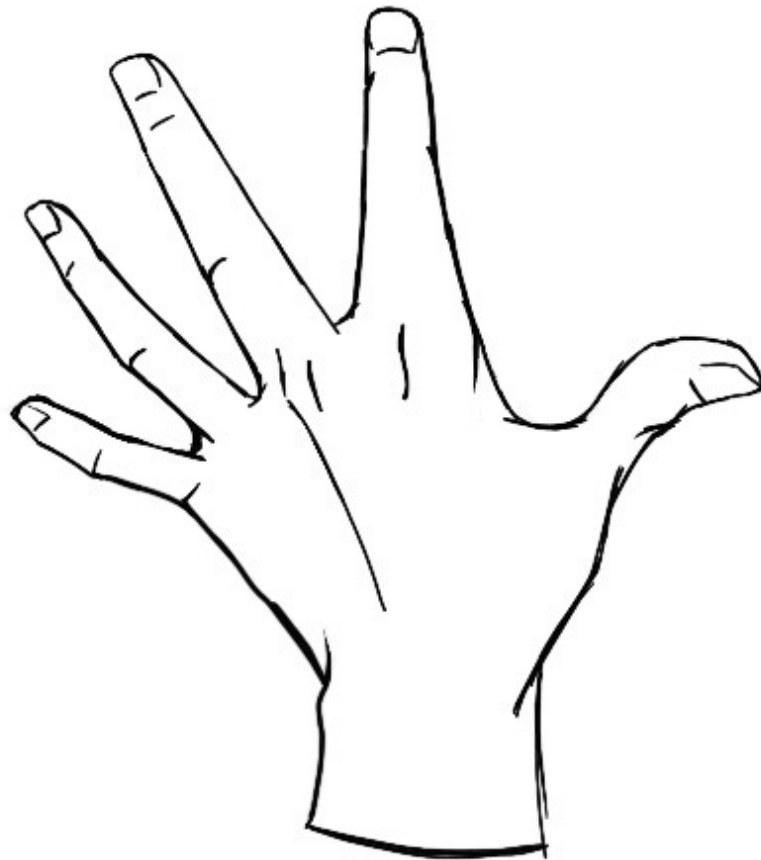
7. Then trace the shape of the fingers taking the guidelines as reference, keeping the proportions of each finger length.



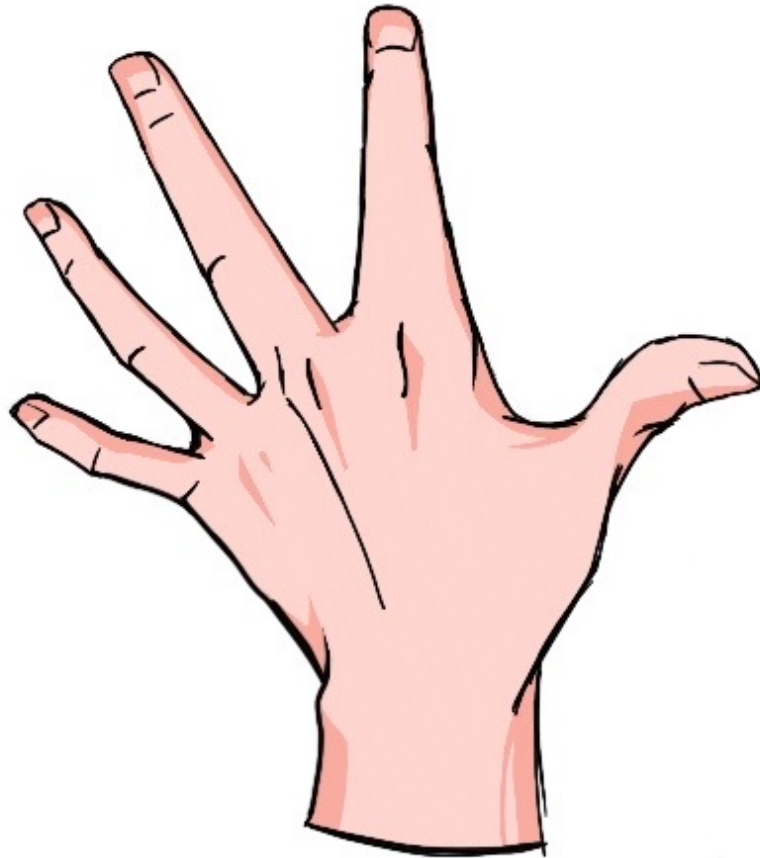
8. Then again give shape to the fingertips and mark the articulations of each one of them, also add the lines of the back side of the palm.



9. After that you can remove the guidelines and keep the drawing with the lines of the fingers to have a clean sketch.



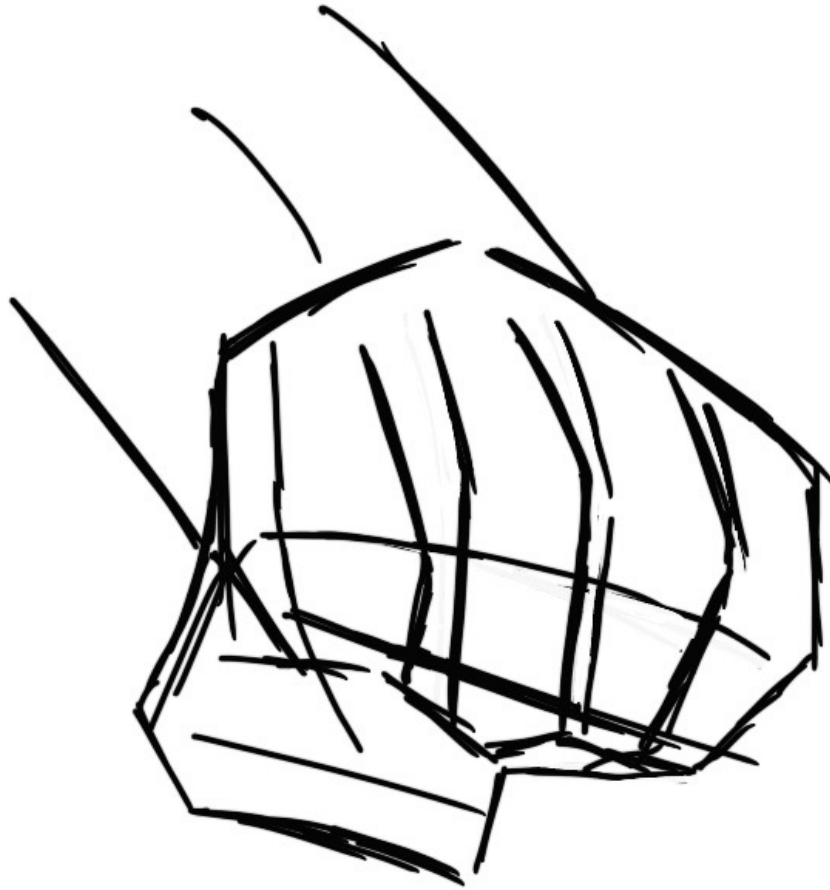
10. You can paint the hand using the techniques explained in the books before, using two tons of pink to give the shadow effect.



11. Now we'll draw a fist using the same process, first draw the guidelines for the wrist and the fingers that are closed in this case.



12. Trace the shape of the fingers taking the guidelines as reference considering the length of each finger against the thumb.



13. Give shape to the fingertips and mark the articulation of each one of them.



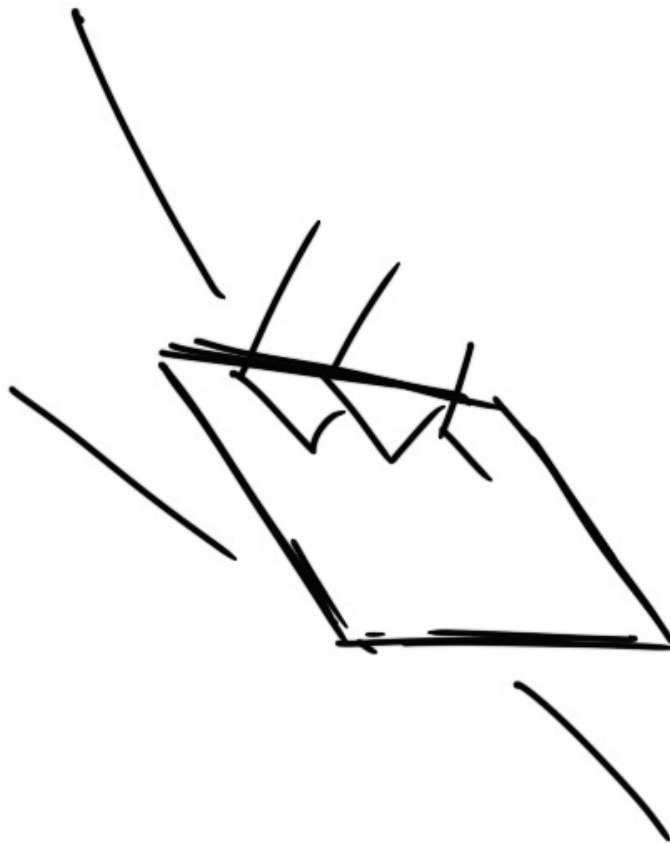
14. After that you can remove the guidelines and keep the drawing clean so you can start painting.



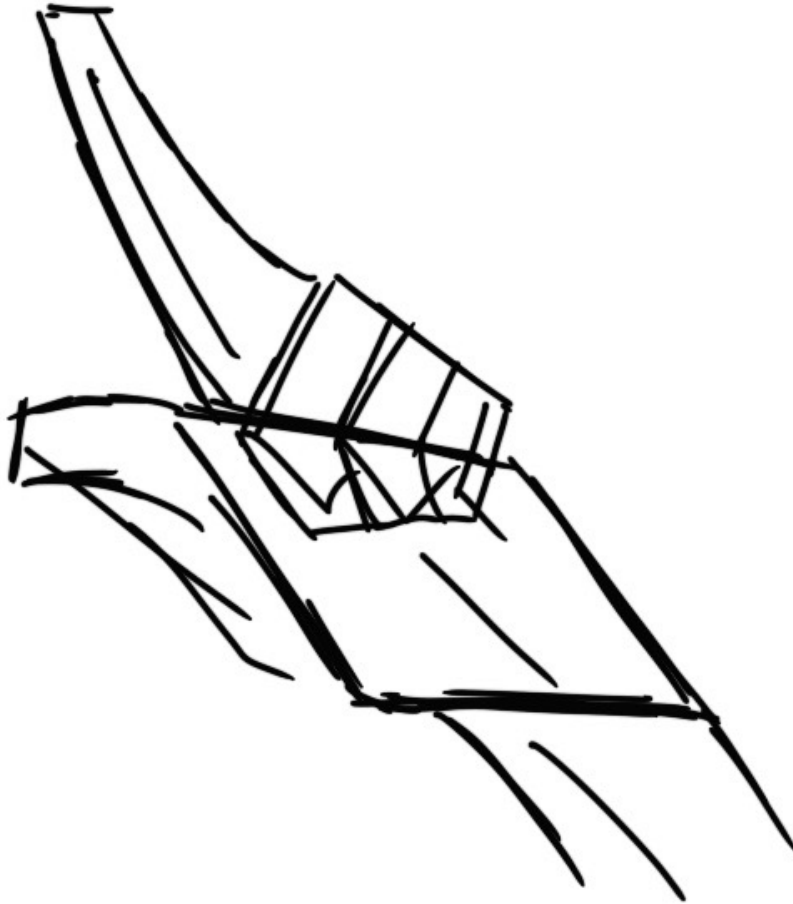
15. You can paint the hand using the techniques explained in the books before, using two tons of pink to give the shadow effect.



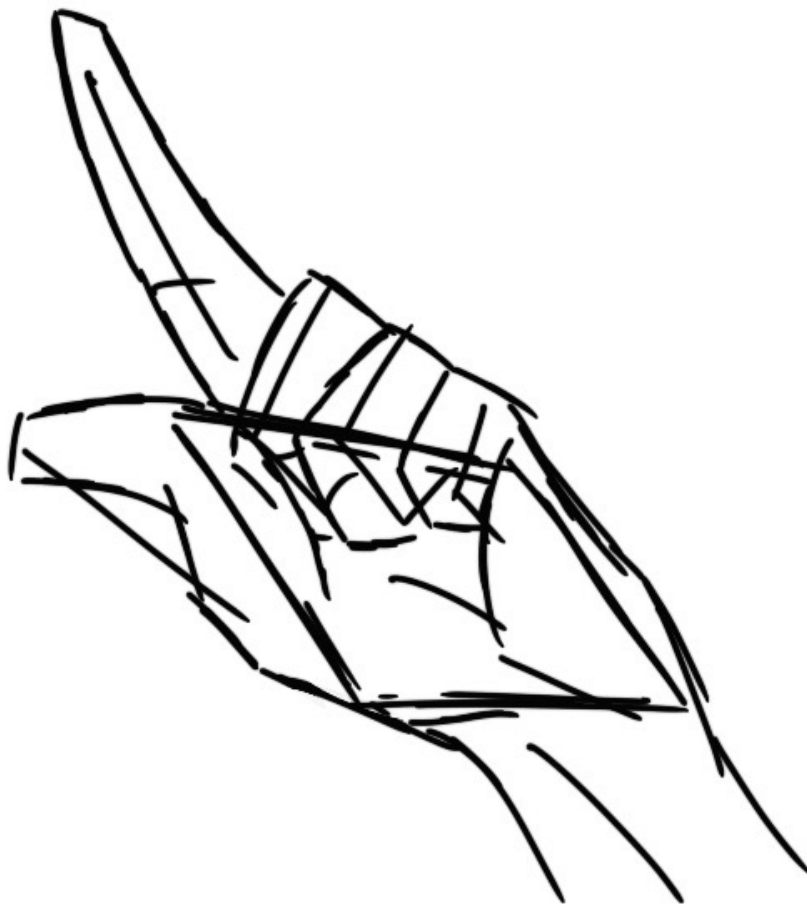
16. Another basic hand position is with the finger pointing so we start with the guidelines using straight lines the fingers and a square shape for the palm.



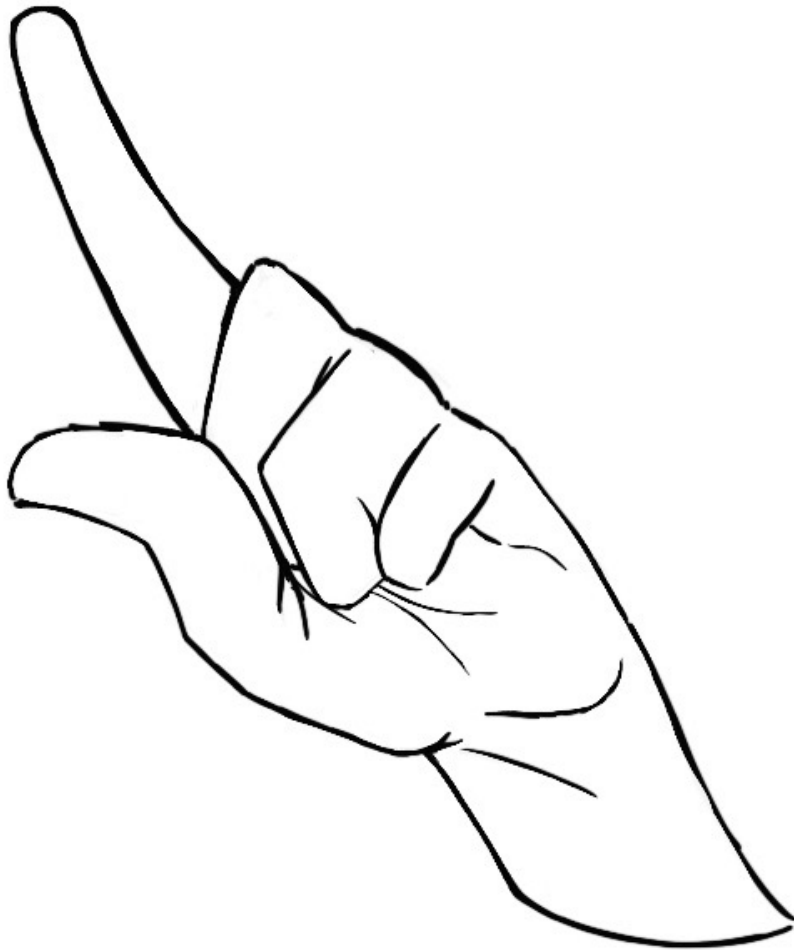
17. Trace the shape of the fingers taking the guidelines as reference considering the length of each finger against the thumb.



18. Give shape to the fingertips and mark the articulation of each one of them.



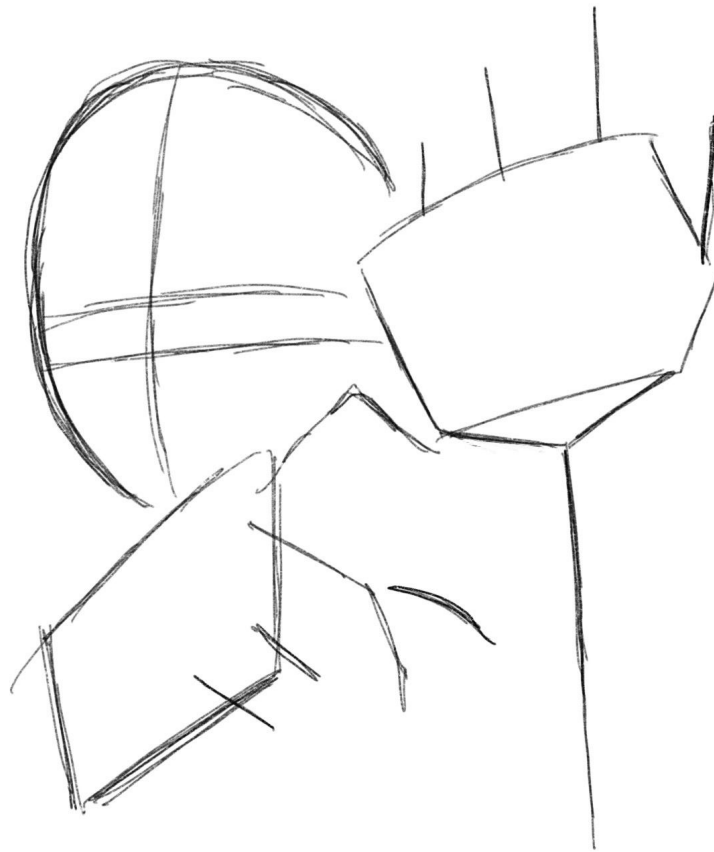
19. Then again, after that you can remove the guidelines and keep the drawing clean so you can start painting.



20. You can paint the hand using the techniques explained in the books before, using two tons of pink to give the shadow effect.



21. Finally now we can create a character showing the hands using the techniques learned before, first sketch the guidelines for the head and hands.



22. Then shape the fingers, the wrist and the face, here one hand is showing the fingers and the other one is showing the back side.



23. Draw the eyes, the hair and add the lines of the back side of the hand taking the guidelines as reference.



24. Add the details for the hands and face always taking the guidelines as reference to keep the proportions.



25. Once again when you finish the drawing you can remove the guidelines in order to have a clean drawing ready to paint.



26. You can start painting the skin as we explained before, using two tons of pink for the shadow and shining effect.



27. Then you paint the hair, here we choose blue, we also paint the eyes almost with the same tone of blue than the hair to they can match.



28. Paint the wristband, we also choose blue to keep the same pattern of color.



29. Finally we can add a yellow color over the whole drawing to give a shining effect so it can look like the character is reflecting the light.



VOLUME 7

Learn how to draw hair for characters in simple steps

The content of this book shows how to draw and paint different types of hair for boys and girls, we will start with some examples of different hairstyles and then create an original character's hair as you can see in the cover.

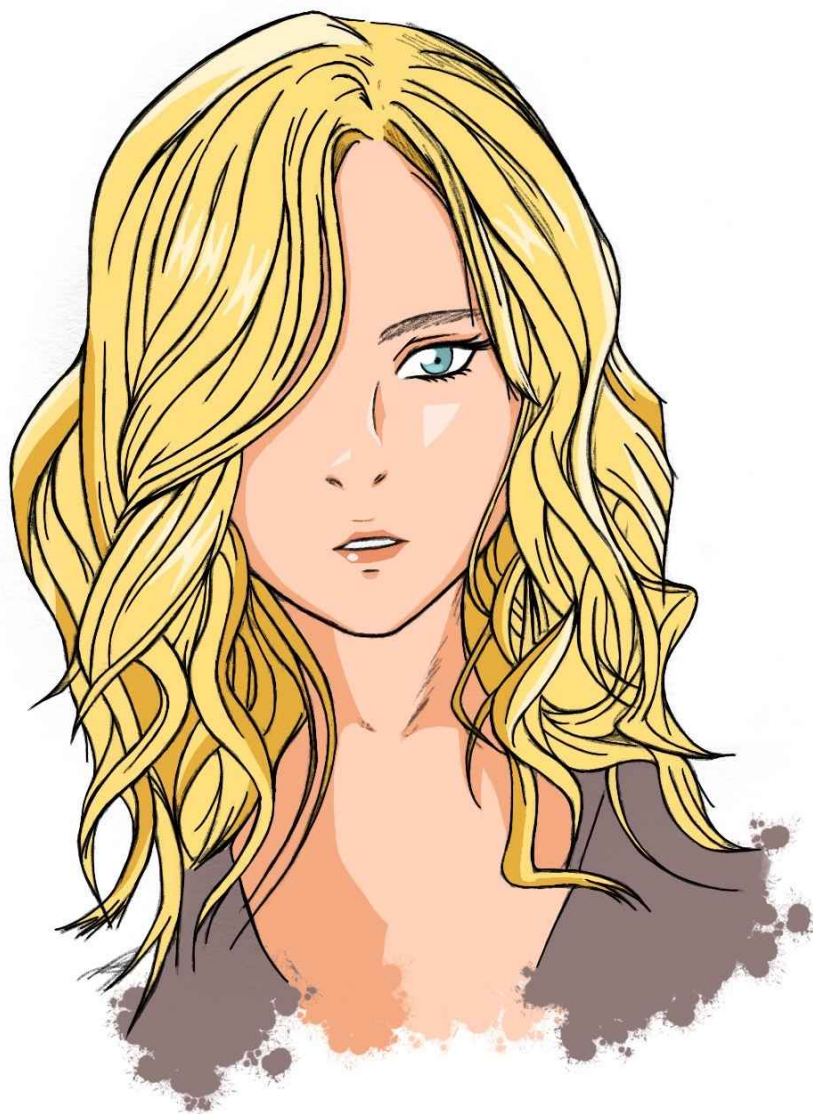


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Short Hair

Here we'll draw a short hair style for a character, we're using a head from 3/4 view so we can appreciate better the shape of the hair, the first thing to consider is that we need to use the circle guideline of the head as reference to start making the hair around it.



For this case, short hair can be traced following very close to the base circle shape of the head, as we can see it doesn't add much volume to the head.



So this is the first example of short hair for a character, normally it's used for male characters but it can be used for women as well.



This is another type of short hair, especially for girls, it can also be traced very close to the circle shape of the head, but you can add with some bangs and different hair ends.



Also another style for short hair can be with messy hair, in this case for a boy, you just need to draw some little spikes along the hair.



The short messy hair can also work for girls, normally the spikes are smaller but it can be very similar to the boys.



Medium Hair

For medium hair you can make it a little longer and bigger regarding to the circle of the head, in case of messy hair for a boy you can draw the spikes bigger like in the following case.



For girls it can work in the same way, but we can also try some other styles, like straight and longer on the sides.



Another popular type of medium hair is with combed back hair, where the spikes look bigger and more prominent, this style normally is more common in boys.



And for girls, one very popular style it's a ponytail, very simple and effective, it can work on boys sometimes as well.

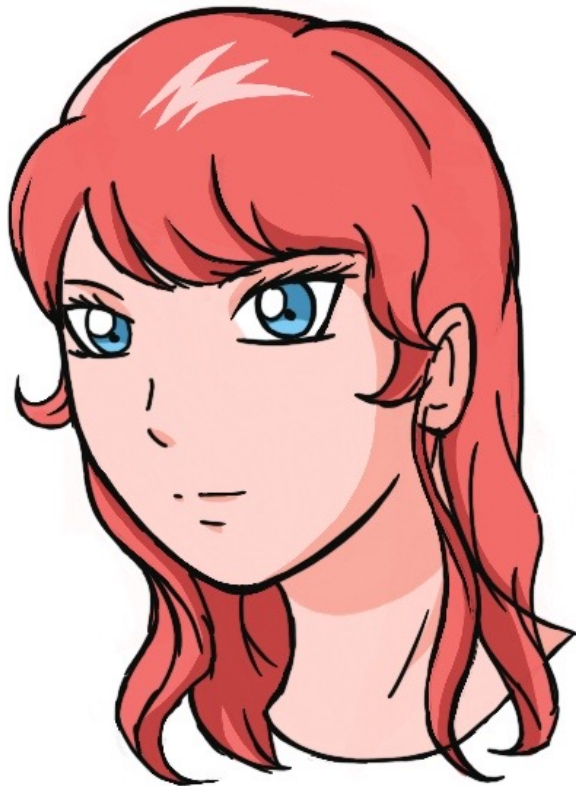


Long Hair

Long hair can be used for both, boys and girls, here we'll show some examples for girls, and many times in anime they have the most unique styles. Here we have one shoulder length hairstyle.



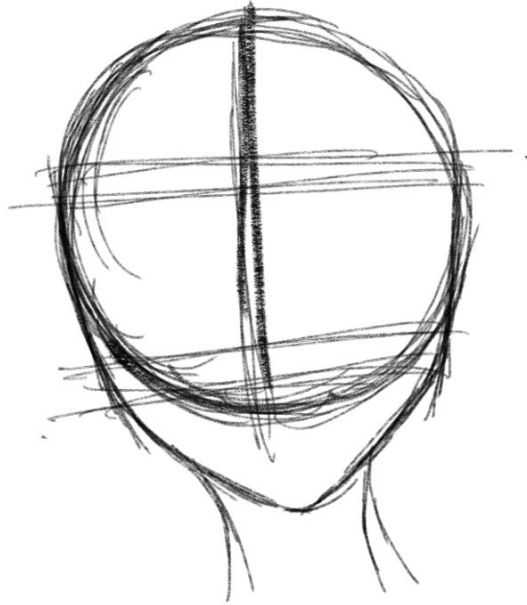
Here we also have another shoulder length hair but this time a little curlier, with this style the hair can be even longer, this is just a reference.



Creating Original Character

Now we'll show how to create an original character hairstyle step by step, following the basics explained before and using the color techniques explained also in the books before.

1. First, sketch the circle shape of the head, this is the main reference for the hair to be drawn later.



2. After drawing the face, trace the hair around the circle shape, you can use just general lines, no need to make details here, only the main form of the volume of the hair.



3. Now that you have the volume defined, you can make the details of each strand of hair, basically these details are formed by curve lines for each strand.



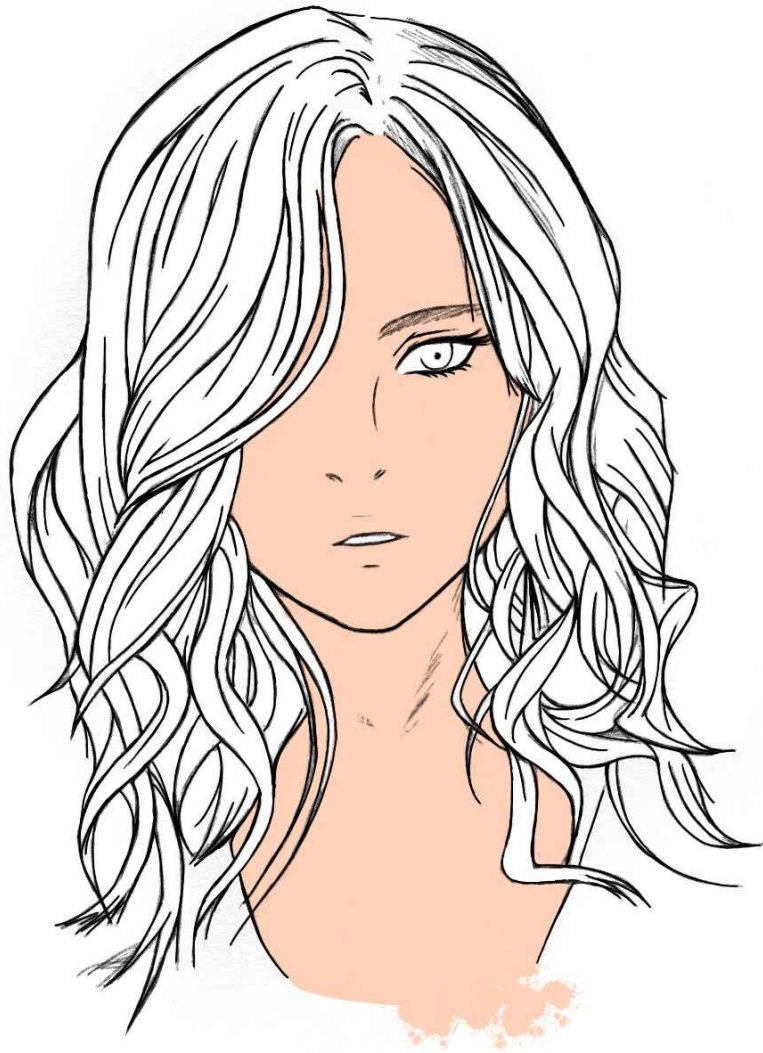
4. It's important to define every strand of hair, sometimes one over another, also as you can see the whole volume of the hair is around the circle shape of the head to keep the right proportion.



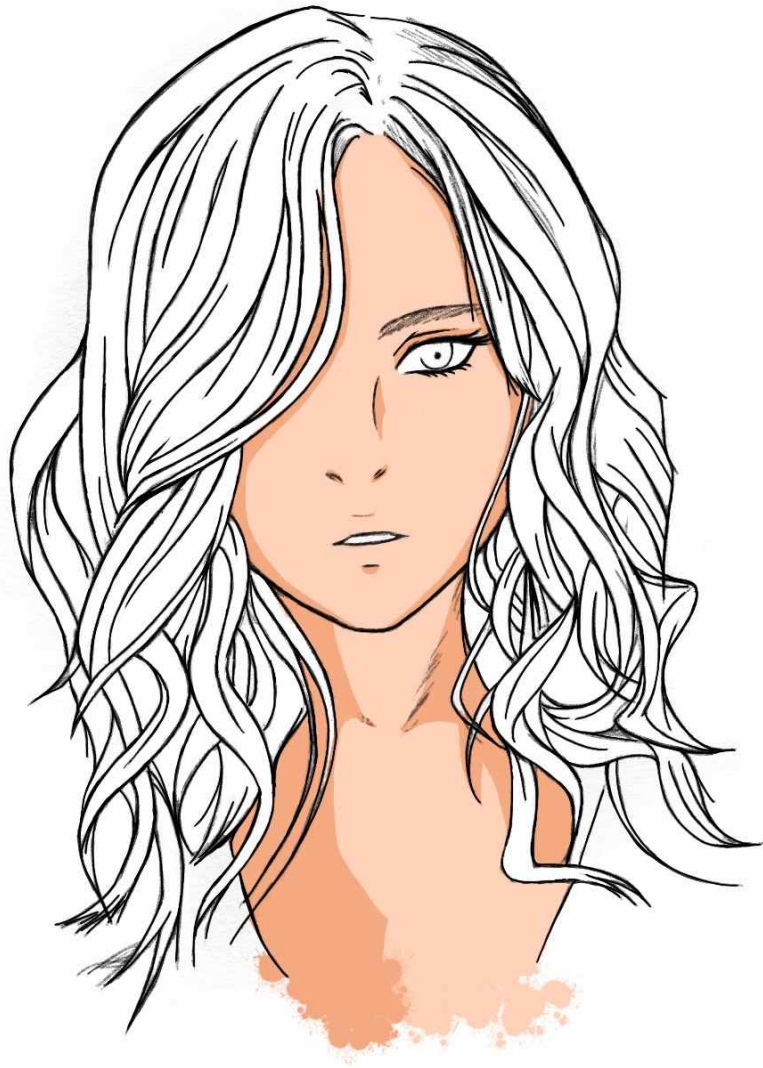
5. After you finish sketching, you can remove the guidelines and leave a clean drawing to start with the painting process.



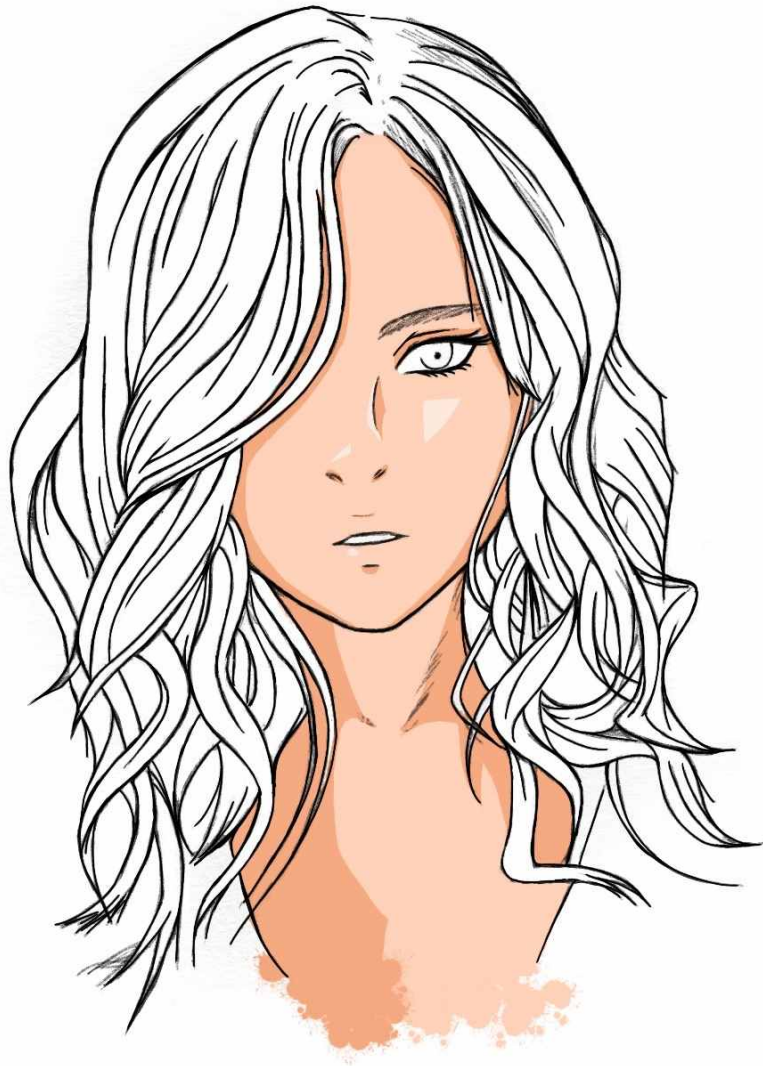
6. As the normal coloring process in anime style, there will be three main tones of the same color, we paint with a flat color first, here we use a flat pink for the face.



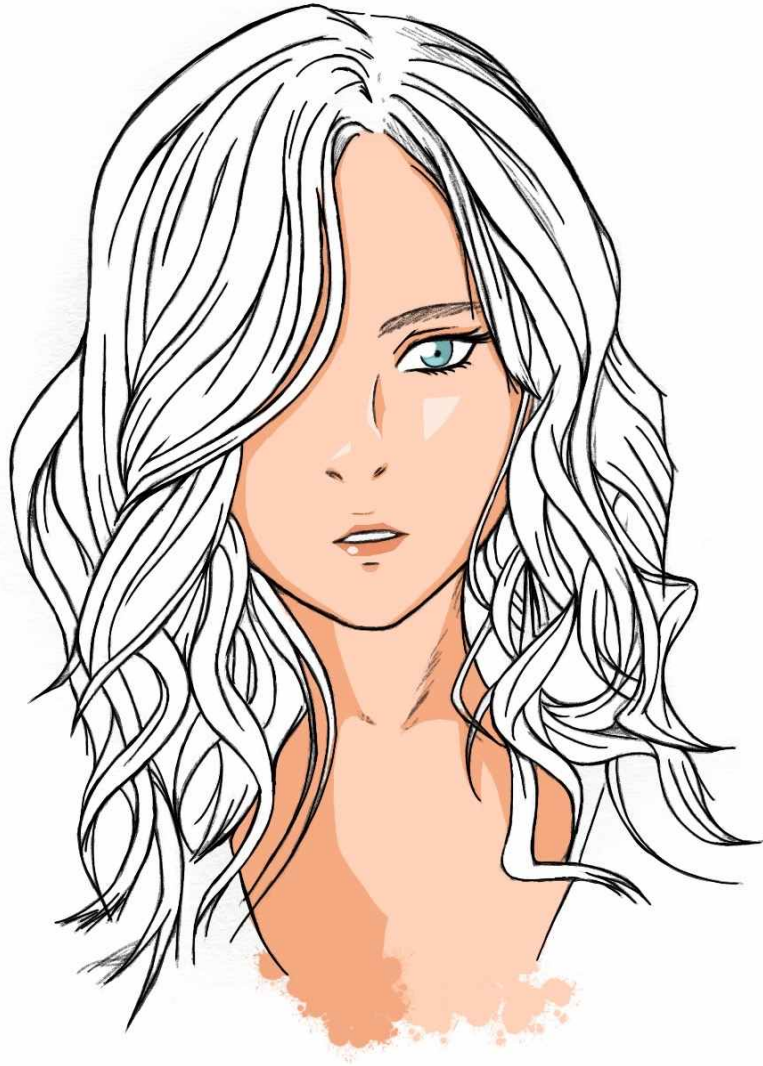
7. Now we add another layer with a darker tone of flat pink, to create the shadow on the face.



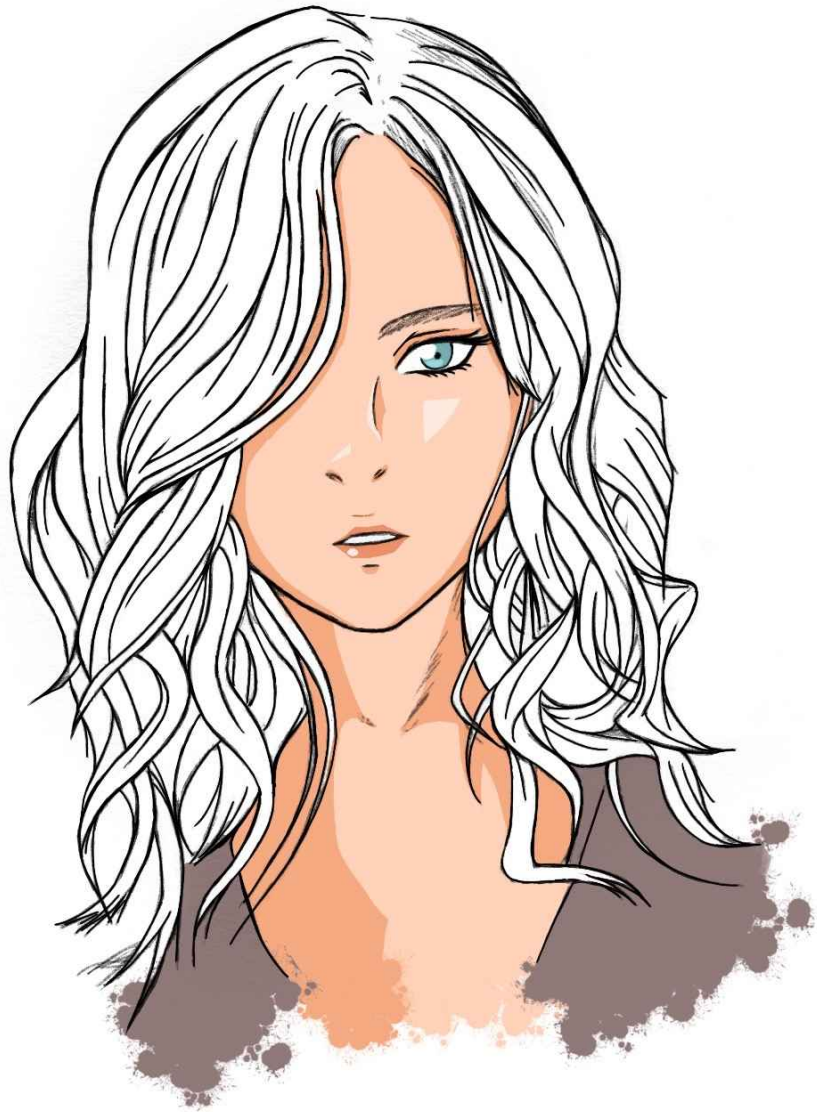
8. Add a third layer with a brighter tone of pink, almost close to white, this way we create the shining effect on the skin.



9. Paint the eye, here we choose a blue color, we use two tones of blue for the eye in the same way that we did for the skin.



10. Once we have painted the skin and face, then we'll choose a flat color for the hair, in this case we'll choose a blonde hair.



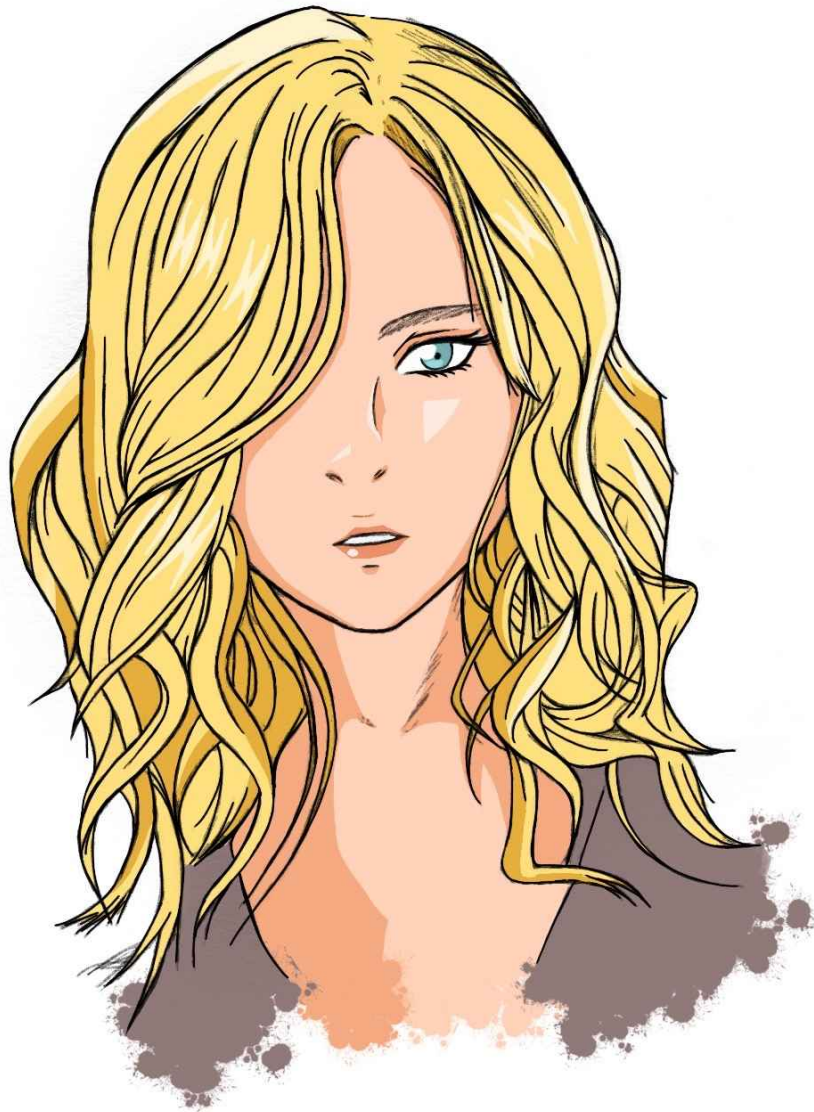
11. Here we paint with a flat color the whole hair, in this case this is a blonde character.



12. Then we add another layer of the same color but with a darker tone, in this case we use a darker tone of yellow to create the shadow effect.



13. Finally we add the last layer with a bright tone of yellow, this time this is to create the shining effect and make the hair look more real, now the hair is done.



VOLUME 8

Learn how to make accessories for a character in simple steps

The content of this book shows how to add accessories to a character to give them more personality and style and then how to paint the drawing to make it look more alive.



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[Accessories for a girl](#)

[Accessories for a boy](#)

[Creating Original Character](#)

Accessories for a girl

Here we'll make some accessories for the head for a girl, notice that each accessory can be used for any gender but for this book we will separate them in different examples, for this you need to sketch the head using the normal procedure, just keep the circle guideline as reference.



Now we can make a visor by drawing directly on the circle guideline like you can see in the following image.



As this is a visor you have to keep the back part of the hair, in case you want to make a cap you would need to cover that part.



Then you can paint it using the coloring process described in the previous books, you can choose a bright color if you want.



Now we can try another accessory like a diadem, you can start by drawing a line giving around the head like in the following example.



Then you can give it the real shape of the diadem and put a small gem in the frontal part to give it a more classic look as you can see below.



And finally you can paint the drawing following the same old procedure, for this case we use a silver color but you can use a gold color as well.



Accessories for a Boy

As in the examples before you need to sketch the head of the character and keep the circle guideline to take it as reference.



Then as you can see you can draw a cap around the circle, the bill always cover part of the forehead and the button covers part of the hair.



Finally you can paint the drawing as we already mention before, remember that the bill of the cap while covering the forehead generate a little shadow in the face.



Another type of hat you can try is a flat cap and the process is very similar to the normal cap, always taking the circle guideline as reference.



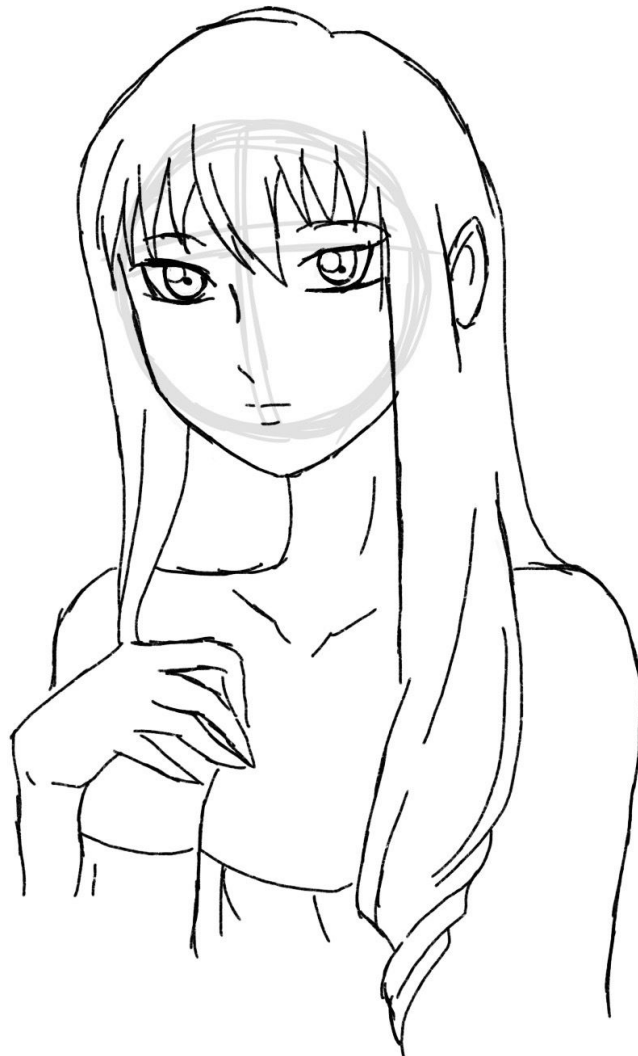
And then you can paint it in the same way, always keep in mind the shadow in the forehead because of the bill part of the cap.



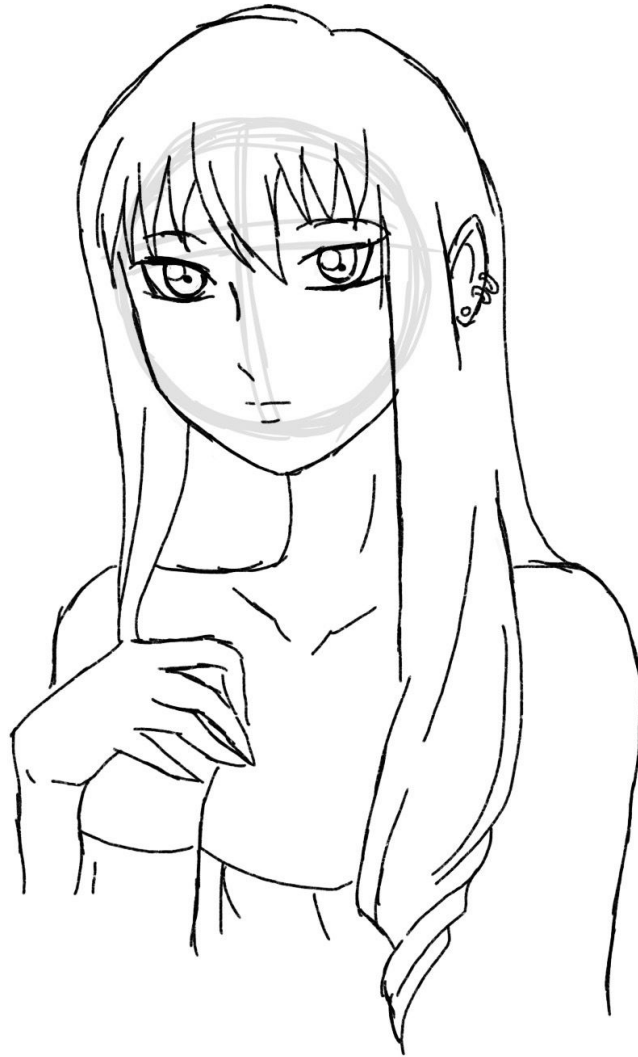
Creating Original Character

Now we'll show how add some accessories to an original character to give some style and personality, for this case we will draw a female character.

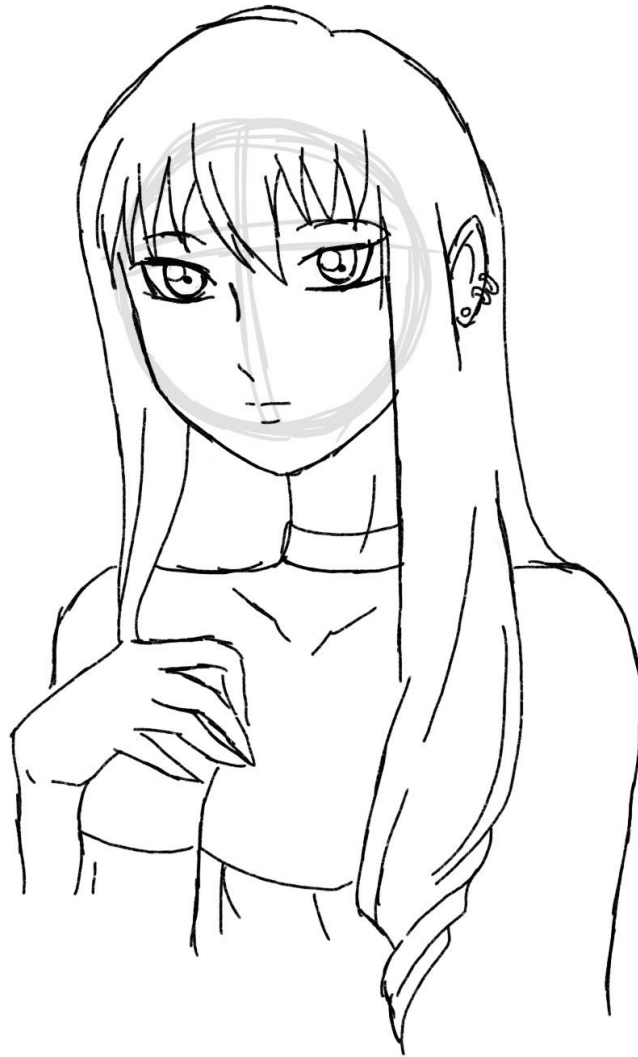
1. After you sketch the character, you can leave the circle guideline of the head for a while just for reference, and we can start adding some accessories.



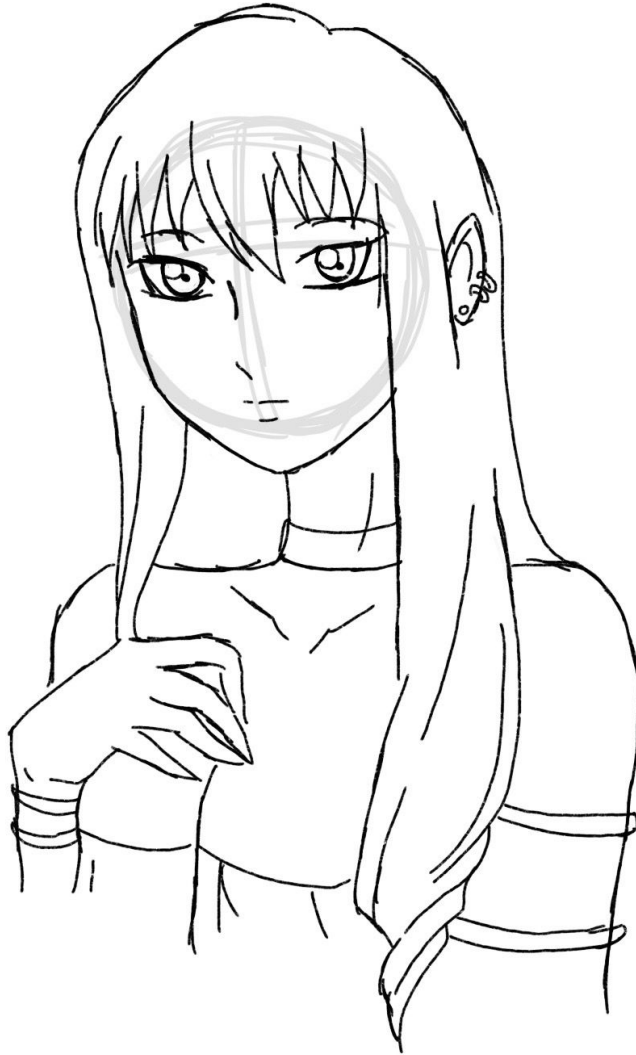
2. One of the things you can add to the character can be some earrings in the visible ear, even small accessory like this can change the character look a lot.



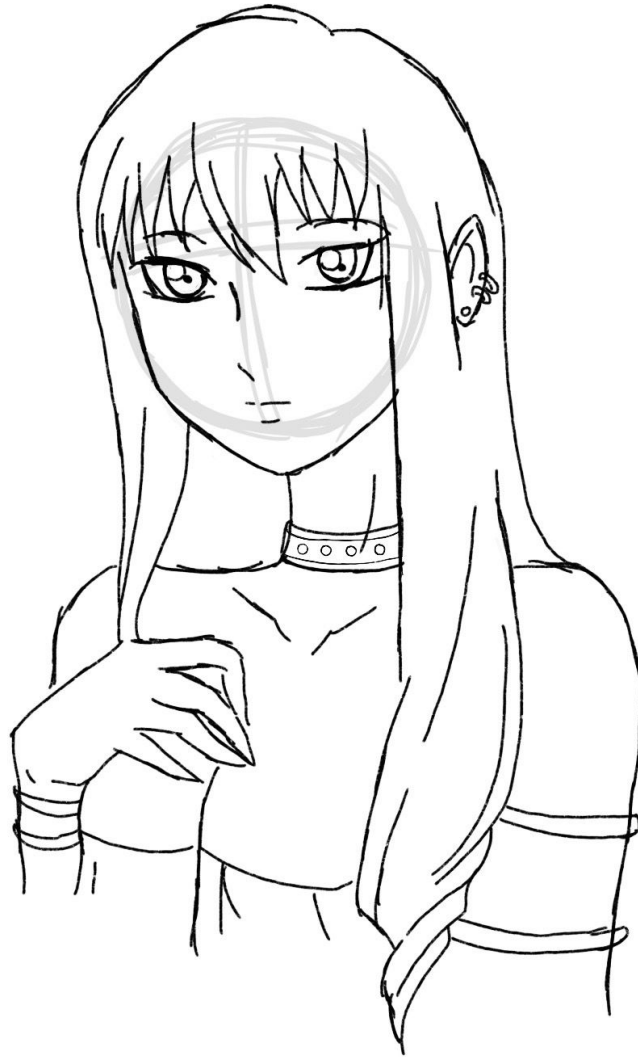
3. Another thing you can add is a necklace in order to match with the earrings, you can add it by drawing two lines over the neck.



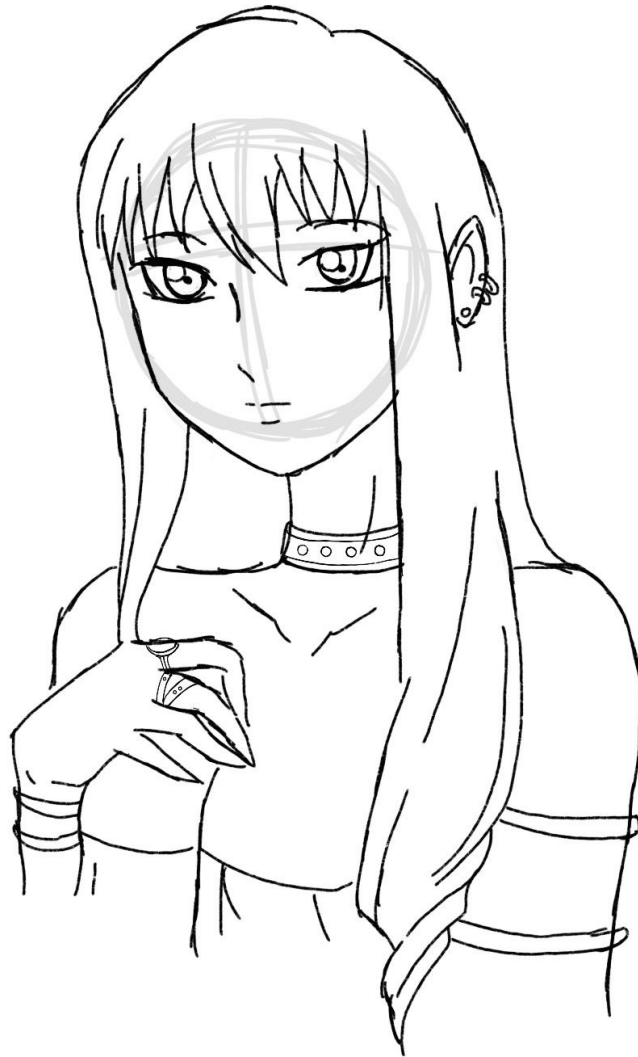
4. Then you can add different types of armlets in both arms, jewelry is always a good way to add accessories to characters.



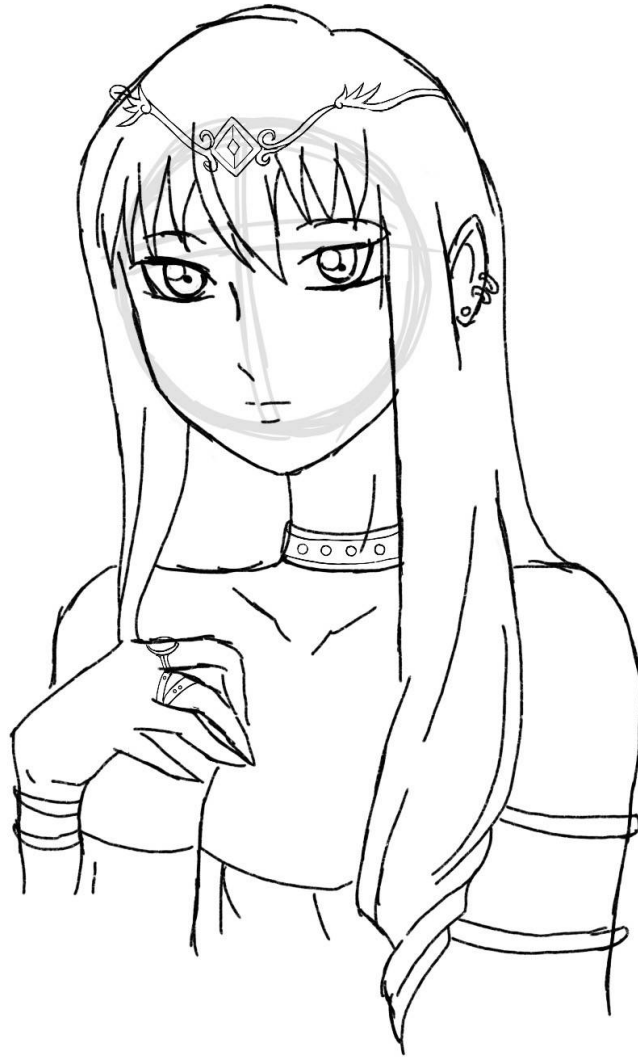
5. Now you can start adding some details to the accessories, for example adding some textures or figures in the necklace to make it look more real.



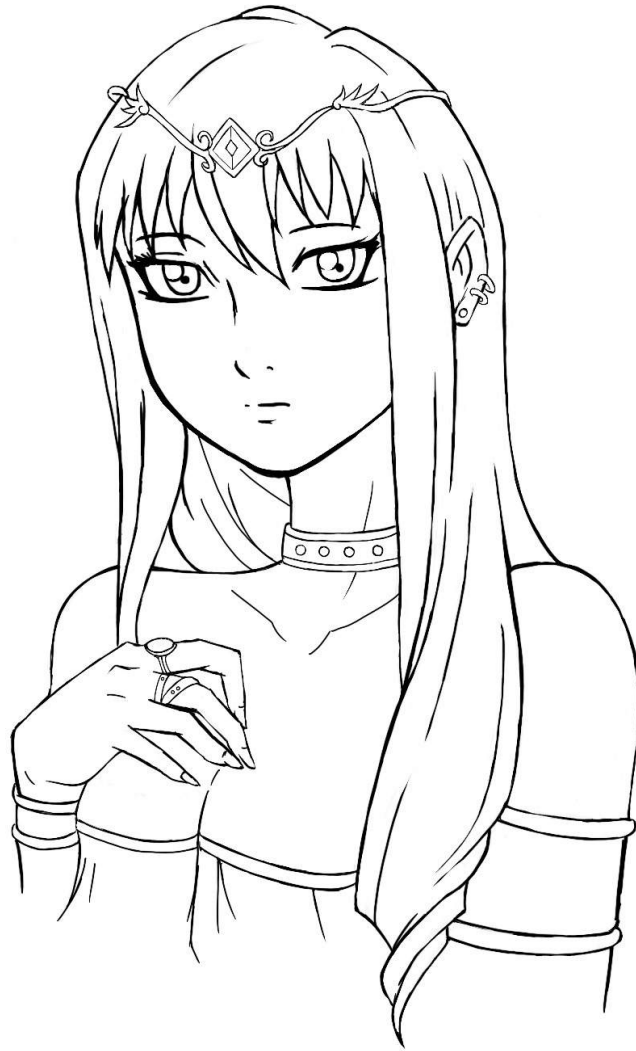
6. Also another accessory to add can be rings, you can draw them by just drawing horizontal lines around the fingers.



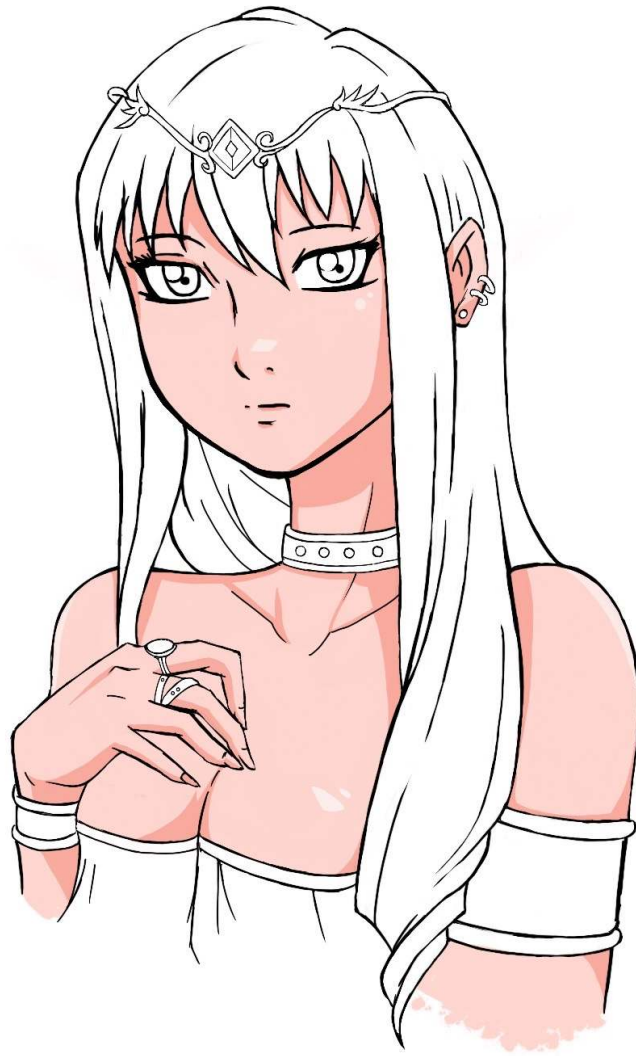
7. Now we can also add a diadem as we did in the examples before, consider the center of the diadem the same as the center of the guideline circle for the head.



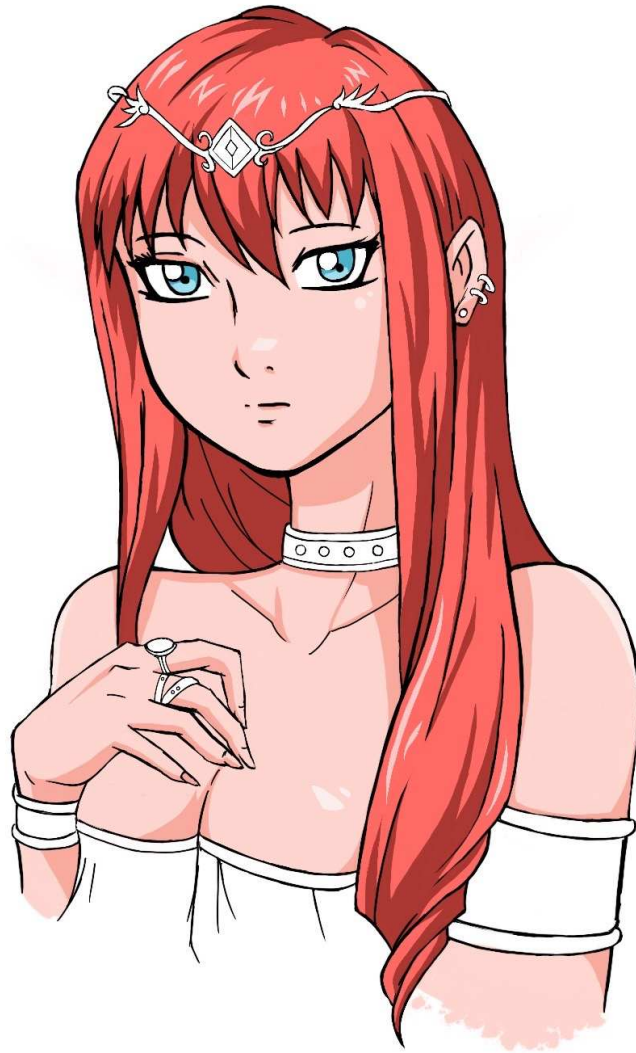
8. After that you can remove the guidelines and the drawing is pretty much ready, now you can start with the painting.



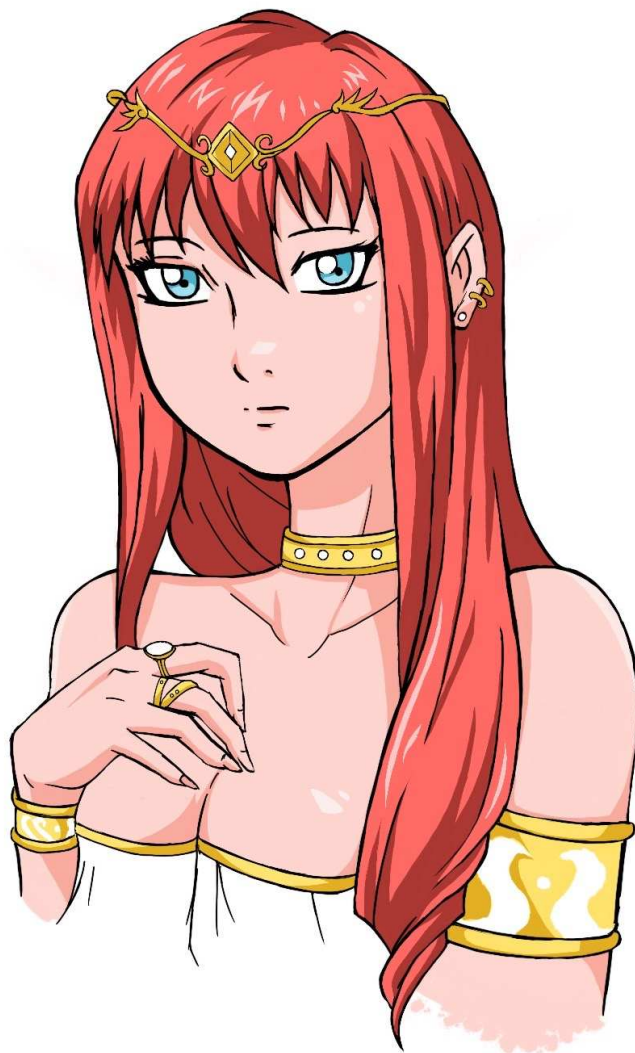
9. You can always start with the skin, as described in previous books the coloring process normally involves 3 layers of different tones of the same color, for the shadow and the shining effect.



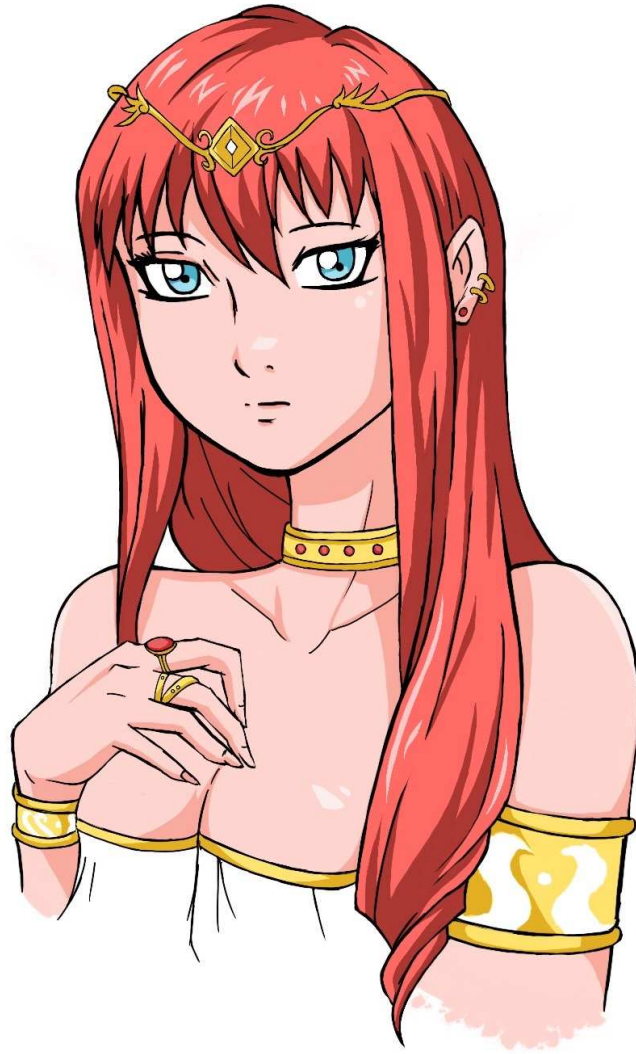
10. Then you can paint the hair any color you want, we choose red hair and blue eyes for this character as an example.



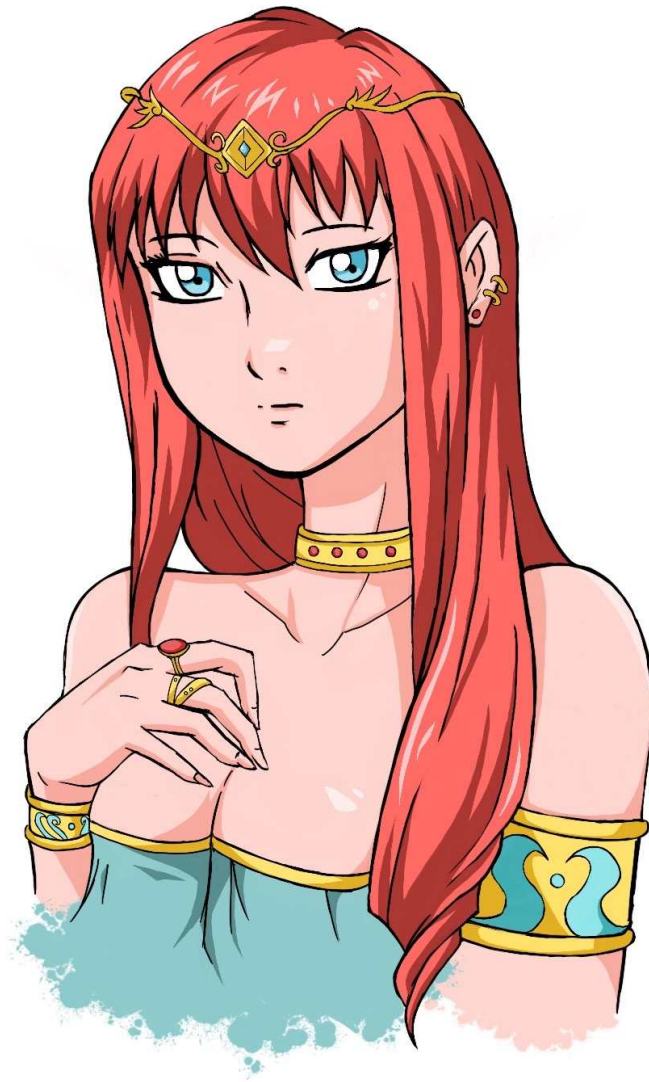
11. Now you can start painting the jewelry, for this we use golden colors with two layers of different tones.



12. Also it's important to notice that for the ring and for the necklace we need to paint the little diamonds on them, we choose red diamonds for this case.



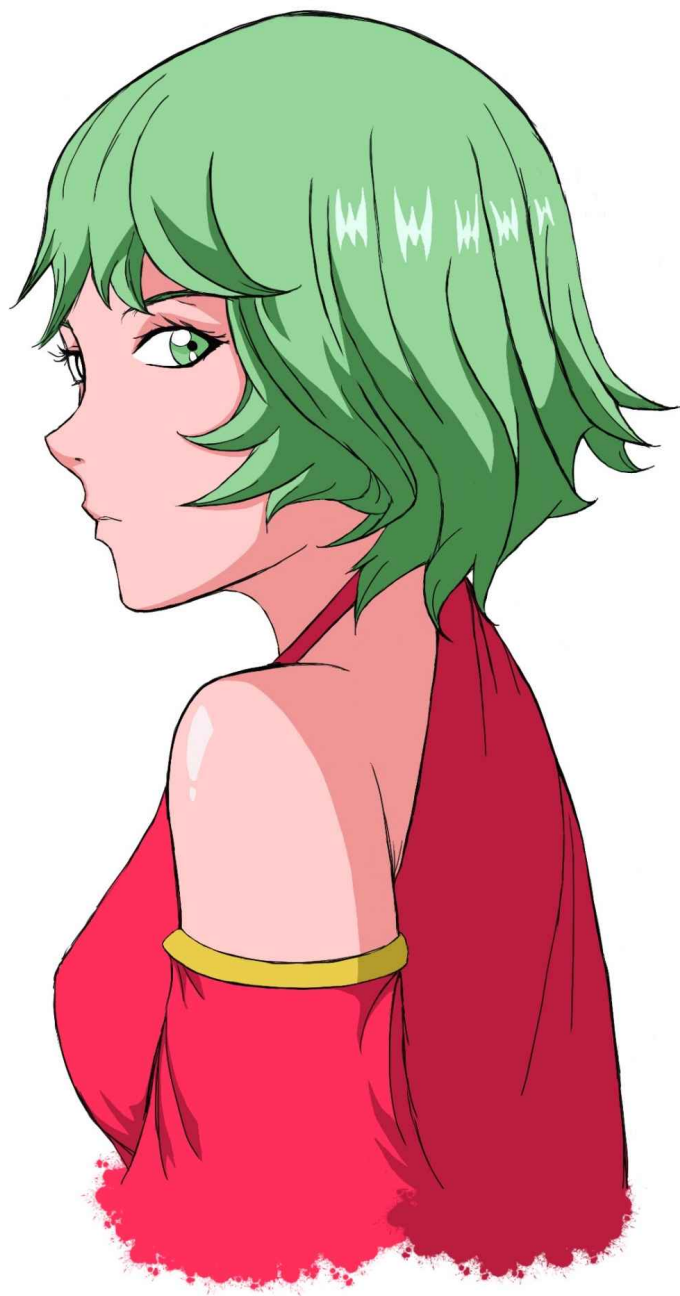
13. Finally we paint the little gem in the diadem as well as the designs on the armlets, we choose a turquoise color for both in this case.



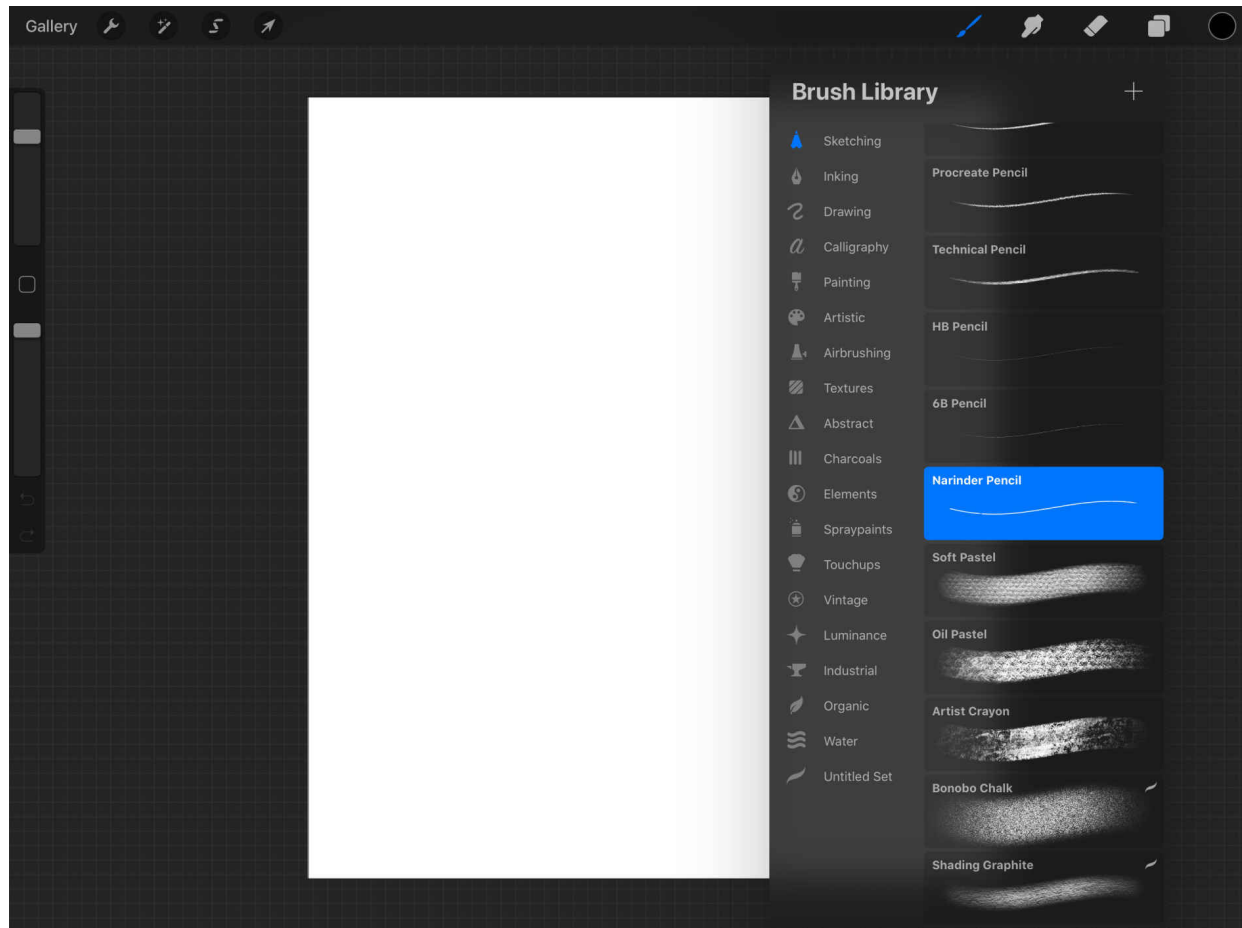
VOLUME 9

Learn how to create a character using an iPad step by step

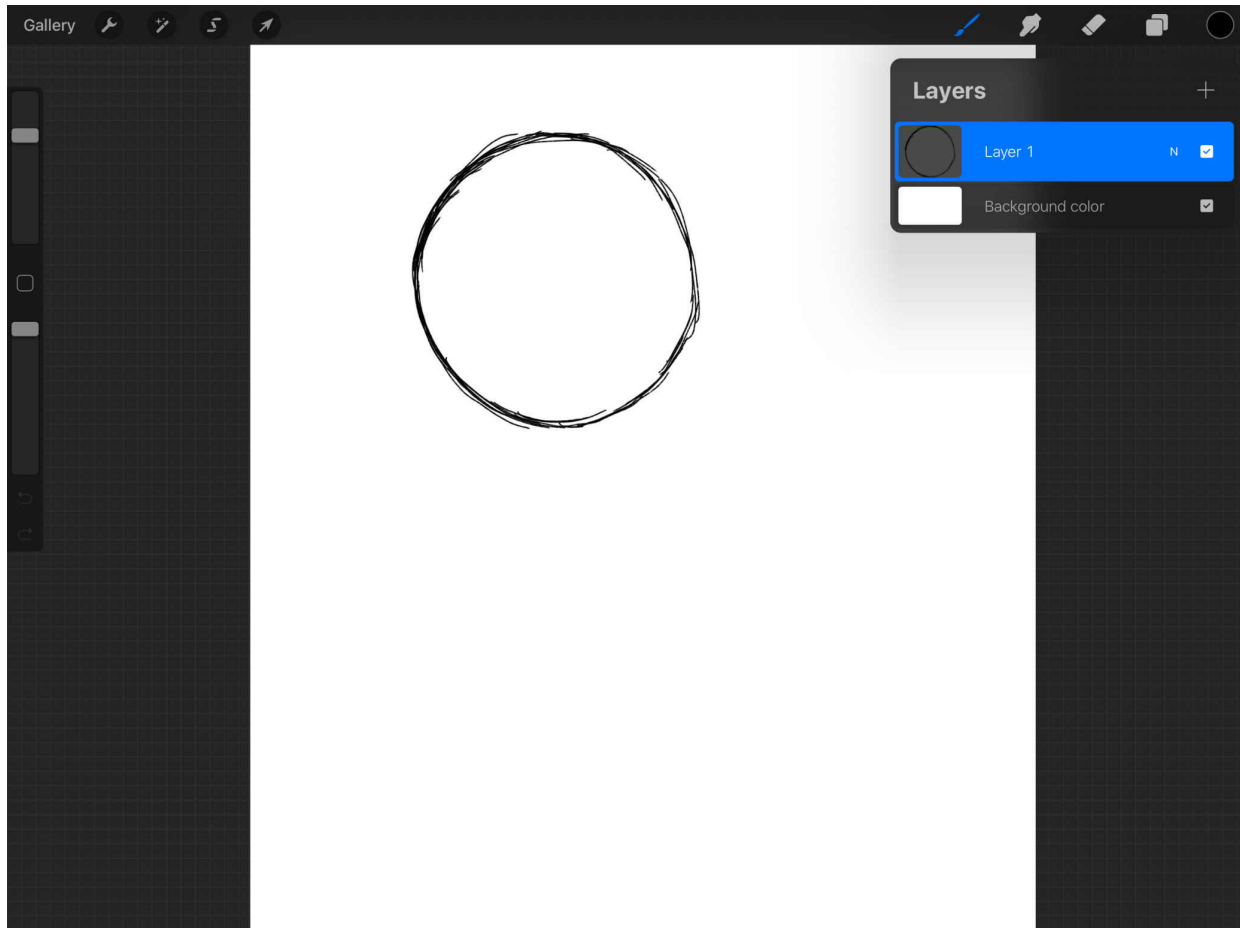
The content of this book shows how to create an anime character using an iPad step by step applying the techniques learned in previous books, we will use an app called "Procreate" but you can do it in any tablet using any software.



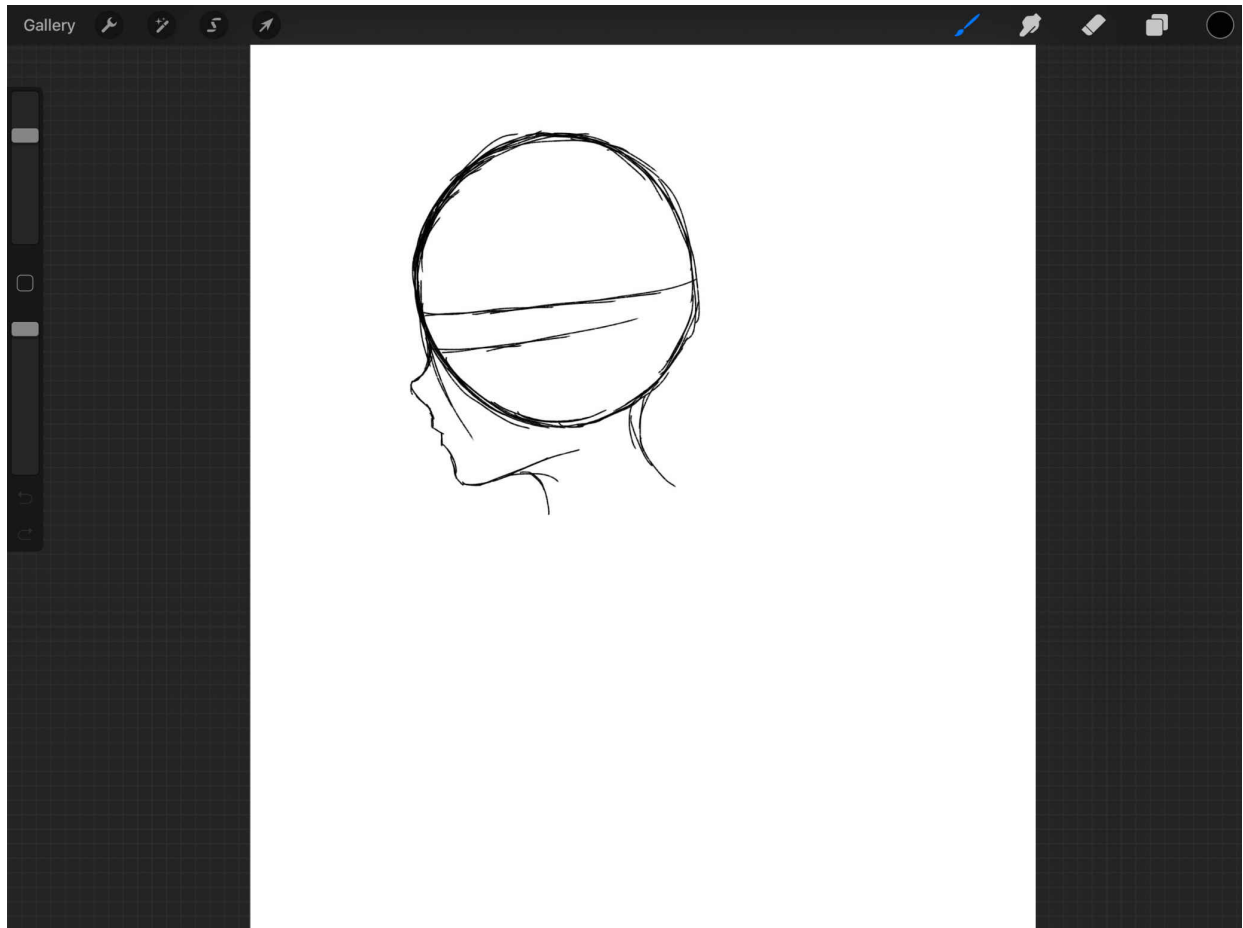
1. First we will select the type of brush we will use for the drawing, we choose the "Sketching" option and then select "Narinder Pencil" to start sketching.



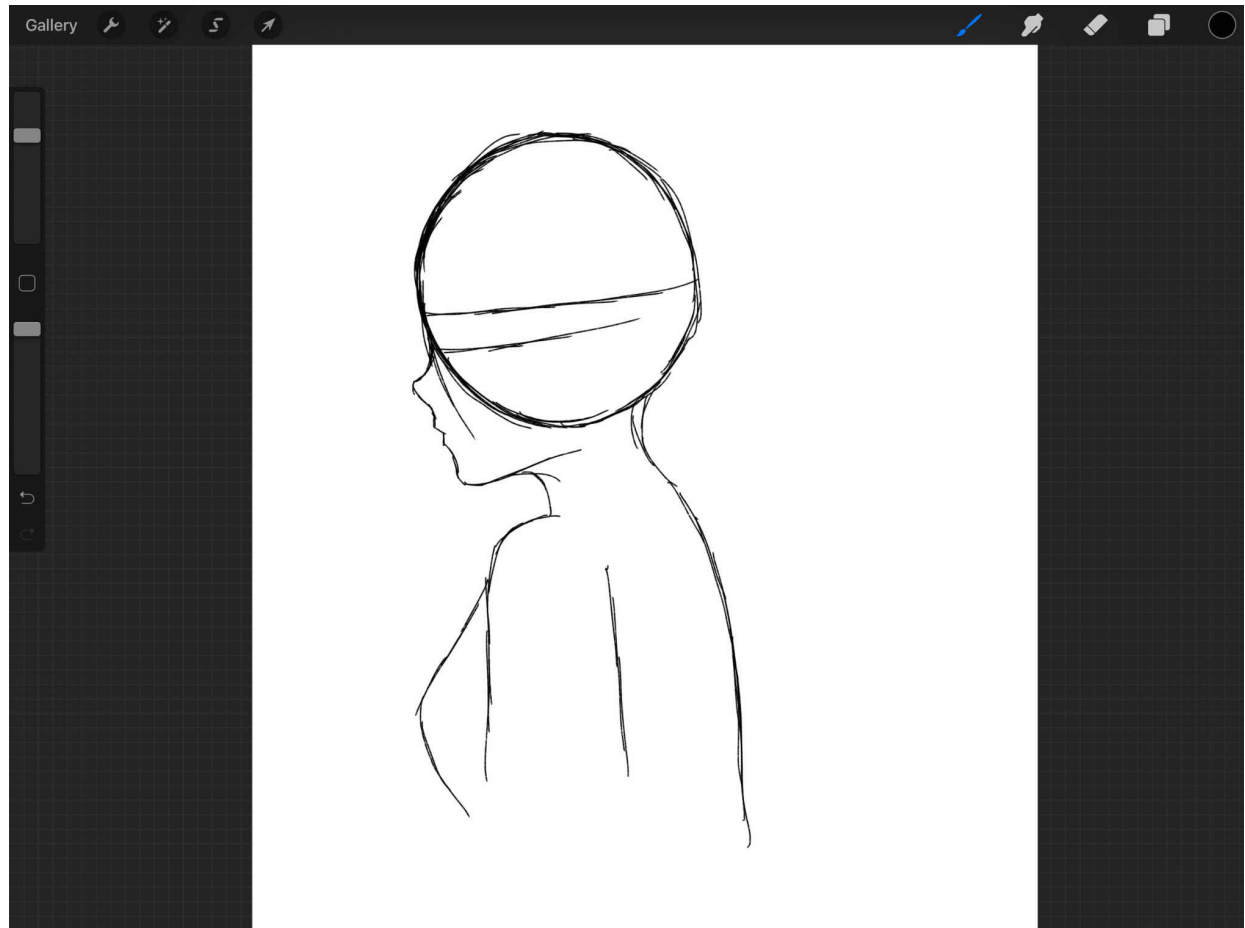
2. Start sketching in a new layer, here we will start with a circle that is the basic guideline for the head of the character.



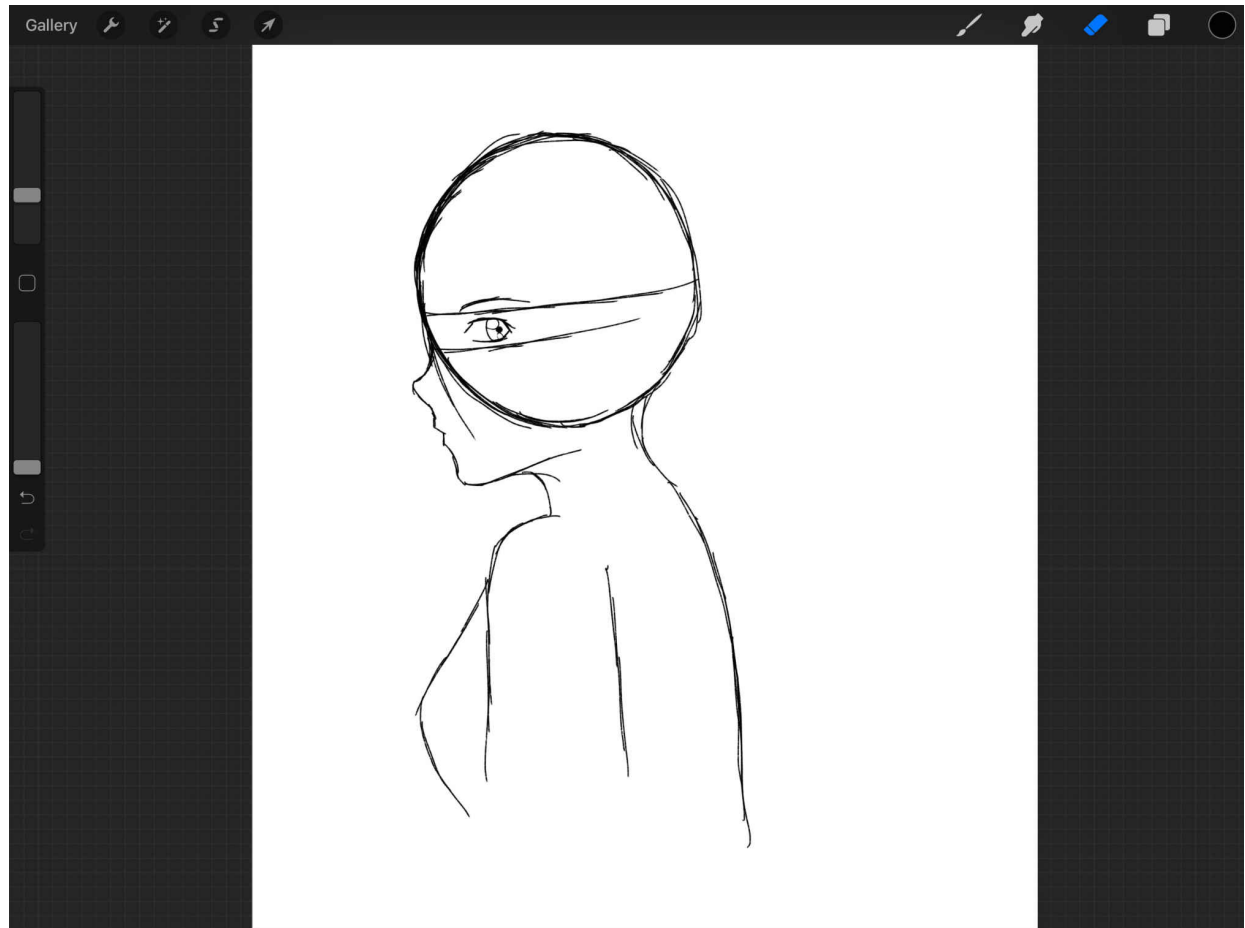
3. In the circle we draw the horizontal line for the eyes position, and then we start drawing the face shape.



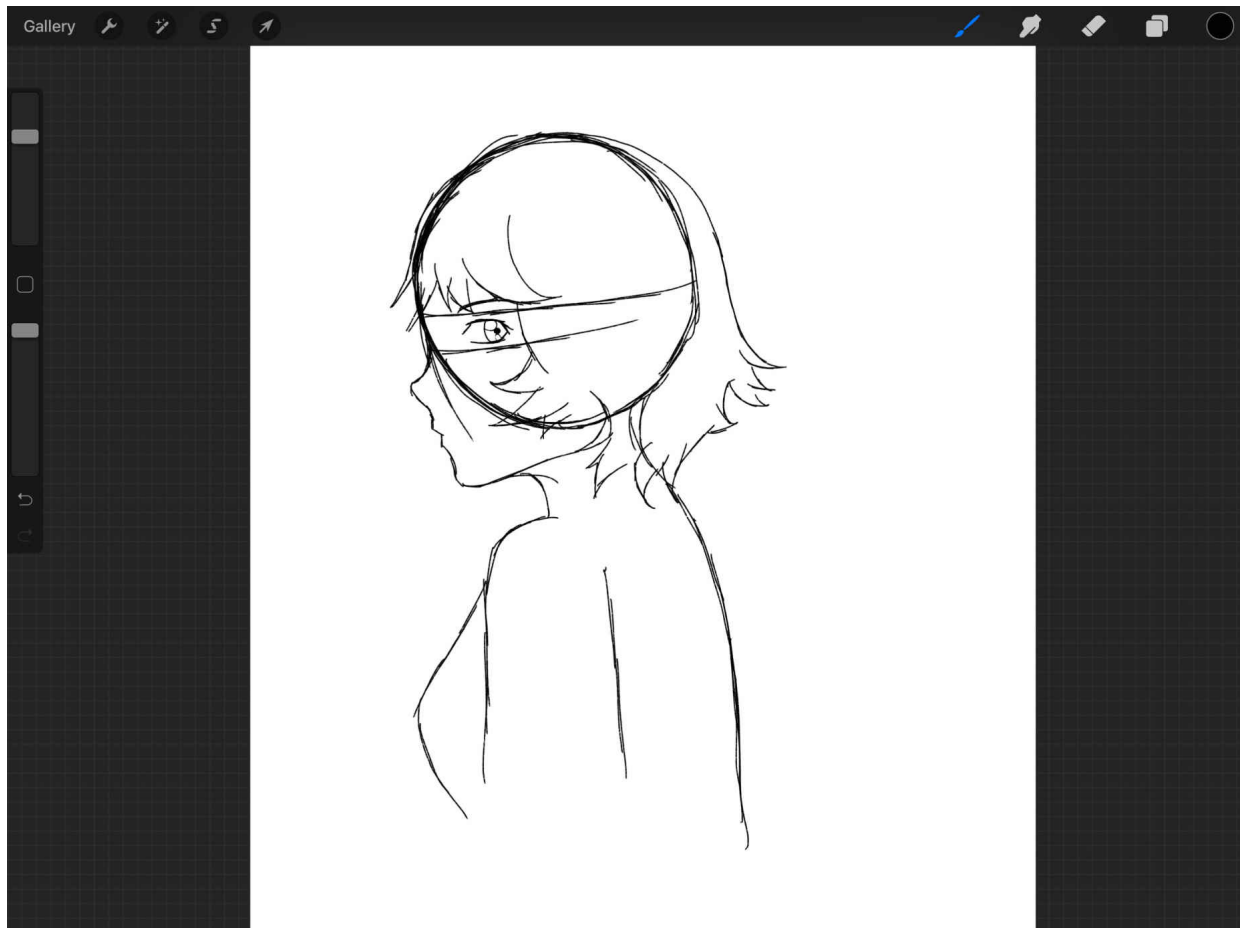
4. Then you can sketch the body shape, in this drawing we won't make the whole body, only to the middle body part.



5. Now you can draw the eyes, one eye in this case, taking the horizontal guideline as reference.



6. Then you can add the shape of the hair, we make a short hair style in this case, notice that always taking the circle of the head as reference.



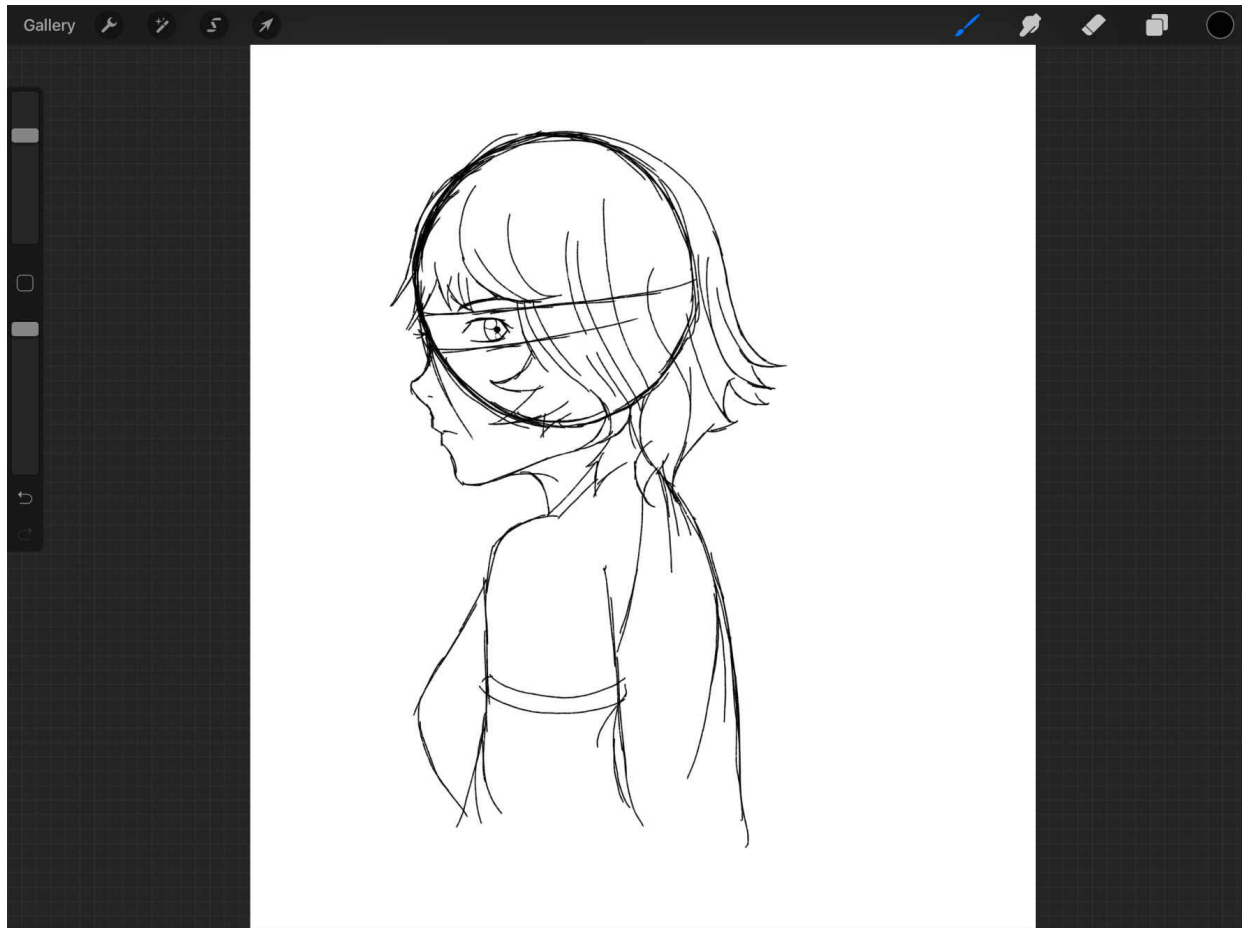
7. Also we draw the line for the mouth and for the nose, notice we need to use only small lines to give a calm expression.



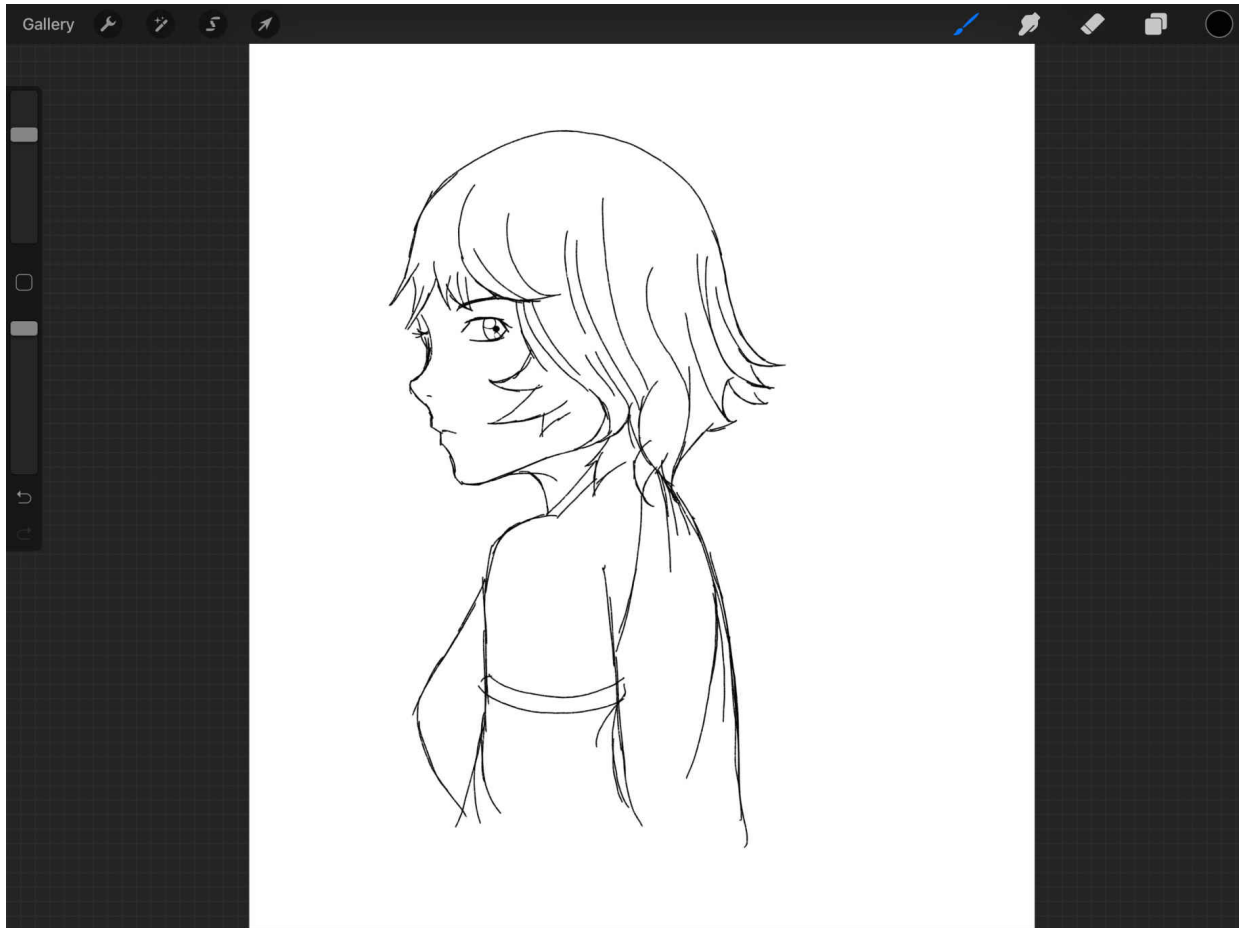
8. Just to finish with the head you can add some lines in the hair, to define the strands of the hair and make it look more natural and real.



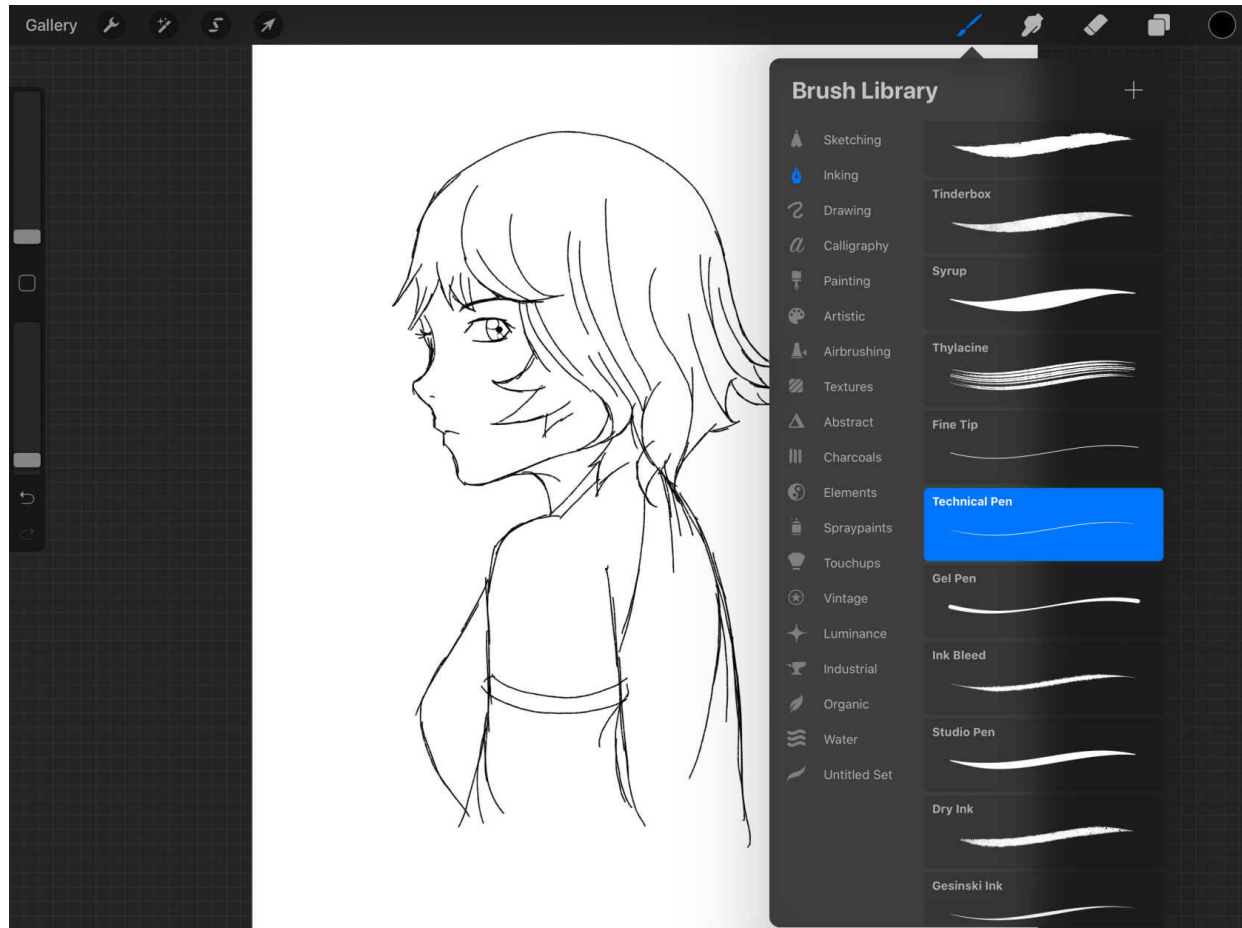
9. After the have finished with the head we can continue with the outfit, in this case we're making a fancy dress for the character.



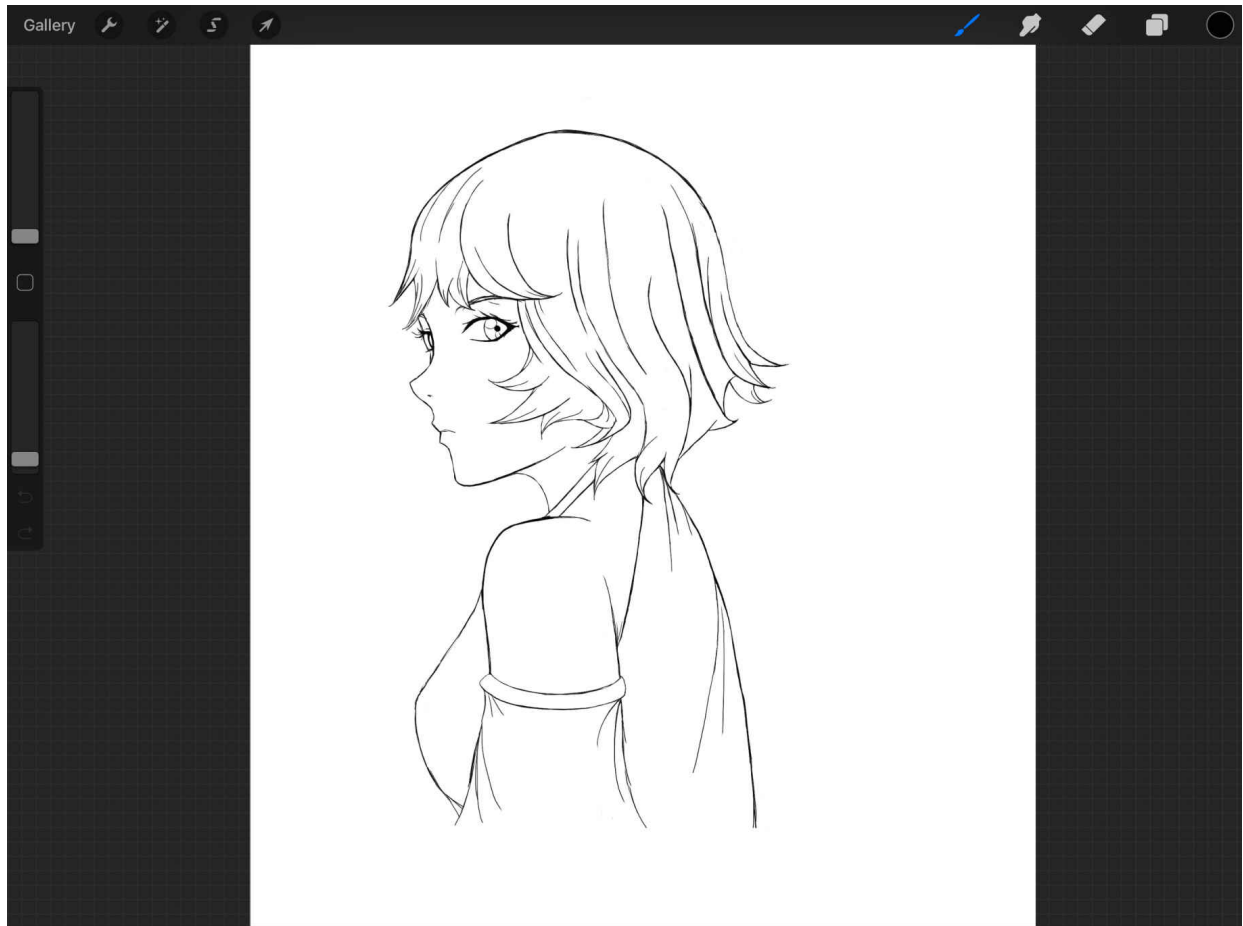
10. Then you can remove the circle guideline and the main sketch in pretty much done, now we can remark this using a pen to make it look better.



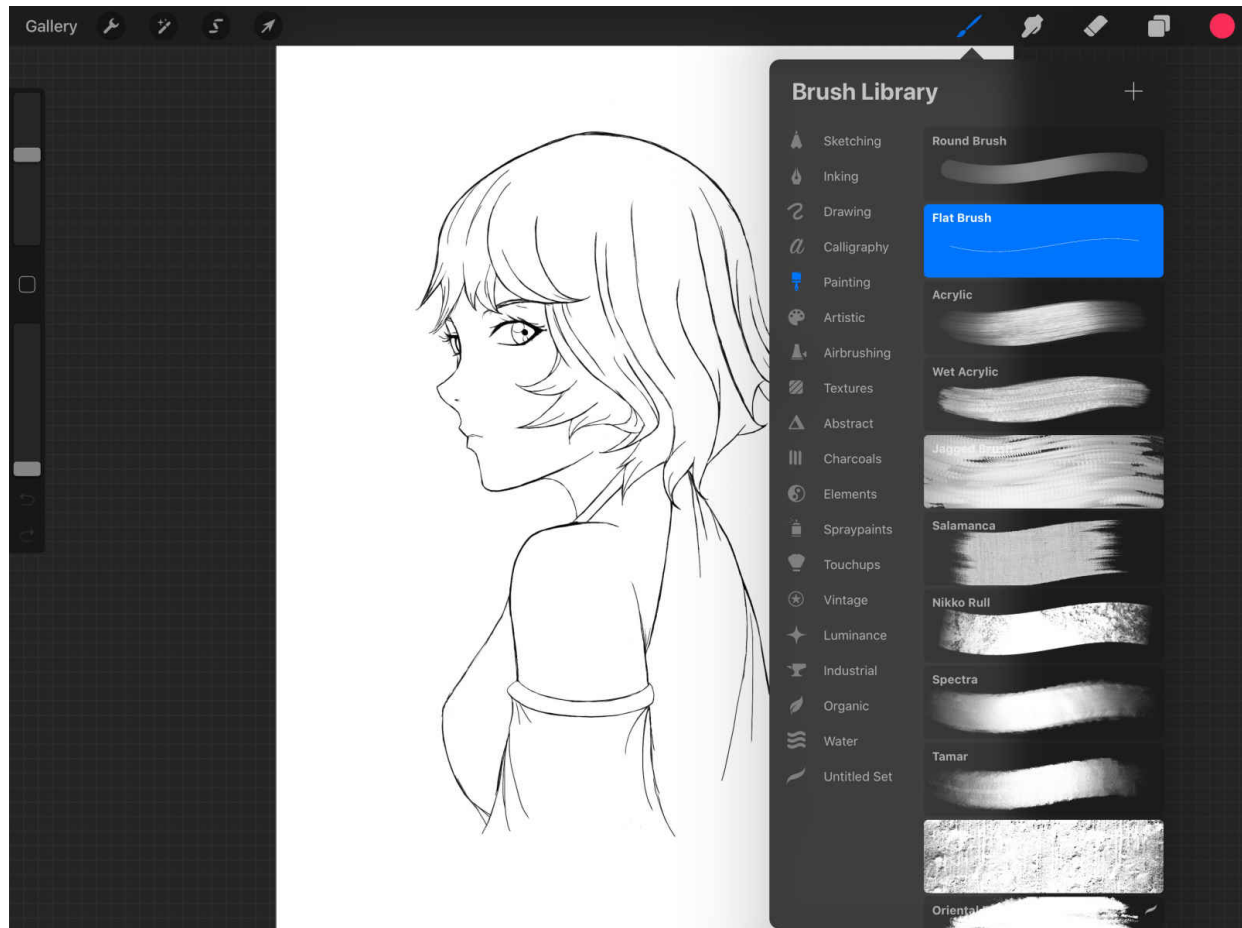
11. We need to choose the "Inking" option and select "Technical Pen" with this we can make the sketch look more defined and clean.



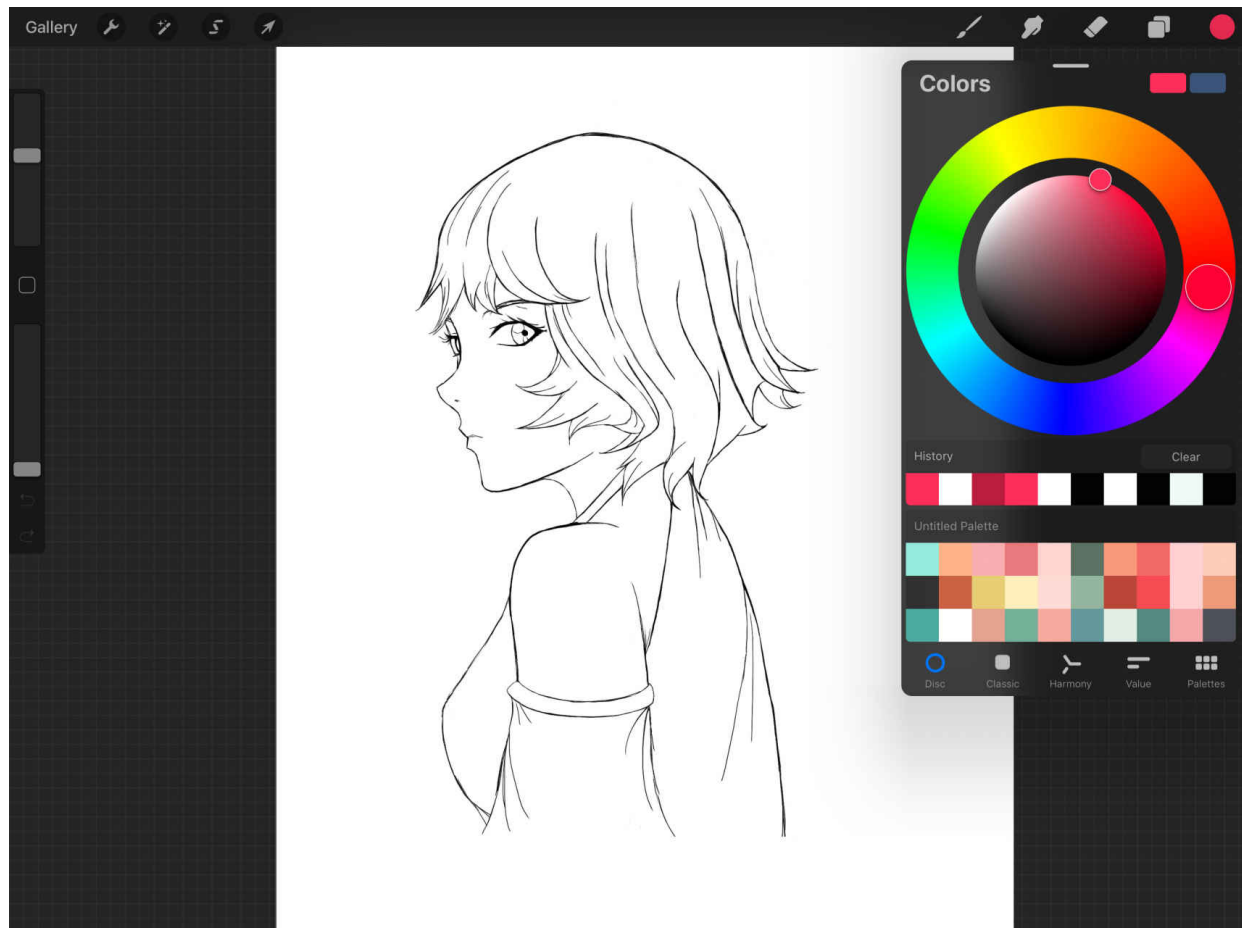
12. After we remark the sketch with the pen, now the drawing is ready for the coloring process.



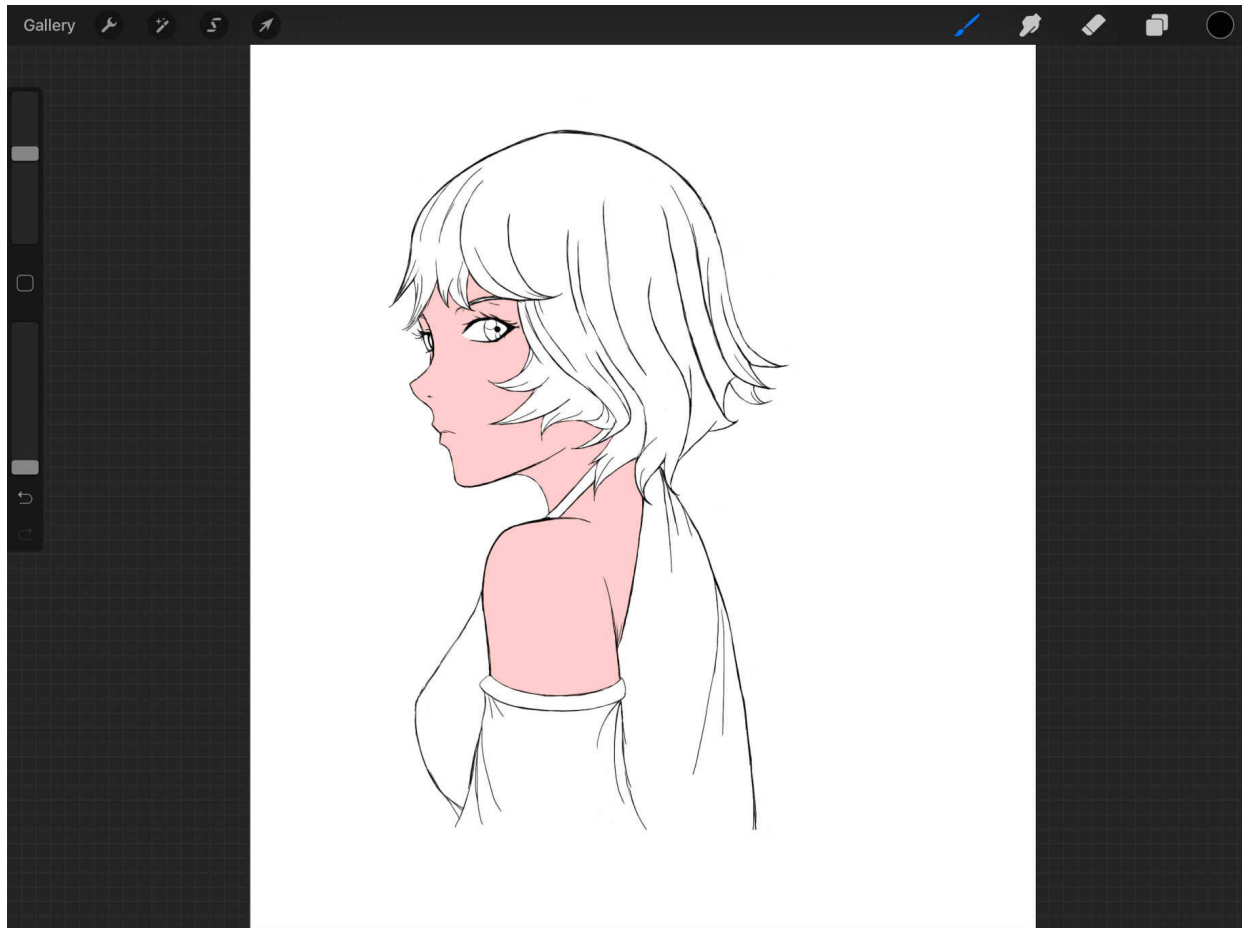
13. To start painting the drawing, we need to select the "Painting" option, then "Flat Brush" because we'll use flat colors in different layers in order to paint the drawing in the anime style.



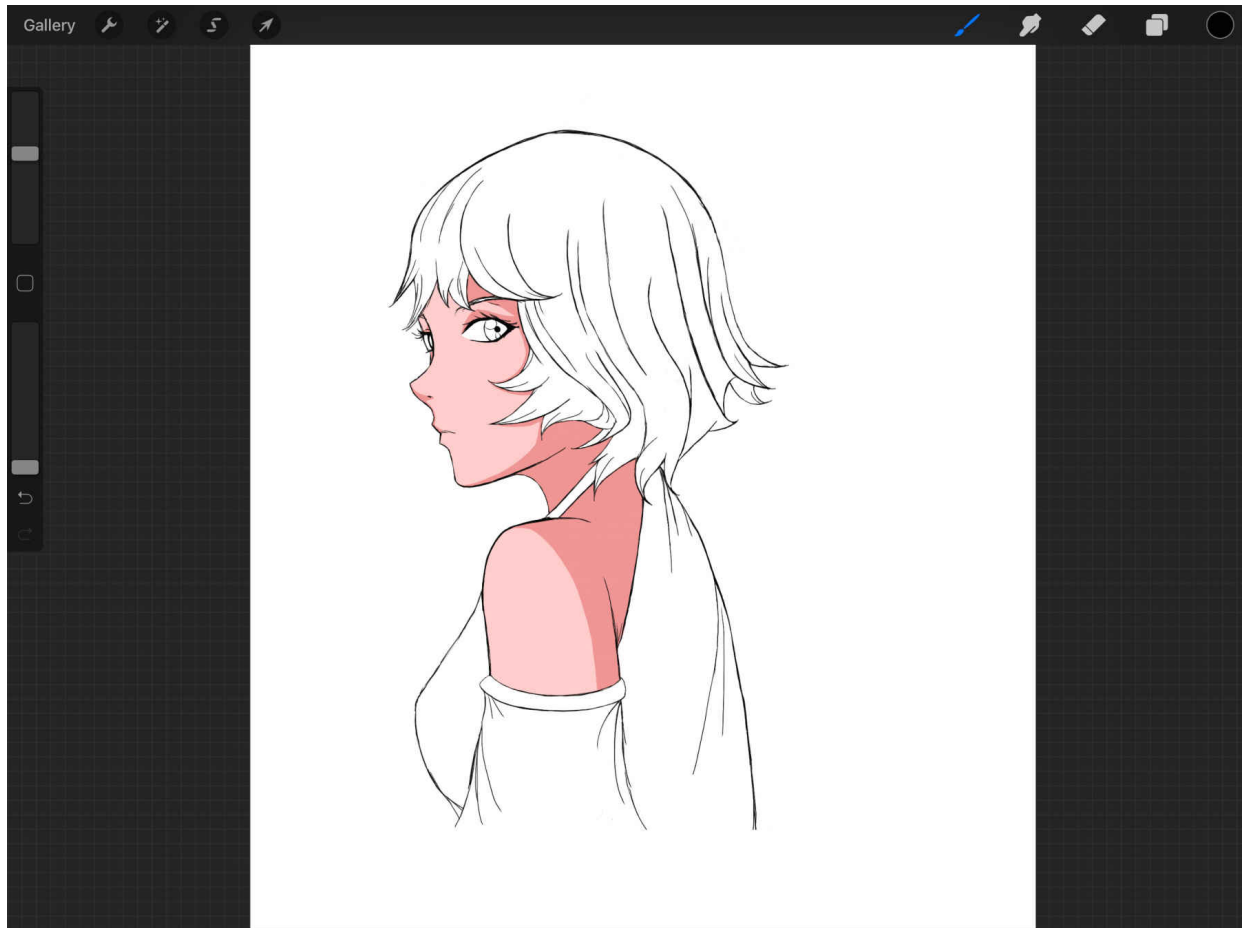
14. Then in the upper right part of the panel you can find a colored circle icon, you can select the colors there.



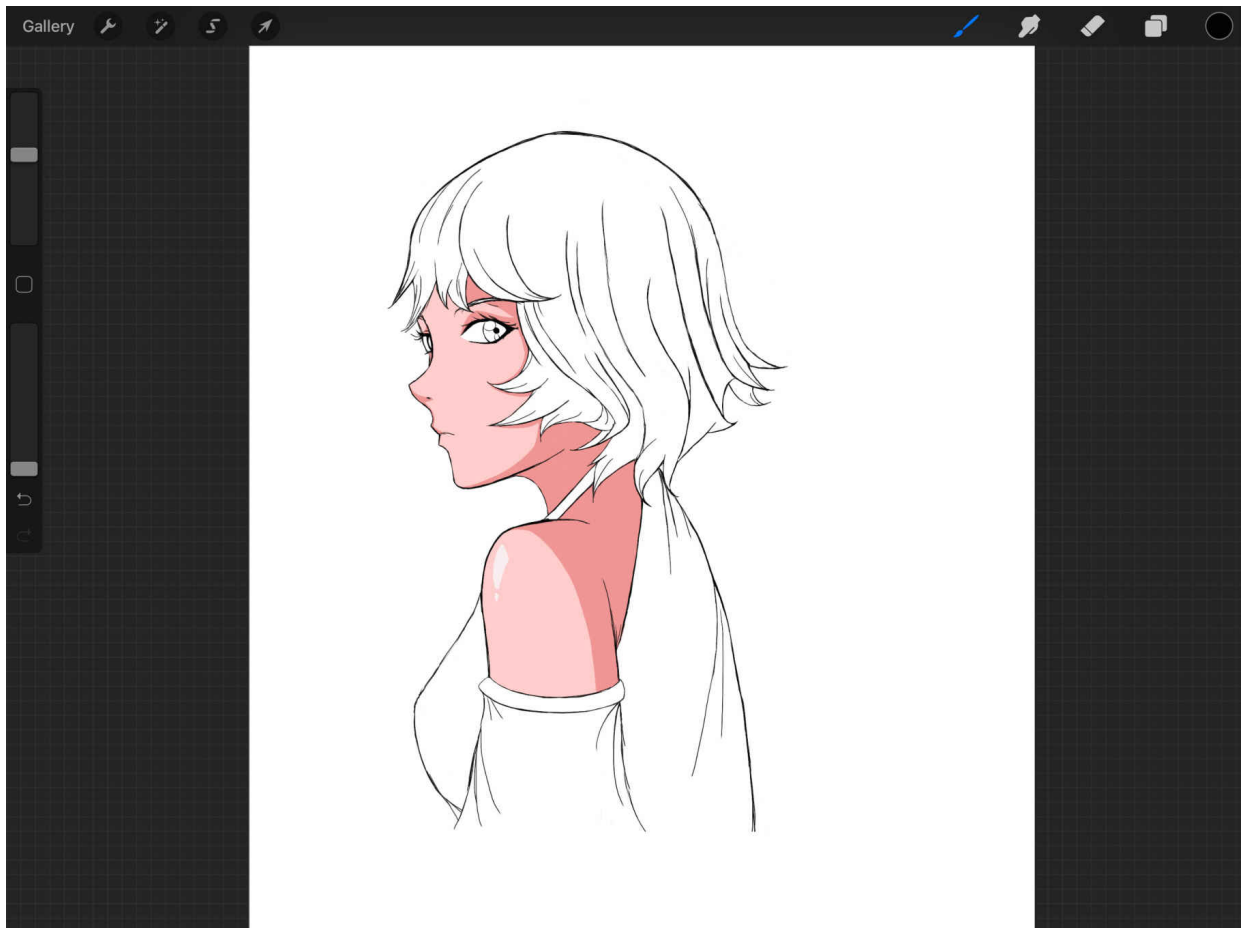
15. First we paint the skin using a flat pink color, keep in mind each color we will use have to be in different layers.



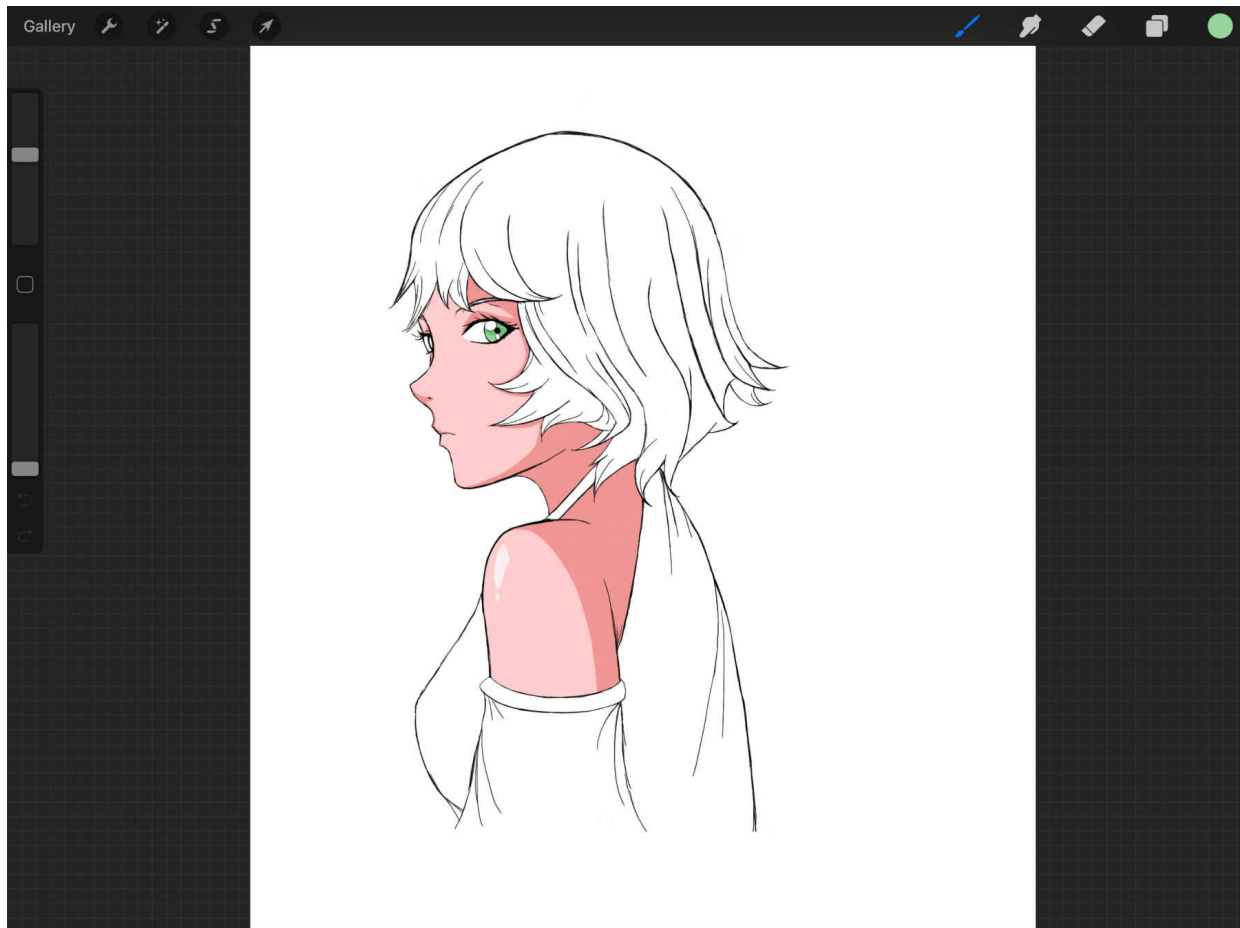
16. Then we add another layer with darker tone of pink for the shadow effect.



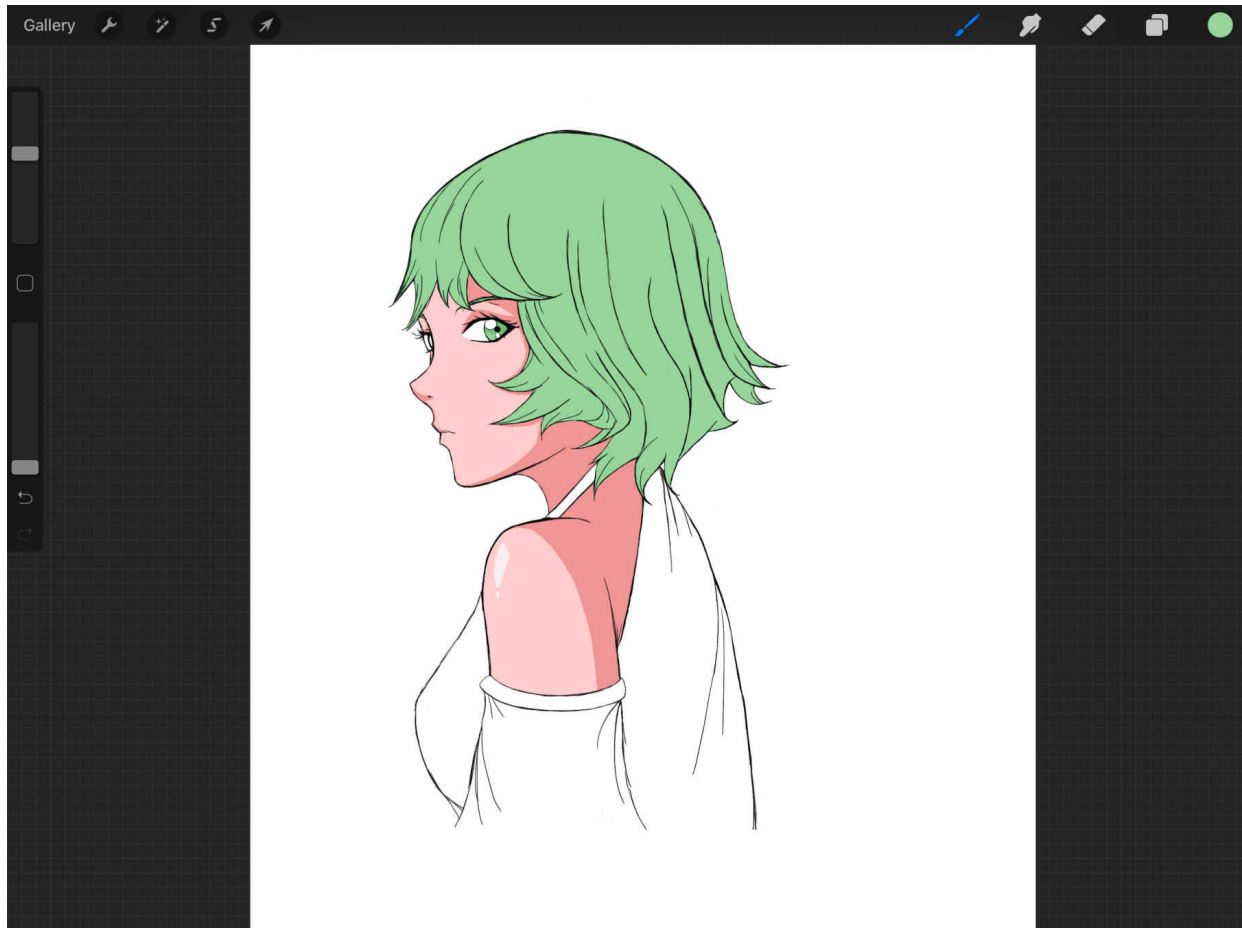
17. To finish with the skin, we add some spots of a third layer of a brighter tone of pink this time, almost white, this can show the shining effect.



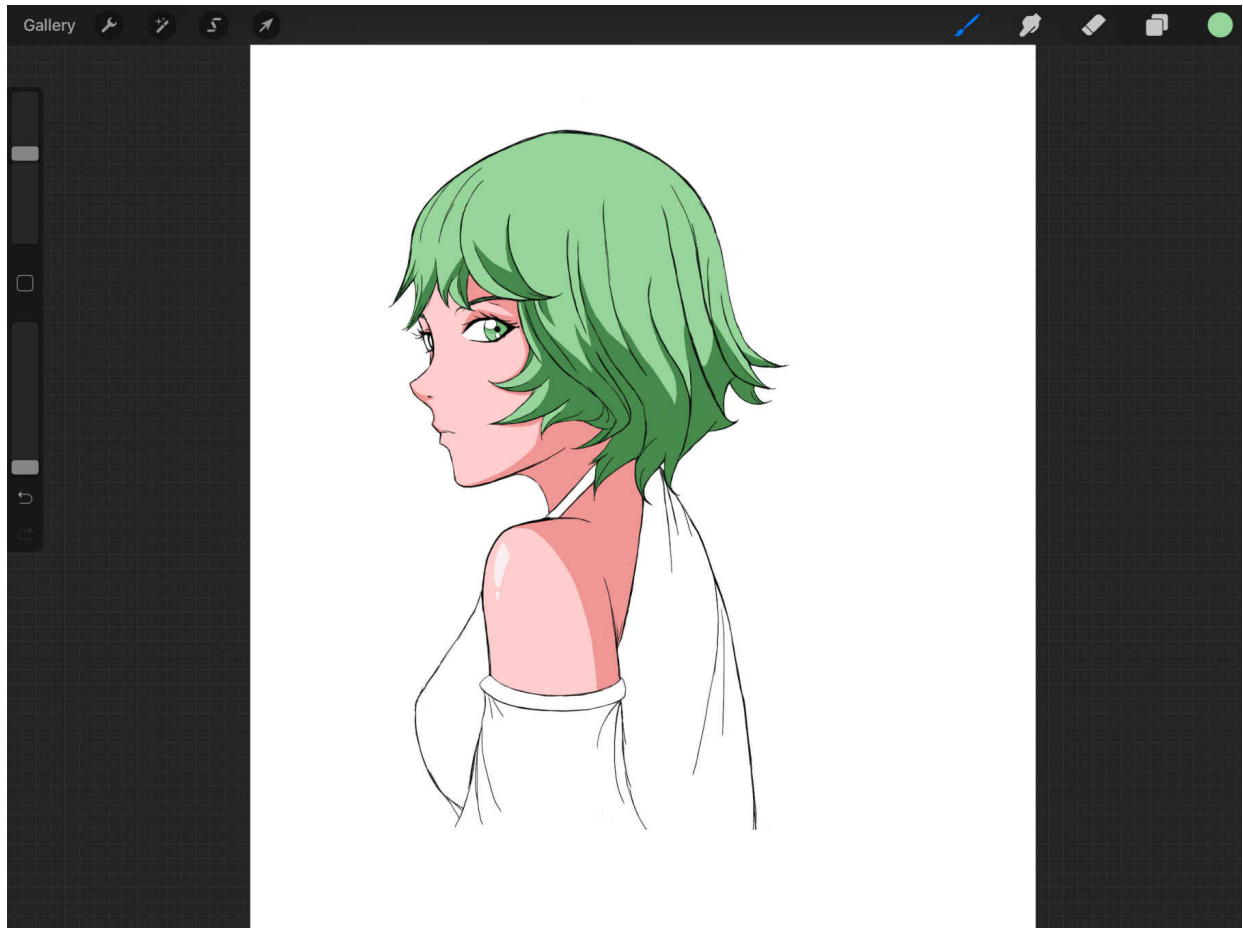
18. Now we use two layers of color for the eyes, one with a bright green and another with a darker tone, to create the same shining effect.



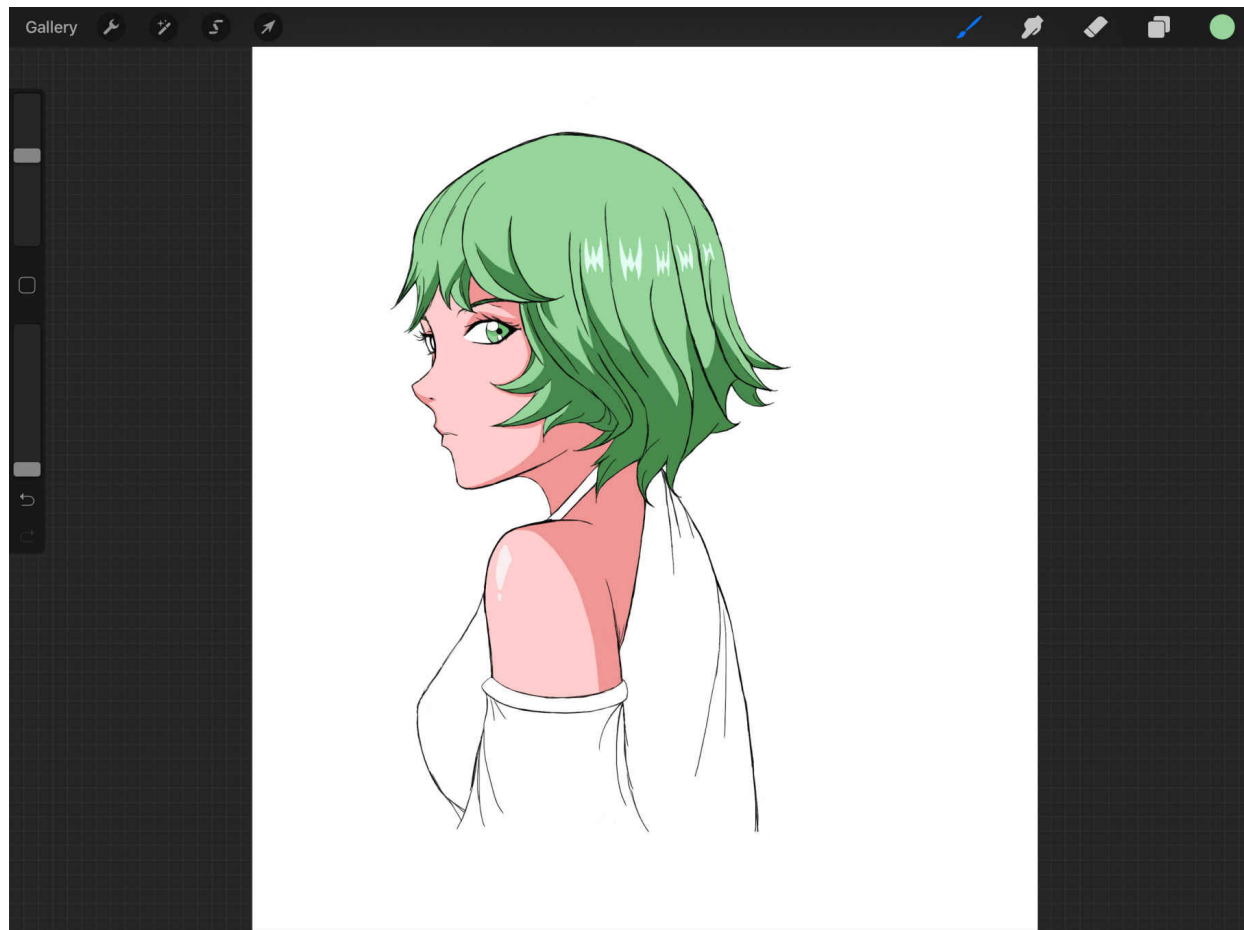
19. Then we add a flat green color for the hair, normally in anime you can use the same color for the hair as the eyes.



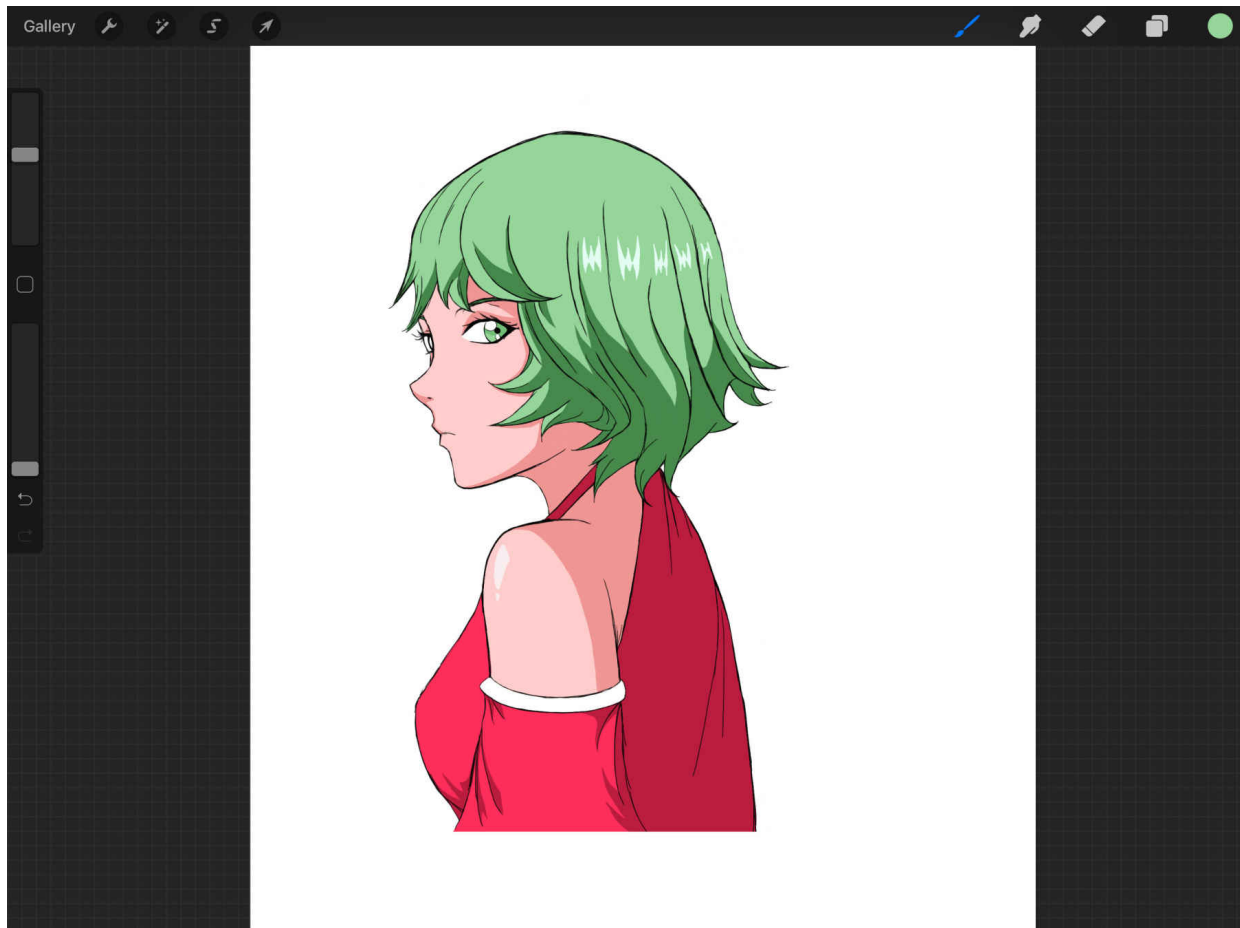
20. After that, we follow the same principle as with the skin and eyes by adding another layer with a darker tone of green.



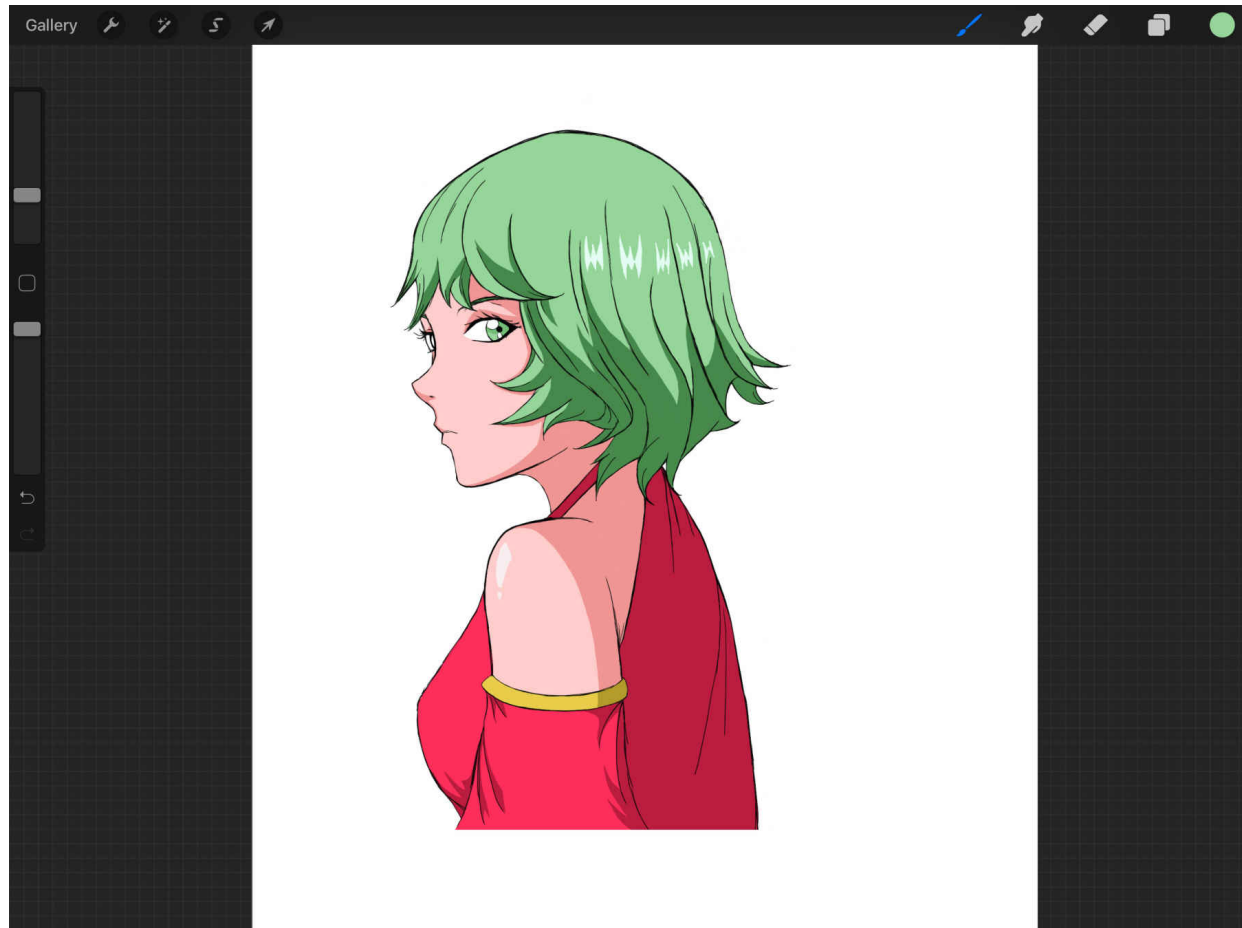
21. To finish the hair we add some bright spots of a third layer of green, same effect as the skin.



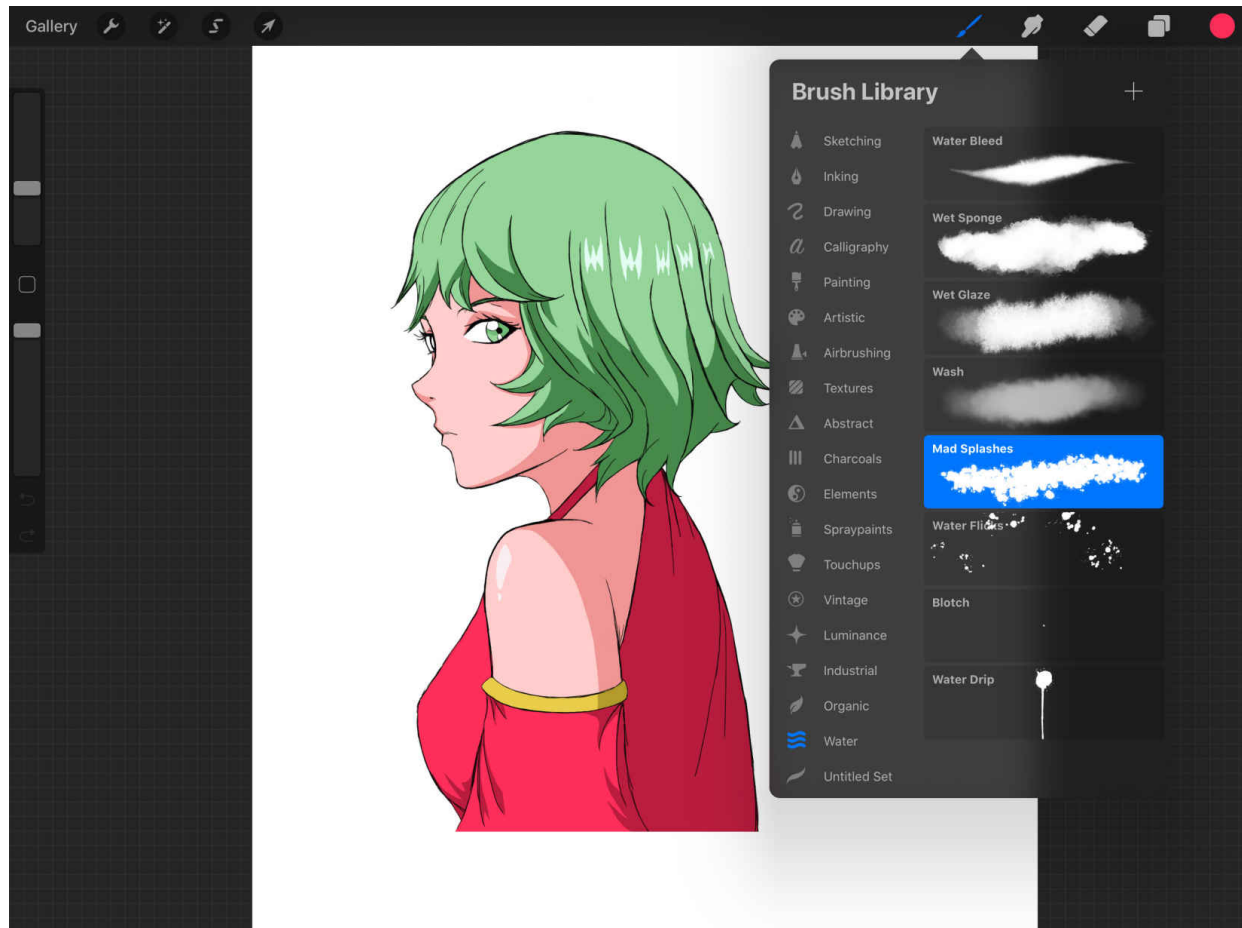
22. For the outfit, we also use two layers of different tones of crimson, notice that the darker tone has to be on the same side as the darker tone of the skin and hair.



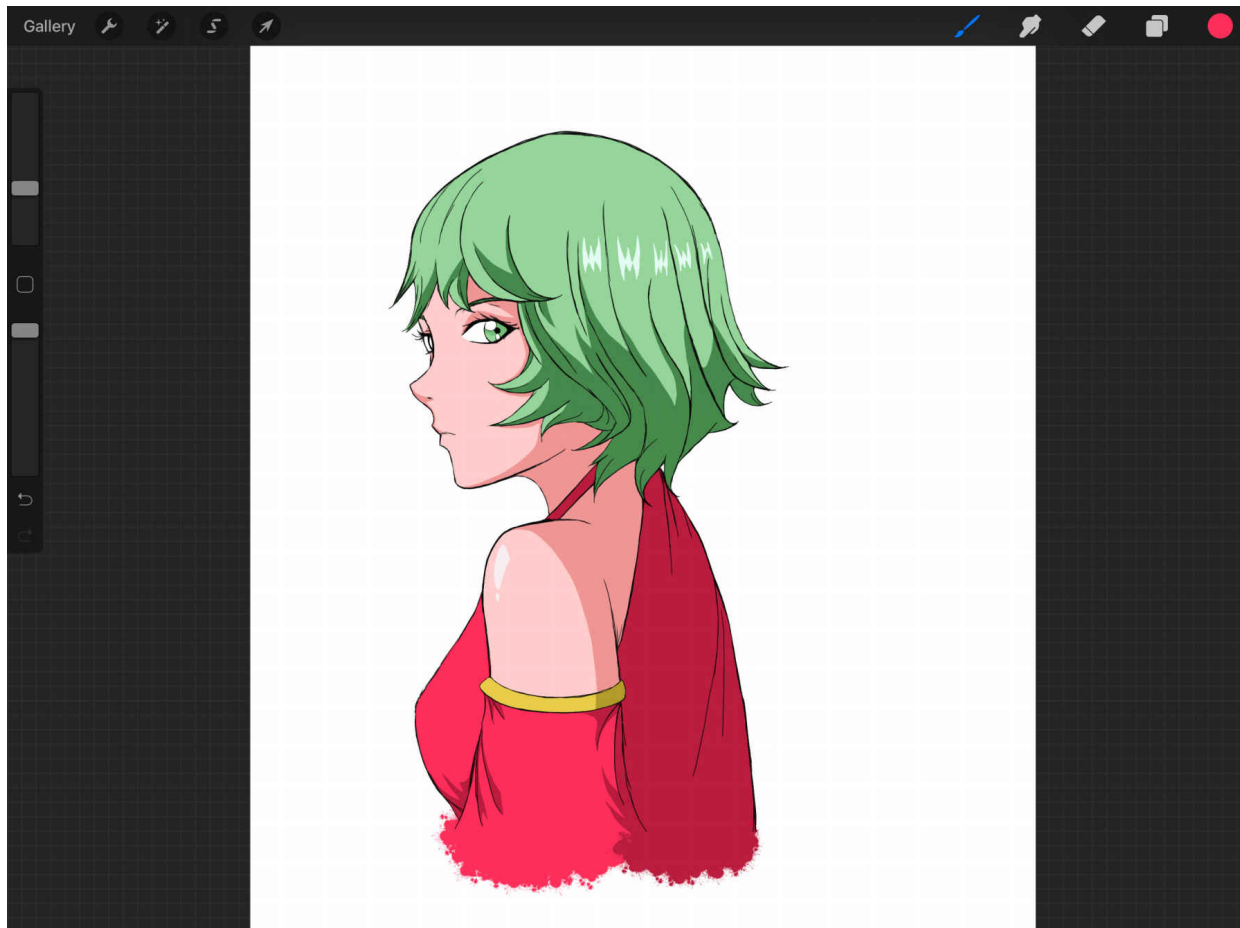
23. We also need to paint the golden armlet with the same idea of putting the darker tone of gold with the darker tone of the outfit.



24. Now, in order to make the drawing look more artistic we can add some patterns to the limits of the drawing, to do that we select "Water" in the Brush Library, then select "Mad Splashes".



25. After adding the splash effect of color in the borders, the painting is done and we have created an Anime character as we see them in TV shows and Manga.



The drawings in this book were made using the app “Procreate” in an iPad Pro, but it can be done with any other software tool or even by hand.

More books with more techniques and paintings will be released soon, for any question or drawing request you can visit my official Instagram account [@walt_1710](#)

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In this book you'll check step by step the drawing process of an anime character with only images, from the sketching part to the painting process so it will look exactly as the anime characters in TV shows and manga.